



Contemporary Canadian Novelists
and the Mything of History

SPECULATIVE FICTIONS

Herb Wylie

Speculative Fictions Contemporary Canadian Novelists And The Writing Of History

Thomas Allen, Jennifer Blair



Speculative Fictions Contemporary Canadian Novelists And The Writing Of History:

Speculative Fictions Herb Wyile, 2002-02-18 Herb Wyile provides a comparative analysis of the historical concerns and textual strategies of twenty novels published since the appearance of Rudy Wiebe's groundbreaking *The Temptations of Big Bear* in 1973. Drawing on the work of theorists and critics such as Hayden White, Mikhail Bakhtin, Fredric Jameson, Linda Hutcheon, and Michel De Certeau, *Speculative Fictions* examines the nature of these novels' engagement with Canadian history, historiography, and the writing of historical fiction. In the 1970s and early 1980s, writers such as Wiebe, Joy Kogawa, and Timothy Findley set the stage for a predominantly postcolonial and postmodern interrogation of traditional conceptions of Canadian history, the writing of history, and the idea of nation. Through his comparative approach, Wyile emphasizes the ways in which this spirit has been sustained in more recent historical novels by Jane Urquhart, Guy Vanderhaeghe, Tom Wharton, Margaret Atwood, and others. He concludes that the writing of history in English Canadian fiction over the last thirty years makes a substantial contribution to a revisioning of history and to a postcolonial renegotiation of Canada and Canadian society as we enter into a new century.

Speculative Fictions Herb Wyile, 2002. An exploration of the proliferation of historical novels in English Canadian literature over the last thirty years.

A History of Canadian Fiction David Staines, 2021-08-05. The first one-volume history of Canadian fiction covering its growth and development from earliest times to the present day. Recounting the struggles and the glories of this burgeoning area of investigation, it explains Canada's literary growth alongside its remarkable history.

Canadian Historical Writing R. Hulan, 2014-06-12. *Canadian Historical Writing* presents an archaeology of contemporary Canadian historical writing within the theory and practice of historiography. Drawing on international debates within the fields of literary studies and history, the book focuses on the roles played by time, evidence, and interpretation in defining the historical.

National Plots Andrea Cabajsky, Brett Josef Grubisic, 2010-10-04. Fiction that reconsiders challenges, reshapes and/or upholds national narratives of history has long been an integral aspect of Canadian literature. Works by writers of historical fiction from early practitioners such as John Richardson to contemporary figures such as Alice Munro and George Elliott Clarke propose new views and understandings of Canadian history and individual relationships to it. Critical evaluation of these works sheds light on the complexity of these depictions. The contributors in *National Plots: Historical Fiction and Changing Ideas of Canada* critically examine texts with subject matter ranging from George Vancouver's west coast explorations to the eradication of the Beothuk in Newfoundland. Reflecting diverse methodologies and theoretical approaches, the essays seek to explicate depictions of the historical in individual texts and to explore larger questions relating to historical fiction as a genre with complex and divergent political motivations and goals. Although the topics of the essays vary widely, as a whole, the collection raises and answers questions about the significance of the roles historical fiction has played within Canadian culture for nearly two centuries.

Women's Writing in Canada Patricia Demers, 2019-08-22. Spanning the period from the Massey

Commission to the present and reflecting on the media of print film and song this study attends to the burgeoning energy of women writers across genres It explores how their work interprets our national story The questioning disruptive feminist practice of their fiction filmmaking poetry song writing drama and non fiction reveals the tensions of colonial society at the same time as it transforms cultural life in Canada Women s Writing in Canada resurrects foremothers who were active before and after the mid century Ethel Wilson Gabrielle Roy Gwen Pharis Ringwood Dorothy Livesay and P K Page as well as such forgotten writers as Grace Irwin Patricia Blondal and Edna Jaques Its breadth extends to the contemporary voices and influences of novelists Tracey Lindberg and Heather O Neill poets Marilyn Dumont and Leanne Betasamosake Simpson playwrights Hannah Moscovitch and Anna Chatterton and filmmakers Sarah Polley and Mina Shum Writing for children as well as memoirs autobiographies comic books and cookbooks illustrate the wide and impressive range of women s talents

The Oxford Handbook of Canadian Literature Cynthia Conchita Sugars, 2016 The Oxford Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole

Speaking in the Past Tense Herb Wyile, 2006-12-15 Speaking in the Past Tense participates in an expanding critical dialogue on the writing of historical fiction providing a series of reflections on the process from the perspective of those souls intrepid enough to step onto what is practically by definition contested territory Herb Wyile from the Introduction The extermination of the Beothuk the exploration of the Arctic the experiences of soldiers in the trenches during World War I the foibles of Canada s longest serving prime minister the Ojibway sniper who is credited with 378 wartime kills these are just some of the people and events discussed in these candid and wide ranging interviews with eleven authors whose novels are based on events in

Canadian history These sometimes startling conversations take the reader behind the scenes of the novels and into the minds of their authors Through them we explore the writers motives for writing the challenges they faced in gathering information and presenting it in fictional form the sometimes hostile reaction they faced after publication and perhaps most interestingly the stories that didn't make it into their novels Speaking in the Past Tense provides fascinating insights into the construction of national historical narratives and myths both those familiar to us and those that are still being written Settling and Unsettling Memories Nicole Neatby, Peter Hodgins, 2012-03-19 Settling and Unsettling Memories analyses the ways in which Canadians over the past century have narrated the story of their past in books films works of art commemorative ceremonies and online This cohesive collection introduces readers to overarching themes of Canadian memory studies and brings them up to date on the latest advances in the field With increasing debates surrounding how societies should publicly commemorate events and people Settling and Unsettling Memories helps readers appreciate the challenges inherent in presenting the past Prominent and emerging scholars explore the ways in which Canadian memory has been put into action across a variety of communities regions and time periods Through high quality essays touching on the central questions of historical consciousness and collective memory this collection makes a significant contribution to a rapidly growing field

The Black Atlantic Reconsidered Winfried Siemerling, 2015-05-01 Readers are often surprised to learn that black writing in Canada is over two centuries old Ranging from letters editorials sermons and slave narratives to contemporary novels plays poetry and non fiction black Canadian writing represents a rich body of literary and cultural achievement The Black Atlantic Reconsidered is the first comprehensive work to explore black Canadian literature from its beginnings to the present in the broader context of the black Atlantic world Winfried Siemerling traces the evolution of black Canadian witnessing and writing from slave testimony in New France and the 1783 Book of Negroes through the work of contemporary black Canadian writers including George Elliott Clarke Austin Clarke Dionne Brand David Chariandy Wayne Compton Esi Edugyan Marlene Nourbae Philip and Lawrence Hill Arguing that black writing in Canada is deeply imbricated in a historic transnational network Siemerling explores the powerful presence of black Canadian history slavery and the Underground Railroad and the black diaspora in the work of these authors Individual chapters examine the literature that has emerged from Quebec Nova Scotia the Prairies and British Columbia with attention to writing in both English and French A major survey of black writing and cultural production The Black Atlantic Reconsidered brings into focus important works that shed light not only on Canada's literature and history but on the transatlantic black diaspora and modernity *RE: Reading the Postmodern* Robert David Stacey, 2011-01-14 It would be difficult to exaggerate the worldwide impact of postmodernism on the fields of cultural production and the social sciences over the last quarter century even if the concept has been understood in various even contradictory ways An interest in postmodernism and postmodernity has been especially strong in Canada in part thanks to the country's non monolithic approach to history and its multicultural understanding of nationalism which

seems to align with the decentralized plural and open ended pursuit of truth as a multiple possibility as outlined by Jean Fran ois Lyotard In fact long before Lyotard published his influential work *The Postmodern Condition* in 1979 Canadian writers and critics were employing the term to describe a new kind of writing RE Reading the Postmodern marks a first cautious step toward a history of Canadian postmodernism exploring the development of the idea of the postmodern and debates about its meaning and its applicability to various genres of Canadian writing and charting its decline in recent years as a favoured critical trope Published in English **The Routledge Concise History of Canadian Literature** Richard J.

Lane,2012-04-27 *The Routledge Concise History of Canadian Literature* introduces the fiction poetry and drama of Canada in its historical political and cultural contexts In this clear and structured volume Richard Lane outlines the history of Canadian literature from colonial times to the present key texts for Canadian First Peoples and the literature of Quebec the impact of English translation and the Canadian immigrant experience critical themes such as landscape ethnicity orality textuality war and nationhood contemporary debate on the canon feminism postcoloniality queer theory and cultural and ethnic diversity the work of canonical and lesser known writers from Catherine Parr Traill and Susanna Moodie to Robert Service Maria Campbell and Douglas Coupland Written in an engaging and accessible style and offering a glossary maps and further reading sections this guidebook is a crucial resource for students working in the field of Canadian Literature *Catching the Torch* Neta Gordon,2014-03-25 *Catching the Torch* examines contemporary novels and plays written about Canada s participation in World War I Exploring such works as Jane Urquhart s *The Underpainter* and *The Stone Carvers* Jack Hodgins s *Broken Ground* Kevin Kerr s *Unity* 1918 Stephen Massicotte s *Mary s Wedding* and Frances Itani s *Deafening* the book considers how writers have dealt with the compelling myth that the Canadian nation was born in the trenches of the Great War In contrast to British and European remembrances of WWI which tend to regard it as a cataclysmic destroyer of innocence or Australian myths that promote an ideal of outsize masculinity physical bravery and white superiority contemporary Canadian texts conjure up notions of distinctively Canadian values tolerance of ethnic difference the ability to do one s duty without complaint or arrogance and the inclination to show moral as well as physical courage Paradoxically Canadians are shown to decry the horrors of war while making use of its productive cultural effects Through a close analysis of the way sacrifice service and the commemoration of war are represented in these literary works *Catching the Torch* argues that iterations of a secure mythic notion of national identity one that is articulated via the representation of straightforward civic and military participation work to counter current anxieties about the stability of the nation state in particular anxieties about the failure of the ideal of a national character **Material Cultures in Canada** Thomas Allen,Jennifer Blair,2015-06-18 *Material Cultures in Canada* presents the vibrant and diverse field of material culture studies in Canadian literary artistic and political contexts today The first of its kind this collection features sixteen essays by leading scholars in Canada each of whom examines a different object of study including the beaver geraniums comics water a

musical playlist and the human body The book's three sections focus in turn on objects that are persistently material on things whose materiality blends into the immaterial and on the materials of spaces Contributors highlight some of the most exciting new developments in the field such as the emergence of new materialism affect theory globalization studies and environmental criticism Although the book has a Canadian centre the majority of its contributors consider objects that cross borders or otherwise resist national affiliation This collection will be valuable to readers within and outside of Canada who are interested in material culture studies and in addition will appeal to anyone interested in the central debates taking place in Canadian political and cultural life today such as climate change citizenship shifts in urban and small town life and the persistence of imperialism

Unsettled Remains Cynthia Sugars, Gerry Turcotte, 2010-08-27 *Unsettled Remains* Canadian Literature and the Postcolonial Gothic examines how Canadian writers have combined a postcolonial awareness with gothic metaphors of monstrosity and haunting in their response to Canadian history The essays gathered here range from treatments of early postcolonial gothic expression in Canadian literature to attempts to define a Canadian postcolonial gothic mode Many of these texts wrestle with Canada's colonial past and with the voices and histories that were repressed in the push for national consolidation but emerge now as uncanny reminders of that contentious history The haunting effect can be unsettling and enabling at the same time In recent years many Canadian authors have turned to the gothic to challenge dominant literary political and social narratives In Canadian literature the postcolonial gothic has been put to multiple uses above all to figure experiences of ambivalence that have emerged from a colonial context and persisted into the present As these essays demonstrate formulations of a Canadian postcolonial gothic differ radically from one another depending on the social and cultural positioning of who is positing it Given the preponderance in colonial discourse of accounts that demonize otherness it is not surprising that many minority writers have avoided gothic metaphors In recent years however minority authors have shown an interest in the gothic signalling an emerging critical discourse This spectral turn sees minority writers reversing long standing characterizations of their identity as monstrous or invisible in order to show their connections to and disconnection from stories of the nation

Sensing Space Claire Omhòvère, 2007 This book enlarges the perspective of literary geography which tends to focus on the correspondence between the objective world the geographer addresses and its subjective rendering in art Instead it considers how geography informs fresh aesthetic responses to space in contemporary Canadian literature with specific attention to the writings of Alistair MacLeod Jane Urquhart Anne Michaels Aritha van Herk Rudy Wiebe Robert Kroetsch and Thomas Wharton This broadening leads to a series of interrogations what blanks in conventional landscape writing does physical geography fill and how Where does the efficiency of geography lie beyond its scientific accuracy or descriptive relevance Pondering the role of geography in a work of art therefore amounts to considering what makes geography work as art is there such a thing as a poetics of geography Because the place of the writer and the representation of space remain two central concerns in Canadian writing the texts

under scrutiny help elucidate the critical role performed by the geographical imagination a phrase used by theoreticians as diverse as Edward Said Edward Soja or Derek Gregory in the fabrication of symbolic ties between Canadians and the land they have come to share *The Arts and the Teaching of History* Penney Clark, Alan Sears, 2020-08-26 This book closely examines the pedagogical possibilities of integrating the arts into history curriculum at the secondary and post secondary levels Students encounter expressions of history every day in the form of fiction paintings and commemorative art as well as other art forms Research demonstrates it is often these more informal encounters with history that define students knowledge and understandings rather than the official accounts present in school curricula This volume will provide educators with tools to bring together these parallel tracks of history education to help enrich students understandings and as a mechanism for students to present their own emerging historical perspectives *The Post-2000 Film Western* M. Paryz, J. Leo, 2015-06-10 This collection explores the post 2000 film Western With examples ranging from major American films through acclaimed international productions to works such as experimental films and television commercials the contributors seek to account for the appeal and currency of the film Western today *Immigration and Integration in North America: Canadian and Austrian Perspectives* Waldemar Zacharasiewicz, Fritz Peter Kirsch, 2014-06-18 Der deutsch und englischsprachige Band enth lt neun Essays von bekannten KanadistInnen aus sterreich Deutschland und Kanada die sich mit Immigration nach und Integration in Nordamerika besch ftigen Wie wird dieses aktuelle Problem in Kanada bew ltigt K nnte das offiziell multikulturelle Kanada f r L nder wie sterreich und Frankreich ein Muster sein Neben der gelungenen Integration die sich in Romanen von selbst nach Kanada eingewanderten Erz hlerInnen spiegelt belegen ethnische Autobiographien die fr her auch in Kanada h ufigen Probleme Das Spannungsverh ltnis beim transkulturellen bergang erscheint als m gliche Inspirationsquelle wobei Schriftsteller aus der Karibik ergiebige Untersuchungsobjekte sind Die Einwanderung aus sterreich kommt ebenso zur Sprache wie die spezifische Auseinandersetzung mit der Immigration in Quebec wo das Konzept des Interkulturalismus dominiert sowie das Schicksal von Millionen illegaler Einwanderer in den USA The volume comprises nine essays by prominent Canadianists from Austria Germany and Canada who investigate in comparative fashion the problems of emigration immigration to and integration in North America and some European countries especially Austria and France They inquire how this challenge has been met in Canada since the official adoption of multiculturalism and reflect on the possibility of Canada serving as a model for Europe While contemporary novels by immigrants to Canada provide evidence of successful integration ethnic autobiographies remind us of the existence of problems and prejudices in former times The tensions experienced in the course of a transcultural transfer are shown to be a potential source of inspiration with authors of Caribbean background providing fruitful examples The waves of immigration from Austria are also described as is the specific approach to the challenge of immigration in the province of Quebec through the adoption of the concept of interculturalism Both the problems linked to immigration in France and the issue of the

millions of undocumented immigrants from Latin America in the USA are considered **David Adams Richards** Michael Anthony Tremblay, 2005 This study of the Canadian writer David Adams Richards features an interview with the author and an opening essay that situates Richards in the current Canadian fiction landscape Included are essays by Wayne Curtis Margo Wheaton Fred Cogswell Lawrence Mathews Inge Sterrer Hauzenberger Pamela Jo Boggs and Wayne Johnson While Richards is best known for his novels these pieces also explore his essays and short fiction

Speculative Fictions Contemporary Canadian Novelists And The Writing Of History Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Speculative Fictions Contemporary Canadian Novelists And The Writing Of History**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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