



# Special Collection The

**Ernest Ackermann, Karen Hartman**



## **Special Collection The:**

**Directory of Rare Book and Special Collections in the UK and Republic of Ireland** Karen Attar,2016-05-31 This directory is a handy on volume discovery tool that will allow readers to locate rare book and special collections in the British Isles Fully updated since the second edition was published in 1997 this comprehensive and up to date guide encompasses collections held in libraries archives museums and private hands The Directory Provides a national overview of rare book and special collections for those interested in seeing quickly and easily what a library holds Directs researchers to the libraries most relevant for their research Assists libraries considering acquiring new special collections to assess the value of such collections beyond the institution showing how they fit into a unique and distinctive model Each entry in the Directory provides background information on the library and its purpose full contact details the quantity of early printed books information about particular subject and language strengths information about unique works and important acquisitions descriptions of named special collections and deposited collections Readership Researchers academic liaison librarians and library managers Special Collections Washington University (Saint Louis, Mo.). Libraries. Special Collections,1981

*Police Courts in Nineteenth-Century Scotland, Volume 1* David G. Barrie,Susan Broomhall,2016-04-22 Taking the form of two companion volumes *Police Courts in Nineteenth Century Scotland* represents the first major investigation into the administration experience impact and representation of summary justice in Scottish towns c 1800 to 1892 Each volume explores diverse but complementary themes relating to judicial practices relationships experiences and discourses through the lens of the same subject matter the police court Volume 1 with the subtitle *Magistrates Media and the Masses* provides an institutional social and cultural history of the establishment development and practice of police courts It explores their rise purpose and internal workings and how justice was administered and experienced by those who attended them in a variety of roles Special attention is given to examining how courtroom discourse was represented in print culture the role of the media in providing a discursive commentary on summary justice and the ways in which magistrates and the police engaged in a law and order dialogue with the press Throughout consideration is given to uncovering the relationship between magistrates the courts the police and the wider community and to charting the implications of the rise of summary justice and the police man state for the urban masses as evidenced through prosecution conviction and punishment patterns Volume 2 with the subtitle *Boundaries Behaviours and Bodies* explores through themed case studies how police courts shaped conceptual spatial temporal and commercial boundaries by regulating every day activities pastimes and cultures

The Reference Interview Today Susan Knoer,2011-06-02 Learn and perfect the skills needed to conduct satisfying reference interviews in the modern technological environment with this easy to use guide In today s technology driven world reference librarians must serve users who come into the building as well as remote users who ask via various digital means With virtual reference and social networking tools now commonplace reference questions have become more complex and

interdisciplinary The Reference Interview Today will help reference librarians decide which tools and strategies will best serve their diverse group of patrons in person and in cyberspace This text covers the skills needed for traditional face to face reference and how they can be applied in 20 media Best practices for culturally diverse disabled and difficult patrons strategies for public and academic libraries and virtual technologies like Twitter and Second Life are described Written by a practicing reference librarian this invaluable book makes it easy to train paraprofessionals and serves as a guide for experienced librarians to hone their skills in new delivery methods American Girls in Red Russia Julia L.

Mickenberg,2017-04-25 If you were an independent adventurous liberated American woman in the 1920s or 1930s where might you have sought escape from the constraints and compromises of bourgeois living Paris and the Left Bank quickly come to mind But would you have ever thought of Russia and the wilds of Siberia This choice was not as unusual as it seems now As Julia L Mickenberg uncovers in American Girls in Red Russia there is a forgotten counterpoint to the story of the Lost Generation beginning in the late nineteenth century Russian revolutionary ideology attracted many women including suffragists reformers educators journalists and artists as well as curious travelers Some were famous like Isadora Duncan or Lillian Hellman some were committed radicals though more were just intrigued by the Soviet experiment But all came to Russia in search of social arrangements that would be more equitable just and satisfying And most in the end were disillusioned some by the mundane realities others by horrifying truths Mickenberg reveals the complex motives that drew American women to Russia as they sought models for a revolutionary new era in which women would be not merely independent of men but also equal builders of a new society Soviet women after all earned the right to vote in 1917 and they also had abortion rights property rights the right to divorce maternity benefits and state supported childcare Even women from Soviet national minorities many recently unveiled became public figures as African American and Jewish women noted Yet as Mickenberg's collective biography shows Russia turned out to be as much a grim commune as a utopia of freedom replete with economic social and sexual inequities American Girls in Red Russia recounts the experiences of women who saved starving children from the Russian famine worked on rural communes in Siberia wrote for Moscow or New York newspapers or performed on Soviet stages Mickenberg finally tells these forgotten stories full of hope and grave disappointments

**Creating Digital Collections** Allison Zhang,Don Gourley,2014-01-23 Libraries recognize the importance of digitizing archival material to improve access to and preservation of their special collections This book provides a step by step guide for creating digital collections including examples and practical tips that have never been published before Illustrates concepts with an on going case study at the end of each chapter Provides detailed technical information and practical experience Discusses practitioners insight in digitization Can be used as a guide for creating digital collections *Encyclopedia of Library History* Wayne A. Wiegand,Donald G. Jr. Davis,2015-01-28 First Published in 1994 This book focuses on the historical development of the library as an institution Its contents assume no single theoretical

foundation or philosophical perspective but instead reflect the richly diverse opinions of its many contributors This text is intended to serve as a reference tool for undergraduate and graduate students interested in library history for library school educators whose teaching requires knowledge of the historical development of library institutions services and user groups and for practicing library professionals [Proceedings of the ... Annual Federal Depository Library Conference](#), 1995 [Ed Muskie](#) James L Witherell, 2014-04 This insightful biography covers the life and career of Edmund Ed Muskie from his childhood in Rumford Maine to his years as the governor of Maine *A Guide to Slavic Collections in the United States and Canada* Allan Urbanic, Beth Feinberg, 2012-12-06 Get access to the Slavic and East European research materials you need A Guide to Slavic Collections in the United States and Canada presents up to date information on 85 North American libraries that house Slavic and East European research materials providing current details on recent acquisitions developments in collection policies and changes in contact information Using individual entries written by each institution s librarian or archivist you ll save valuable time and effort in your search for resources on Russia and the rest of the former Soviet Union Poland the Czech and Slovak Republics the former Yugoslavia the Baltic countries Bulgaria Albania Hungary Romania and the Sorbs in Germany This unique book includes facts and figures on special collections finding aids catalogs Web access and bibliographies for further readings A Guide to Slavic Collections in the United States and Canada examines collections available at public libraries governmental libraries special collections and university libraries Edited by Dr Allan Urbanic Librarian for Slavic and East European Collections at the University of California Berkeley and Slavic Collection Manager at the University of California Santa Barbara and Beth Feinberg Slavic Catalog Librarian at the University of California Los Angeles the book lists current and retrospective materials collected in print microform and electronic formats and includes monographs serial publications reference works dissertations and conference proceedings Entries for A Guide to Slavic Collections in the United States and Canada include access policy for visits general collection description special collection description online catalog archive collections size of collection percent of collection in vernacular language electronic resources and much more A Guide to Slavic Collections in the United States and Canada is an essential time saving resource for librarians and academics looking for research materials *State of Doom* Barry Scott Zellen, 2011-12-15 [The Past, Present, and Future of Libraries](#) Patrick Spero, 2021-01-01 In October 2018 the Amer Philosophical Soc APS gathered a group of scholars library professionals Academic Libraries Supporting Change in Amer Higher Educ 1860 1920 Building the Native Amer Collection at Amherst College Toward Authentic Accessibility in Digital Libraries Changing Attitudes Toward Access to Special Collections Preservation of Electronic Gov t Info Speculation on the Future of Library Curation The Collection Is the Network Future Frontiers for Special Collections Libraries Illus **Police Courts in Nineteenth-Century Scotland, Volume 1** Professor Susan Broomhall, Dr David G Barrie, 2015-01-28 Taking the form of two companion volumes Police Courts in Nineteenth Century Scotland represents the first major investigation into summary justice in Scottish towns c 1800

to 1892 Volume 1 with the subtitle Magistrates Media and the Masses provides an institutional social and cultural history of the establishment development and practice of police courts It explores their rise purpose and internal workings and how justice was administered and experienced by those who attended them in a variety of roles

**Annual Review of Cultural Heritage Informatics** Samantha K. Hastings, 2014-06-05 The premier volume of the Annual Review of Cultural Heritage Informatics ARCHI edited by Samantha Kelly Hastings is the polestar publication for cultural heritage scholars professionals and students Featuring sixteen original works selected by the distinguished editorial board of international scholars ARCHI presents a broad spectrum of the cultural heritage informatics field Whether one is interested in cultural heritage preservation digitization digital humanities user behavior technology or educational practices ARCHI is the central source for current and emerging trends in the rapidly expanding cultural heritage informatics field Major sections include Best Practices Digital Communities Education Field Reports and Technology Best Practices contributors such as distinguished scholars Mich le V Cloonan Martha Mahard Daniel Gelaw Alemneh Abebe Rorissa Jeannette A Bastian and Ross Harvey explore the increasingly converging distributed and pluralistic nature of digital cultural heritage and suggest new perspectives on traditional preservation and access methodologies Digital Communities authors emphasize the role of cultural maps in interpreting digital representations and advocate for the preservation of digital cultural discourse Education offerings include an exploration of a current cultural heritage informatics educational program and an analysis of educational resources available to local history and genealogy collection librarians Field Reports case studies include active digitization programs cultural heritage preservation initiatives and developing cultural heritage research agendas in Ethiopia Pennsylvania U S Australia and Romania Technology for promoting the accessibility and preservation of cultural heritage is explored from the specific perspectives of a digital humanities virtual reality application identification of a metric enabling libraries and archives to invoke analog video reproduction rights under the United States Copyright Act folksonomies and other social networking tools as finding aid extensions and a review of digital collection user studies In addition to the five major sections a nascent sixth Reviews section is introduced and the vision charted for its expansion in future volumes Providing a compendium of current research educational initiatives and best practices ARCHI is a pivotal resource for cultural heritage informatics scholars practitioners and students By challenging readers to explore a variety of contexts and offering critical evaluation of conventional practices ARCHI promotes new ideas and offers new pathways of development for the cultural heritage informatics field

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**Manuscript Holdings of the Military History Research Collection** US Army Military History Research Collection, Richard J. Sommers, 1972

Knowledge Justice Sofia Y. Leung, Jorge R. Lopez-McKnight, 2021-04-13 Black Indigenous and Peoples of Color reimagine library and information science through the lens of critical race theory In *Knowledge Justice* Black Indigenous and Peoples of Color scholars use critical race theory CRT to challenge the foundational principles values and assumptions of Library and Information Science and Studies LIS in the United States They propel CRT to center stage in LIS to push the profession to understand and reckon

with how white supremacy affects practices services curriculum spaces and policies      Cases on Establishing Effective Collaborations in Academic Libraries Piorun, Mary E., Raboin, Regina Fisher, 2022-10-07 The forming and nurturing of new partnerships and collaborations is a critical component of librarianship Academic libraries have a long history of collaboration within the library across their institutions and in their local communities However forming new partnerships can be time consuming and at times frustrating leaving important opportunities connections and projects unrealized Cases on Establishing Effective Collaborations in Academic Libraries presents case studies on effective collaborations in a variety of settings with different objectives staffing levels and budgets that have proven to be successful in creating and maintaining strong and productive partnerships It identifies and shares the role of the academic library in developing effective partnerships and collaborations within academia and the broader community Covering topics such as controlled digital lending research computing and college readiness enhancement this premier reference source is a vital resource for librarians and libraries consortiums university administrators students and educators of higher education community leaders researchers and academicians      **The Information Specialist's Guide to Searching and Researching on the Internet and the World Wide Web** Ernest Ackermann, Karen Hartman, 2014-06-11 Written by a professor of computer science and a reference librarian this guide covers basic browser usage e mail and discussion groups discusses such Internet staples as FTP and Usenet newsgroups presents and compares numerous search engines and includes models for acquiring evaluating and citing resources within the context of a research project The emphasis of the book is on learning how to create search strategies and search expressions how to evaluate information critically and how to cite resources All of these skills are presented as within the context of step by step activities designed to teach basic Internet research skills to the beginner and to hone the skills of the seasoned practitioner



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