

# SPEAKING THE UNSPEAKABLE

Essays on Sexuality,  
Gender, and Holocaust  
Survivor Memory

Jonathan C. Friedman



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# Speaking The Unspeakable Essays On Sexuality Gender And Holocaust Survivor Memory

**Katherine Byrne, Julie Anne Taddeo**



## **Speaking The Unspeakable Essays On Sexuality Gender And Holocaust Survivor Memory:**

Speaking the Unspeakable Jonathan C. Friedman, 2002-12-28 Testimonies from the survivors of the Shoah Visual History Foundation form the basis of this study of memory and trauma in relation to women's experiences and sexual behavior during Hitler's reign of terror. The three essays in this manuscript explore survivor testimony for memories of sexual politics and the functioning of the Nazi state sexual abuse that often cut across gender lines and sexual behavior in the different contexts of persecution ghettos camps and hiding.

**Jewish Men and the Holocaust: Sexuality, Emotions, Masculinity** Florian Zabransky, 2024-10-21 During the Holocaust amid death and violence Jewish men were not mere powerless victims. Linking gender studies with a history of sexuality and emotions will highlight intimate agency power struggles negotiations of relationships social dynamics and representations of masculinities. Considering the agency and vulnerability will further convey intimate choices the representation of masculine ideals intimate violence and the expression of various emotions such as honour and love. As research on the Holocaust often links women with sexuality or portrays women as gendered beings it is crucial to excavate the intimate hidden lives of Jewish men and their specific intimate experiences as men. The analysis not only demonstrates how Jewish men remember and make sense of their experiences but also how they chose to form the narrative and how they represented their ordeal in four chapters namely ghettos concentration camps Jewish resistance in the countryside and finally DP camps in the aftermath of the Holocaust. The consideration of these four spaces allows a nuanced innovative understanding of the intimate history of Jewish men during the Holocaust i.e. how some men established male dominated structures and established intimate strategies to find solace and pleasure.

**Holocaust Testimonies** Thomas Pegelow Kaplan, Wolf Gruner, Miriam Offer, Boaz Cohen, 2025-05-15 Close to a time when there will be no more survivors to speak about their suffering this innovative study takes much needed stock of the past present and future of Holocaust testimony. Drawing from a vast range of witness accounts including a never before published survivor interview and carefully situating analysis within broader historical and political discourses this international team of scholars address many pertinent issues of testimony in the post witness age. These include questions of representation and testimony form memory politics and the role of the witness the legacy of the Holocaust and impact on future generations the digital turn and issues of access and gender and testimony in the wake of MeToo. Stressing the importance of re-assessing re-contextualizing and re-presenting testimonies these essays make a powerful case for the ongoing centrality of witnesses and witnessing in Holocaust research education and memory. In doing so *Holocaust Testimonies* skillfully paves the way for future research with survivor testimonies.

**A Companion to the Holocaust** Simone Gigliotti, Hilary Earl, 2020-04-24 Provides a cutting edge nuanced and multi disciplinary picture of the Holocaust from local transnational continental and global perspectives. Holocaust Studies is a dynamic field that encompasses discussions on human behavior extremity and moral action. A diverse range of disciplines history philosophy literature social psychology anthropology geography amongst others continue to make

important contributions to its scholarship A Companion to the Holocaust provides exciting commentaries on current and emerging debates and identifies new connections for research The text incorporates new language geographies and approaches to address the precursors of the Holocaust and examine its global consequences A team of international contributors provides insightful and sophisticated analyses of current trends in Holocaust research that go far beyond common conceptions of the Holocaust s causes unfolding and impact Scholars draw on their original research to interpret current agenda setting historical and historiographical debates on the Holocaust Six broad sections cover wide ranging topics such as new debates about Nazi perpetrators arguments about the causes and places of persecution of Jews in Germany and Europe and Jewish and non Jewish responses to it the use of forced labor in the German war economy representations of the Holocaust witness and many others A masterful framing chapter sets the direction and tone of each section s themes Comprising over thirty essays this important addition to Holocaust studies Offers a remarkable compendium of systematic comparative and precise analyses Covers areas and topics not included in any other companion of its type Examines the ongoing cultural social and political legacies of the Holocaust Includes discussions on non European and non Western geographies inter ethnic tensions and violence A Companion to the Holocaust is an essential resource for students and scholars of European German genocide colonial and Jewish history as well as those in the general humanities

Sexual Violence Against Jewish Women During the Holocaust Sonja Maria Hedgepeth,Rochelle G. Saidel,2010 The first book in English to specifically address the sexual violation of Jewish women during the Holocaust

Roma Voices in the German-Speaking World Lorely French,2015-05-21 The Roma are Europe s largest minority and yet they remain one of the most misunderstood and underrepresented Scholarship on the Roma in German speaking countries has focused mostly on the portrayal of Zigeuner Gypsies in literature by non Roma and on persecution during the Nazi period Rarely have scholars examined the actual voices of Roma to glean their perspectives on their social interactions and customs Without such studies the Roma appear passive in the face of their long and troubled history With a basis in theories of intersectionality subalternity and cultural hybridity Roma Voices in the German Speaking World rectifies this image of passivity by analyzing autobiographies folktales and novels by Roma thereby promoting a better understanding of the multifaceted and multifarious cultures alive today in Germany Austria and Switzerland In documenting their voices Roma writers unveil the large extent to which their personal lives their social interactions with other Roma and non Roma and the images they project of their values and traditions are highly influenced by gender and ethnicity Anthropological and historical studies have frequently portrayed Romani groups as displaying a patriarchal social structure with highly demarcated roles for men and women In contrast the significant parts that both men and women play in disseminating autobiographical fictional and historical narratives challenge this ubiquitous notion of largely patriarchal Romani cultures The insights that both sexes provide on the relationship between gender and ethnicity in the context of cultural taboos norms and expectations unveil the complexities

and diversities inherent in any minority group and its relationship to the dominant society Brutality and Desire D. Herzog, 2008-12-11 Tracing sexual violence in Europe's twentieth century from the Armenian genocide to Auschwitz and Algeria to Bosnia this pathbreaking volume expands military history to include the realm of sexuality Examining both stories of consensual romance and of intimate brutality it also contributes significant new insights to the history of sexuality

Wartime Rape and Sexual Violence Alana Fangrad, 2013-10-24 Given the extensive body of Holocaust literature it may be surprising to note that there is a distinct gap of reflection analysis and qualification in the area of sexual violence The subject of sexual violence during the Holocaust in particular the sexual violation of Jewish women is a subject that has been largely repressed and silenced Thus this thesis is an attempt to not only rectify the omission of sexual violence from Holocaust history but to bring a level of analysis to this under examined aspect of National Socialism to a point commensurate with that devoted to other aspects of Holocaust studies During the Holocaust sexual violence against Jewish women was both unique and typical It was typical in the forms that sexual violence manifested sexual humiliation rape gang rape sexual slavery but unique in the patterns it followed and the functions it served for the Nazi regime Unlike other genocides sexual violence was not a state sanctioned policy of the Final Solution it was employed in a haphazardly manner that was horrific multi faceted and deadly Perpetrators were motivated by a diversity of factors including a desire for power camaraderie sexual pleasure and masculine ego gratification Moreover sexual violence was multi functional for the Nazi regime operating as a powerful tool of humiliation and dehumanization As the Nazi regime moved into full scale genocide sexual violence became an increasingly integral component to the process of annihilation By dehumanizing Jewish women through varied forms of sexual violence German perpetrators increasingly saw their victims as less than human thereby further removing them from the realm of moral and ethical obligation Sexual violence was clearly an essential component to the continued functioning of genocide because through the process of Jewish women's dehumanization perpetrators were able to more easily continue fulfilling their murderous tasks **Lost Intimacies** William J. Spurlin, 2009 Lost Intimacies Rethinking Homosexuality under National Socialism uses queer theory as a hermeneutic tool with which to read against the grain of heterotextual narratives of the Holocaust and as a way of locating alternative pathways of meaning in dominant Holocaust research Specifically addressing the racialization of sexuality the book asks how the politics of sexuality can be more explicitly and systematically theorized along with state sanctioned homophobia under Nazism with a clear recognition that homophobia seldom operated alone but worked in conjunction with other axes of power including race gender eugenics and population politics In theorizing gender and sexuality as entangled axes of analysis the book allows the specificity of lesbian difference to emerge and challenges the received wisdom that lesbians were not as systematically persecuted under National Socialism William J Spurlin questions the wisdom of received scholarship that reduces Nazi fascism to latent homosexuality and examines the possible implications of Nazi homophobia and its imbrication with other deployments of power for the study of contemporary

culture where the homophobic impulse continues to reverberate thereby challenging understandings of history steeped in notions of progressive modernity      *Rape in Period Drama Television* Katherine Byrne, Julie Anne Taddeo, 2022-02-21 *Rape in Period Drama Television* considers the representation of rape and rape myths in a number of the most influential recent television period dramas Like the corset has become a shorthand for women's oppression in the past Sexual violence has long been and still is commonplace in television period drama often used to add authenticity and realism to shows or as a sensationalist means of chasing ratings However the authors illustrate that the depiction of rape is more than a mere reminder that the past was a dangerous place for women and some men In these series they argue rape functions as a kind of anti heritage device that dispels the nostalgia usually associated with period television and reflects back on the current cultural moment in which the MeToo and Timesup movement have increased awareness of the prevalence of sexual abuse but in which legal and political processes have not yet caught up In doing so *Rape in Period Drama Television* sets out to explore the assumptions and beliefs which audiences continue to hold about rape rapists and victims      **Gender, War, and Militarism** Laura Sjoberg, Sandra E. Via, 2010-08-03 This compelling interdisciplinary compilation of essays documents the extensive intersubjective relationships between gender war and militarism in 21st century global politics Feminist scholars have long contended that war and militarism are fundamentally gendered *Gender War and Militarism Feminist Perspectives* provides empirical evidence theoretical innovation and interdisciplinary conversation on the topic while explicitly and uniquely considering the links between gender war and militarism Essentially an interdisciplinary conversation between scholars studying gender in political science anthropology and sociology the essays here all turn their attention to the same questions How are war and militarism gendered Seventeen innovative explanations of different intersections of the gendering of global politics and global conflict examine the theoretical relationship between gender militarization and security the deployment of gender and sexuality in times of conflict sexual violence in war and conflict post conflict reconstruction and gender and militarism in media and literary accounts of war Together these essays make a coherent argument that reveals that although it takes different forms gendering is a constant feature of 21st century militarism

**The Routledge History of the Holocaust** Jonathan C. Friedman, 2010-12-15 The genocide of Jewish and non Jewish civilians perpetrated by the German regime during World War Two continues to confront scholars with elusive questions even after nearly seventy years and hundreds of studies This multi contributory work is a landmark publication that sees experts renowned in their field addressing these questions in light of current research A comprehensive introduction to the history of the Holocaust this volume has 42 chapters which add important depth to the academic study of the Holocaust both geographically and topically The chapters address such diverse issues as continuities in German and European history with respect to genocide prior to 1939 the eugenic roots of Nazi anti Semitism the response of Europe's Jewish Communities to persecution and destruction the Final Solution as the German occupation instituted it across Europe rescue and rescuer

motivations the problem of prosecuting war crimes gender and Holocaust experience the persecution of non Jewish victims the Holocaust in postwar cultural venues This important collection will be essential reading for all those interested in the history of the Holocaust     *Trajectories of Memory* Beth Griech-Polelle, Christina Guenther, 2021-01-20 This volume which grew out of a conference of the same name held at Bowling Green State University in March 2006 represents new scholarly perspectives on the way in which the Holocaust is remembered in history literary studies and theatre It is a response to changing representations of the Holocaust across generations disciplines and in various cultural and national contexts The contributions address the following questions How do historians artists scholars and teachers negotiate the language of the Holocaust as survivors die leaving future generations to respond to the dictum Never again How do children and grandchildren of survivors perpetrators bystanders transmit the difficult legacy of the Holocaust in American Israeli French German Swiss and Austrian contexts while navigating feelings of transgenerational guilt or victimhood How can we do justice to survivor testimony when the survivors can no longer speak directly or mediate the testimony to us How does transferred and multiply mediated knowledge translate into meaningful artifacts for the next generations The collection features an interview about interdisciplinarity within Holocaust studies conducted at the conference with keynote speakers Marianne Hirsch and Leo Spitzer The articles in the first section explore the complex relationship between memory oral history and historiography in cross cultural contexts The second section includes articles on texts by Cynthia Ozick Thane Rosenbaum Daniel Handler W G Sebald Monika Maron Stephan Wackwitz Jonathan Foer Art Spiegelman Georges Arthur Goldstein Benjamin Wilkomirski Elfriede Jelinek Thomas Bernhard Tim Blake Nelson and Diane Samuel     **Recognizing the Past in the Present** Sabine Hildebrandt, Miriam Offer, Michael A. Grodin, 2020-12-11 Following decades of silence about the involvement of doctors medical researchers and other health professionals in the Holocaust and other National Socialist Nazi crimes scholars in recent years have produced a growing body of research that reveals the pervasive extent of that complicity This interdisciplinary collection of studies presents documentation of the critical role medicine played in realizing the policies of Hitler's regime It traces the history of Nazi medicine from its roots in the racial theories of the 1920s through its manifestations during the Nazi period on to legacies and continuities from the postwar years to the present     Gender and the Violence(s) of War and Armed Conflict Stacy Banwell, 2020-10-16 The ebook edition of this title is Open Access thanks to Knowledge Unlatched funding and freely available to read online Drawing on historical and contemporary case studies this book delves into visual and text based materials to unpack gender based violence's perpetrated and experienced by both sexes within and beyond the conflict zone     **Anti-Nazi Modernism** Mia Spiro, 2013 Mia Spiro's Anti Nazi Modernism marks a major step forward in the critical debates over the relationship between modernist art and politics Spiro analyzes the antifascist and particularly anti Nazi narrative methods used by key British and American fiction writers in the 1930s Focusing on works by Djuna Barnes Christopher Isherwood and Virginia Woolf Spiro illustrates how these writers use an anti

Nazi aesthetic to target and expose Nazism's murderous discourse of exclusion. The three writers challenge the illusion of harmony and unity promoted by the Nazi spectacle in parades, film rallies, and propaganda. Spiro illustrates how their writings seldom read in this way; resonate with the psychological and social theories of the period; and warn against Nazism's suppression of individuality. Her approach also demonstrates how historical and cultural contexts complicate the works, often reinforcing the oppressive discourses they aim to attack. This book explores the textual ambivalences toward the Others in society, most prominently the Modern Woman, the homosexual, and the Jew. By doing so, Spiro uncovers important clues to the sexual and racial politics that were widespread in Europe and the United States in the years leading up to World War II.

**The War Against Nonhuman Animals** Stacy Banwell, 2023-05-09. We are currently engaged in an existential species war against nonhuman animals. This book argues that during this war, nonhuman animals should be granted legal personhood and treated as protected persons rather than the property of protected persons. The main argument is that War Crimes and Crimes against Humanity, rape, forced pregnancy, and other acts of sexual violence are being committed within the meat, egg, and dairy industries. Avoiding dreaded comparisons, the book explores shared sources of oppression between human and nonhuman animals who are subject to the expressions and consequences of reproductive violence. It asks what drives and facilitates the war against nonhuman animals. And what are the global consequences of this war? Throughout, it demonstrates how racism, sexism, and speciesism inform both intrahuman violence and the violence of the animal industrial complex. Ultimately, the book asks us to reconsider what it means to be human.

**Women Writers of Yiddish Literature** Rosemary Horowitz, 2015-05-08. Taking stock of Yiddish literature in 1939, critic Shmuel Niger highlighted the increasing number and importance of women writers. However, awareness of women Yiddish writers diminished over the years. Today, a modest body of novels, short stories, poems, and essays by Yiddish women may be found in English translation, online and in print, and little in the way of literary history and criticism is available. This collection of critical essays is the first dedicated to the works of Yiddish women writers, introducing them to a new audience of English-speaking scholars and readers.

*If This Is a Woman* Denisa Nešťáková, Katja Grosse-Sommer, Borbála Klacsmann, Jakub Drábik, 2021-12-14. The present volume contains thirteen articles based on work presented at the XX Century Conference 'If This Is a Woman' at Comenius University Bratislava in January 2019. The conference was organized against anti-gender narratives and related attacks on academic freedom and women's rights, currently all too prevalent in East Central Europe. The papers presented at the conference and in this volume focus to a significant extent on this region. They touch upon numerous points concerning gendered experiences of World War II and the Holocaust. By purposely emphasizing the female experience in the title, we encourage to fill the lacunae that still, four decades after the enrichment of Holocaust studies with a gendered lens, exist when it comes to female experiences.

**Atrocities on Trial** Patricia Heberer, Jürgen Matthäus, 2008-04-01. These essays are organized into four sections dealing with the history of war crime trials from Weimar Germany to just after World War II, the sometimes diverging Allied attempts



to come to terms with the Nazi concentration camp system the ability of postwar societies to confront war crimes of the past and the legacy of war crime trials

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