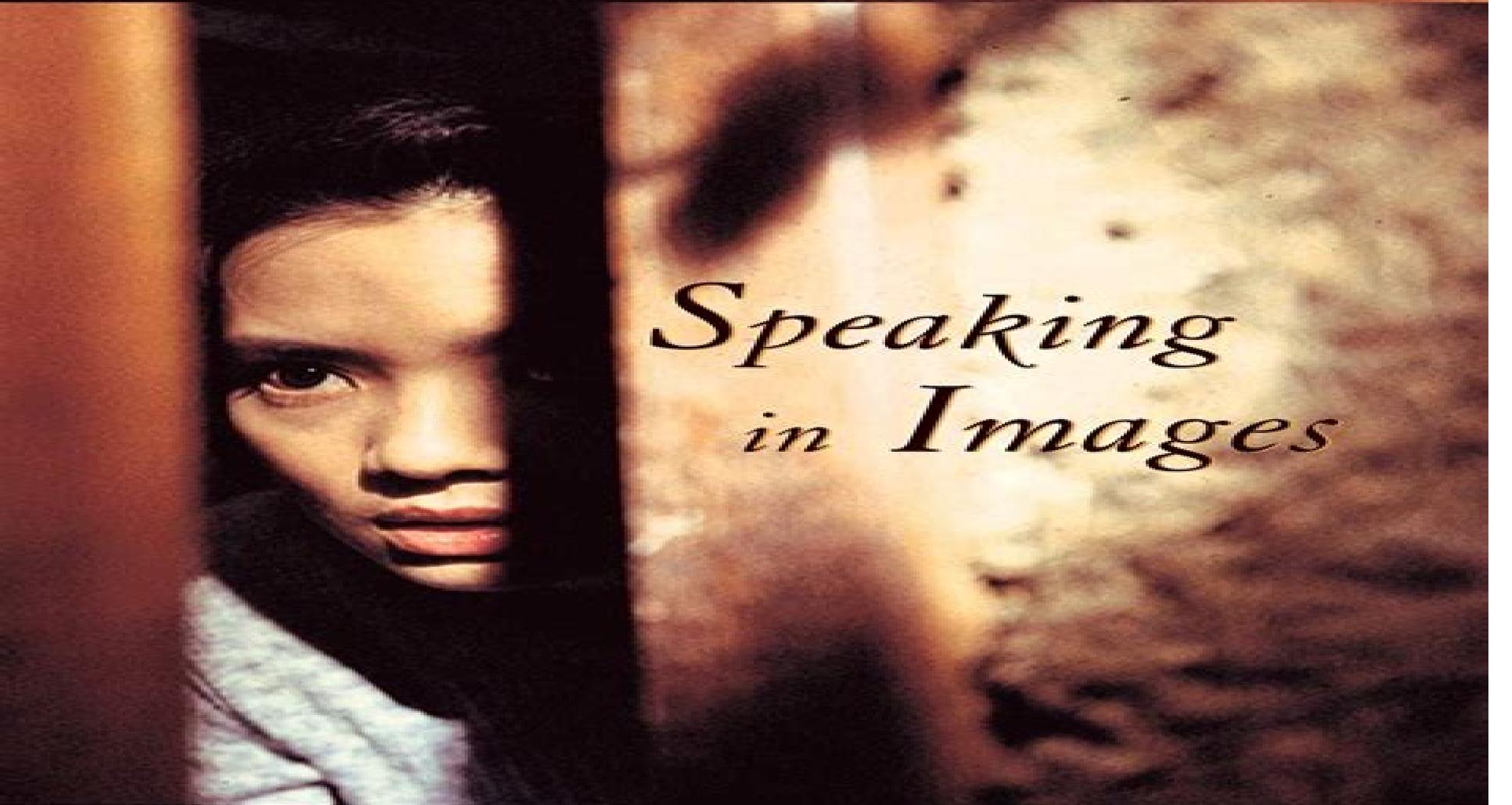


MICHAEL BERRY

FOREWORD BY MARTIN SCORSESE

The cover features a composite image. On the left, a young girl with dark hair and a light blue sweater looks directly at the camera from behind a dark vertical bar. On the right, a close-up of a hand is shown, with fingers slightly curled, set against a warm, textured background.

*Speaking
in Images*

INTERVIEWS *with*

CONTEMPORARY CHINESE FILMMAKERS

Speaking In Images Interviews With Contemporary Chinese Filmmakers

Rachel S Tattersall



Speaking In Images Interviews With Contemporary Chinese Filmmakers:

Speaking in Images Michael Berry, 2005 Interviews with Ang Lee Crouching Tiger Hidden Dragon and other Chinese directors about their work the ways it has impacted both on the film industry in China as well as on the world scene

Sentimental Fabulations, Contemporary Chinese Films Rey Chow, 2007-03-27 What is the sentimental How can we understand it by way of the visual and narrative modes of signification specific to cinema and through the manners of social interaction and collective imagining specific to a particular culture in transition What can the sentimental tell us about the precarious foundations of human coexistence in this age of globalization Rey Chow explores these questions through nine contemporary Chinese directors Chen Kaige Wong Kar wai Zhang Yimou Ann Hui Peter Chan Wayne Wang Ang Lee Li Yang and Tsai Ming liang whose accomplishments have become historic events in world cinema Approaching their works from multiple perspectives including the question of origins nostalgia the everyday feminine psychic interiority commodification biopolitics migration education homosexuality kinship and incest and concluding with an account of the Chinese films epistemic affinity with the Hollywood blockbuster *Brokeback Mountain* Chow proposes that the sentimental is a discursive constellation traversing affect time identity and social mores a constellation whose contours tends to morph under different historical circumstances and in different genres and media In contemporary Chinese films she argues the sentimental consistently takes the form not of revolution but of compromise not of radical departure but of moderation endurance and accommodation By naming these films sentimental fabulations screen artifacts of cultural becoming with irreducible aesthetic conceptual and speculative logics of their own Chow presents Chinese cinema first and foremost as an invitation to the pleasures and challenges of critical thinking

Jia Zhangke on Jia Zhangke Michael Berry, 2022-04 This volume is an extended dialogue between the internationally acclaimed Chinese filmmaker Jia Zhangke and film scholar Michael Berry in which Jia offers a comprehensive first hand account of his life art and approach to filmmaking

Metacinema in Contemporary Chinese Film G. Andrew Stuckey, 2018-08-17 Depictions within a movie of either filmmaking or film watching are hardly novel but the dramatic expansion of the reach of the metacinematic into contemporary Chinese cinemas is nothing short of remarkable To G Andrew Stuckey the prevalence of metacinematic features forms the basis of a discourse on film arising from the films themselves Such a discourse in turn outlines the boundaries of the possible for film in China as aesthetic or sociopolitical practice Metacinema also draws our attention to the presence of the audience people actively responding to a film In elucidating the affective responses elicited by the metacinematic mode in the viewers Stuckey argues that metacinema reflects ways of being in the world that audiences may take up for themselves The films studied in this book are drawn across the full spectrum of Chinese films made in mainland China Hong Kong and Taiwan during the 1990s and 2000s from award winning conceptual art films to popular crowd pleasers blockbusters to low budget productions and documentary style social realist expos projects to studio assembly line investments The recurrence of the metacinematic

across this broad range of works is indicative of its relevance to Chinese films today and the analysis of these diverse examples allows us to gauge the cultural social and aesthetic implications of Chinese cinemas as a whole Stuckey surveys a broad swath of contemporary Chinese cinema from popular blockbusters to elite art films around the theme of metacinema yielding new insights into both previously neglected films and those already acknowledged as contemporary classics The result is a fascinating dive into the growing and diversifying cinema culture of China today Jason McGrath University of Minnesota Stuckey's brilliant work *Metacinema in Contemporary Chinese Film* offers insightful close analyses of films by key directors from the PRC Jiang Wen Lou Ye Jia Zhangke and Li Yu Hong Kong Peter Chan and Taiwan Tsai Ming-liang This clearly written book is essential reading for scholars and students of Chinese cinemas Stuckey's study of genre and metacinema makes it a must read for anyone interested in cinema Michelle Bloom University of California Riverside

Semiotics of Exile in Contemporary Chinese Film H. Zeng, 2012-09-25 Drawing on a variety of film semiotic theories this book sheds light on works by mainland Chinese directors Hong Kong New Wave directors Taiwan New Cinema directors and overseas Chinese directors Zeng examines the cultural historical implications of exile through the detailed analysis of film language and theoretical exploration

The Chinese Cinema Book Song Hwee Lim, Julian Ward, 2020-04-30 This revised and updated new edition provides a comprehensive introduction to the history of cinema in mainland China Hong Kong and Taiwan as well as to diasporic and transnational Chinese film making from the beginnings of cinema to the present day Chapters by leading international scholars are grouped in thematic sections addressing key historical periods film movements genres stars and auteurs and the industrial and technological contexts of cinema in Greater China

Vanguard Performance Beyond Left and Right Kimberly Jannarone, 2015-11-06 Vanguard Performance Beyond Left and Right challenges assumptions regarding radical and experimental performance that have long dominated thinking about the avant-garde The book brings to light vanguard performances rarely discussed those that support totalitarian regimes promote conservative values or have been effectively snapped up by right-wing regimes the performances intended to oppose In so doing the volume explores a central paradox how innovative performances that challenge oppressive power structures can also be deployed in deliberate passionate support of oppressive power Essays by leading international scholars pose engaging questions about the historical avant-garde vanguard acts and the complex role of artistic innovation and live performance in global politics Focusing on performances that work against progressive and democratic ideas including scripted drama staged suicide choral dance terrorism rallies and espionage the book demonstrates how many compelling performance ideals unification exaltation immersion are in themselves neither moral nor immoral they are only emotional and aesthetic urges that can be powerfully channeled into a variety of social and political outlets

Transnational Cinematography Studies Roberto Schaefer, Lindsay Coleman, Daisuke Miyao, 2016-12-27 Transnational Cinematography Studies introduces new perspectives to the discipline of film and media studies First this volume focuses on a crucial yet

largely unexplored area in film and media studies the substantial communication between critical studies of cinema and film production practices This book integrates theories and practices of cinematographic technology Secondly Transnational Cinematography Studies expands the scope of film and media studies into the arena of transnationalism Cinema is now discussed in terms of globalization of audio visual cultures with regard to such issues as Hollywood film studios so called runaway productions and multi national co productions Hollywood remakes of Asian horror films or Hong Kong martial arts films and the growing significance of international film festivals However this volume proposes that globalization is not in itself new in the history of cinema and that cinema has always been at the forefront of transnational culture from the beginning of its history

Dialogues between Media Paul Ferstl,2021-01-18 Comparative Literature is changing fast with methodologies topics and research interests emerging and reemerging The fifth volume of ICLA 2016 proceedings *Dialogues between Media* focuses on the current interest in inter arts studies as well as papers on comics studies further testimony to the fact that comics have truly arrived in mainstream academic discourse Adaptation is a key term for the studies presented in this volume various articles discuss the adaptation of literary source texts in different target media cinematic versions comics adaptations TV series theatre and opera Essays on the interplay of media beyond adaptation further show many of the strands that are woven into dialogues between media and thus the expanding range of comparative literature

Berkshire Dictionary of Chinese Biography Volume 4 Kerry Brown,2015-05-01 The Berkshire Dictionary of Chinese Biography 1979 2015 provides a riveting new way to understand twenty first century China and a personal look at the changes that have taken place since the Reform and Opening Up era started in 1979 One hundred key individuals from this period were selected by an international group of experts and the stories were written by more than 70 authors in 14 countries The authors map the paths taken by these individuals some rocky some meandering some fateful and in telling their stories give contemporary Chinese history a human face The editors have included with the advice of myriad experts around the world not only the life stories of politicians and government officials who play a crucial role in the development of the country but the stories of cultural figures including film directors activists writers and entrepreneurs from the mainland China Hong Kong and also from Taiwan The Greater China that comes through in this volume has diverse ideas and identities It is often contradictory sometimes fractious and always full of creative human complexity Some of the lives rendered here are heroic Some are tragic and many are inspirational Some figures come in for trenchant criticism and others are celebrated with a sense of wonder and awe Like previous volumes of the Berkshire Dictionary of Chinese Biography this volume includes a range of appendices including a pronunciation guide a bibliography and a timeline of key events

Chinese Women's Cinema Lingzhen Wang,2011-08-30 The first of its kind in English this collection explores twenty one well established and lesser known female filmmakers from mainland China Hong Kong Taiwan and the Chinese diaspora Sixteen scholars illuminate these filmmakers negotiations of local and global politics cinematic representation and issues of gender and

sexuality covering works from the 1920s to the present Writing from the disciplines of Asian women s film and auteur studies contributors reclaim the work of Esther Eng Tang Shu Shuen Dong Kena and Sylvia Chang among others who have transformed Chinese cinematic modernity Chinese Women s Cinema is a unique transcultural interdisciplinary conversation on authorship feminist cinema transnational gender and cinematic agency and representation Lingzhen Wang s comprehensive introduction recounts the history and limitations of established feminist film theory particularly its relationship with female cinematic authorship and agency She also reviews critiques of classical feminist film theory along with recent developments in feminist practice altogether remapping feminist film discourse within transnational and interdisciplinary contexts Wang s subsequent redefinition of women s cinema and brief history of women s cinematic practices in modern China encourage the reader to reposition gender and cinema within a transnational feminist configuration such that power and knowledge are reexamined among and across cultures and nation states Translating Chinese Fiction Tan Yesheng,2024-06-28 Drawing on the cognitive translational paradigm this book introduces a situation embedded cognitive construction model of translation and explores the thinking portfolios of British and American sinologists cum translators to re examine their multiple voices and cognition in translating Chinese fiction By placing sinologists cum translators in the same discourse space the study transcends the limitations of previous case studies and offers a comprehensive cognitive panorama of how Chinese novels are rendered The author explores the challenges and difficulties of translating Chinese fiction from the insider perspectives of British and American sinologists and cross validates their multiple voices by aligning them with cross cultural communication scenarios Based on the cognitive construction model of translation the book provides a systematic review of the translation thoughts and ideas of the community of sinologists in terms of linguistic conventions narrative styles contextual and cultural frames readership categories and metaphorical models of translation It envisions a new research path to enhance empirical research on translators cognition in a dynamic translation ecosystem The title will be an essential read for students and scholars of translation studies and Chinese studies It will also appeal to translators and researchers interested in cognitive stylistics literary studies and intercultural communication studies *Translation, Disinformation, and Wuhan Diary* Michael Berry,2022-12-08 During the early days of the COVID 19 health crisis Fang Fang s Wuhan Diary provided an important portal for people around the world to understand the outbreak local response and how the novel coronavirus was impacting everyday people But when news of the international publication of Wuhan Diary appeared online in early April of 2020 Fang Fang s writings became the target of a series of online attacks by Chinese ultra nationalists Over time these attacks morphed into one of the most sophisticated and protracted hate Campaigns against a Chinese writer in decades Meanwhile as controversy around Wuhan Diary swelled in China the author was transformed into a global icon honored by the BBC as one of the most influential women of 2020 and featured in stories by dozens of international news outlets This book by the translator of Wuhan Diary into English alternates

between a first hand account of the translation process and more critical observations on how a diary became a lightning rod for fierce political debate and the target of a sweeping online campaign that many described as a cyber Cultural Revolution Eventually even Berry would be pulled into the attacks and targeted by thousands of online trolls This book answers the questions why would an online lockdown diary elicit such a strong reaction among Chinese netizens How did the controversy unfold and evolve Who was behind it And what can we learn from the Fang Fang Incident about contemporary Chinese politics and society The book will be of interest to students and scholars of translation as well as anyone with special interest in translation US Chinese relations or internet culture more broadly

A New Literary History of Modern China David Der-wei Wang, 2017-05-22 Featuring over 140 Chinese and non Chinese contributors this landmark volume edited by David Der wei Wang explores unconventional forms as well as traditional genres emphasizes Chinese authors influence on foreign writers as well as China s receptivity to outside literary influences and offers vibrant contrasting voices and points of view

Chinese Ecocinema Sheldon H. Lu, Jiayan Mi, 2009-12-01 This anthology is a book length study of China s ecosystem through the lens of cinema Proposing ecocinema as a new critical framework the volume collectively investigates a wide range of urgent topics in today s world

[A Companion to Chinese Cinema](#) Yingjin Zhang, 2012-03-30 This outstanding anthology offers an encyclopedic coverage of Chinese cinema from multiple angles and will be the standard reference in Chinese cinema studies in the years to come Sheldon Lu University of California Davis Like its editor this Companion is reliable encyclopedic and friendly Traveling from silent melodramas to the urban generation from Mainland China to Hong Kong and Taiwan we now have the docent we need Dudley Andrew Yale University This stunning collection a must read for anyone interested in the complicated dynamics of Chinese cinema past and present features state of the art research by highly respected veteran scholars and brilliant newcomers Paul G Pickowicz University of California San Diego A Companion to Chinese Cinema features a collection of original readings that offer a comprehensive overview of the evolution and current state of Chinese cinema Essays consider Chinese cinema from a variety of historical and geopolitical centers Shanghai Hong Kong and Taiwan and offer a critical examination of major accomplishments of Chinese film studies in various categories film history and geography industry and institution media and arts genre and representation and issues and debates This collaborative project brings together specialists across a range of disciplines to consider Chinese cinema from a variety of methodological approaches and theoretical frameworks This interdisciplinary approach allows for an unprecedented breadth of innovative ideas that facilitate a better understanding of Chinese cinema as it relates to artistic projects social practices political institutions and expanding international markets A Companion to Chinese Cinema offers an important analysis of a growing force in international cinema

[Eileen Chang](#) Kam Louie, 2012-03-01 Eileen Chang 1920 1995 is arguably the most perceptive writer in modern Chinese literature She was one of the most popular writers in 1940s Shanghai but her insistence on writing about individual human relationships and mundane matters rather than revolutionary and political movements

meant that in mainland China she was neglected until very recently Outside the mainland her life and writings never ceased to fascinate Chinese readers There are hundreds of works about her in the Chinese language but very few in other languages This is the first work in English to explore her earliest short stories as well as novels that were published posthumously It discusses the translation of her stories for film and stage presentation as well as nonliterary aspects of her life that are essential for a more comprehensive understanding of her writings including her intense concern for privacy and enduring sensitivity to her public image The thirteen essays examine the fidelity and betrayals that dominate her alter ego s relationships with parents and lovers informed by theories and methodologies from a range of disciplines including literary historical gender and film studies These relationships are frequently dramatized in plays and filmic translations of her work

The Age of New Waves James Tweedie,2013-09-02 The Age of New Waves examines the origins of the concept of the new wave in 1950s France and the proliferation of new waves in world cinema over the past three decades The book suggests that youth cities and the construction of a global market have been the catalysts for the cinematic new waves of the past half century It begins by describing the enthusiastic engagement between French nouvelle vague filmmakers and a globalizing American cinema and culture during the modernization of France after World War II It then charts the growing and ultimately explosive disenchantment with the aftermath of that massive social economic and spatial transformation in the late 1960s Subsequent chapters focus on films and visual culture from Taiwan and contemporary mainland China during the 1980s and 1990s and they link the recent propagation of new waves on the international film festival circuit to the economic miracles and consumer revolutions accompanying the process of globalization While it travels from France to East Asia the book follows the transnational movement of a particular model of cinema organized around mise en sc ne or the interaction of bodies objects and spaces within the frame rather than montage or narrative The master shot style of directors like Hou Hsiao Hsien Tsai Ming Liang and Jia Zhangke has reinvented a crucial but overlooked tendency in new wave film and this cinema of mise en sc ne has become a key aesthetic strategy for representing the changing relationships between people and the material world during the rise of a global market The final chapter considers the interaction between two of the most global phenomena in recent film history the transnational art cinema and Hollywood and it searches for traces of an American New Wave

China in the Mix Ying Xiao,2017-08-09 Scarce attention has been paid to the dimension of sound and its essential role in constructing image culture and identity in Chinese film and media China in the Mix fills a critical void with the first book on the sound languages scenery media and culture in post Socialist China In this study Ying Xiao explores fascinating topics including appropriations of popular folklore in the Chinese new wave of the 1980s Chinese rock n roll and youth cinema in fin de si cle China the political economic impact of free market imperatives and Hollywood pictures on Chinese film industry and filmmaking in the late twentieth century the reception and adaptation of hip hop and the emerging role of Internet popular culture and social media in the early twenty first century Xiao examines the articulations and

representations of mass culture and everyday life concentrating on their aural oral manifestations in contemporary Chinese cinema and in a wide spectrum of media and cultural productions China in the Mix offers the first comprehensive investigation of Chinese film expressions and culture from a unique cohesive acoustic angle and through the prism of global media cultural exchange It shows how the complex evolving uses of sound popular music voice over silence noise and audio mixing in film and media reflect and engage the important cultural and socio historical shifts in contemporary China and in the increasingly networked world Xiao offers an innovative new conception of Chinese film and media and their audiovisual registers in the historiographical frame of China amid the global landscape Historical Dictionary of Chinese Cinema Dan Luo,Tan Ye,Yun Zhu,2024-09-23 Motion pictures were introduced to China in 1896 and today China is a major player in the global film industry However the story of how Chinese cinema became what it is today is exceptionally turbulent encompassing incursions by foreign powers warfare among contending rulers the collapse of the Chinese empire and the massive setback of the Cultural Revolution This book coversthe cinematic history of mainland China spanning across over one hundred and twenty years since its inception Historical Dictionary of Chinese Cinema Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 200 cross referenced entries on the major filmmakers actors and historical figures representative cinematic productions genre evolution significant events and institutions and market changes This book is an excellent resource for students researchers and anyone wanting to know more about Chinese Cinema

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