

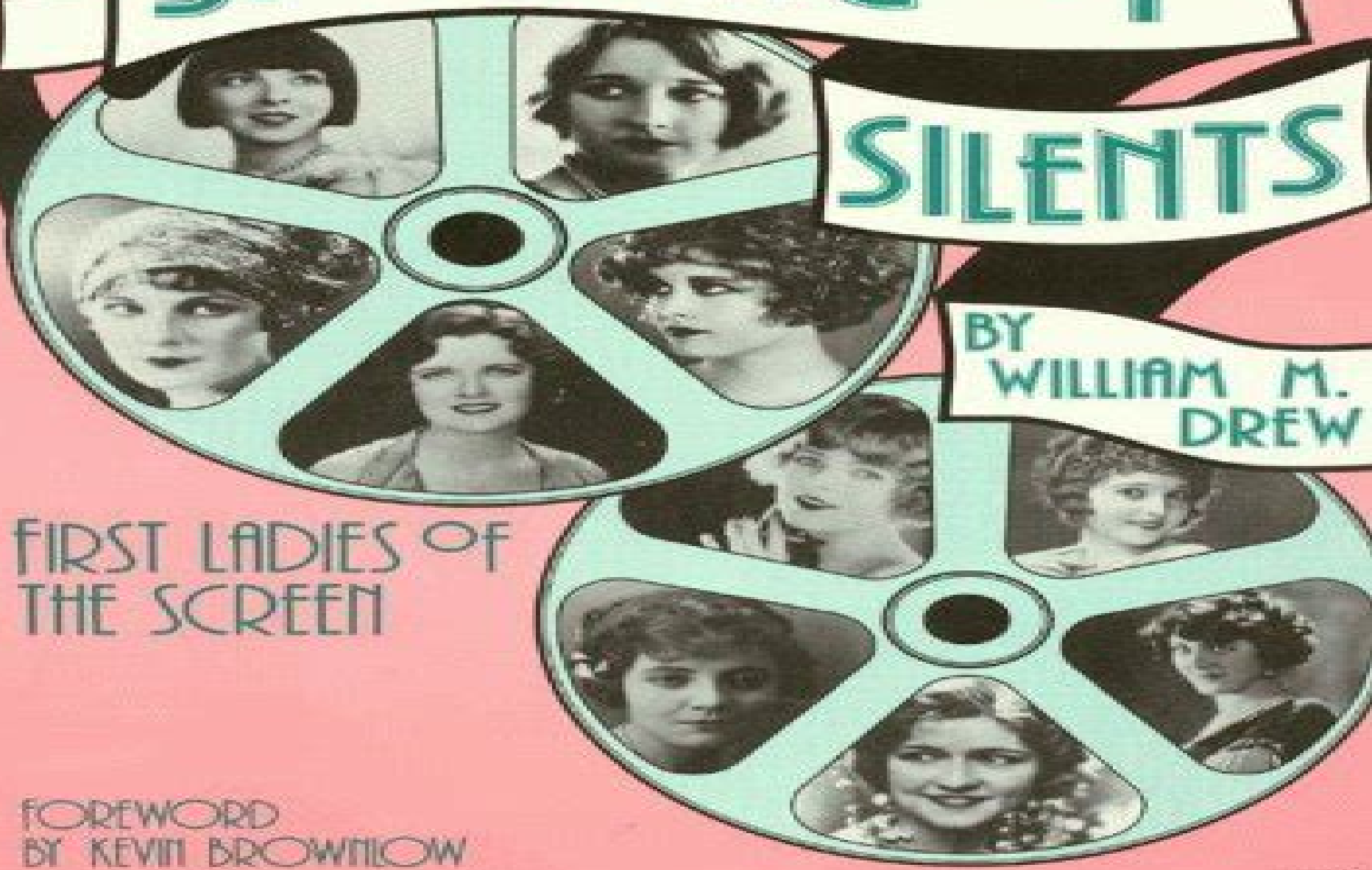
SPEAKING OF

SILENTS

BY
WILLIAM M.
DREW

FIRST LADIES OF
THE SCREEN

FOREWORD
BY KEVIN BROWNLOW



Speaking Of Silents First Ladies Of The Screen

**John T. Soister, Henry Nicolella, Steve
Joyce**



Speaking Of Silents First Ladies Of The Screen:

Speaking of Silents William M. Drew, 1989 A fascinating portrait of the early silver screen through interviews with ten of its most glamorous stars The Image of Librarians in Cinema, 1917-1999 Ray Tevis, Brenda Tevis, 2015-03-26 From its earliest days to the present the onscreen image of the librarian has remained largely the same A silent 1921 film set the precedent for two female librarian characters a dowdy spinster wears glasses and a bun hairstyle and an attractive young woman is overworked and underpaid Silent films however employed a variety of characteristics for librarians showed them at work on many different tasks and featured them in a range of dramatic romantic and comedic situations The sound era during which librarians appeared in more than 200 films frequently exaggerated these characteristics and situations strongly influencing the general image of librarians This chronologically arranged work analyzes the stereotypical image of librarians male and female in primarily American and British motion pictures from the silent era to the 21st century The work briefly describes each film offering some critical commentary and then examines its librarian considering every aspect of the total character from socio economic conditions and motivations for leaving or not leaving the library to personal attributes such as clothing hair and age and entanglements with the opposite sex to commonly used props plot situations and lines Shush The work comments on whether librarians and library work are depicted accurately and analyzes the development of the public's image of a librarian The accompanying filmography lists librarian characters and notes stereotypes such as buns and eyeglasses With bibliography and index *Buster Keaton: Cut to the Chase* Marion Meade, 2014-04-01 An American icon Joseph Frank Buster Keaton is easily acknowledged as one of the greatest filmmakers in early cinema and beyond His elaborate slapstick made audiences scream with laughter But his stone face hid an internal turmoil In *BUSTER KEATON CUT TO THE CHASE* biographer Marion Meade seamlessly lays out the life and works of this comedy genius who lacked any formal education Buster made his name as a child of vaudeville thrown around the stage by his father in a cartoon pantomime of very real abuse The lessons he carried forward from that experience translated into some of the greatest silent films of all time Keaton wrote directed performed and edited dozens of features and shorts including his masterpiece *The General* However those early scars also led to decades of drinking and mistreatment of women Keaton saw huge successes Hollywood sex scandals years of neglect from studios and audiences and finally a shaky resurrection that assured his place in Hollywood's film canon Meticulously researched this book brings together four years of research and hundreds of interviews to paint a nuanced portrait of a compelling artist No comedy fan or film buff should miss this insider story of the man behind the stone face *Victor Fleming* Michael Sragow, 2013-12-10 This definitive biography chronicles the life and work of the legendary director of *Gone With the Wind* and *The Wizard of Oz* Victor Fleming was the most sought after director in Hollywood's golden age renowned for his work across an astounding range of genres from gritty westerns to screwball comedies romances boddy pictures and family entertainment Yet this chameleon like versatility has resulted in his relative

obscurity today despite his having directed two of the most iconic movies of all time Fleming is best remembered for *Gone With the Wind* and *The Wizard of Oz* but he directed more than forty films including classics like *Red Dust* *Test Pilot* *Dr Jekyll and Mr Hyde* and *Captains Courageous* Fleming created enduring screen personas for Clark Gable Spencer Tracy and Gary Cooper as well as for Ingrid Bergman Clara Bow and Norma Shearer who were among his many lovers In this definitive biography Michael Sragow restores the director to the pantheon of great American filmmakers correcting a major oversight in Hollywood history It is the dramatic story of a man at the center of the most exciting period in American filmmaking

Silent Films, 1877-1996 Robert K. Klepper, 2015-09-16 This film reference covers 646 silent motion pictures starting with Eadweard Muybridge's initial motion photography experiments in 1877 and even including *The Taxi Dancer* 1996 Among the genres included are classics dramas Westerns light comedies documentaries and even poorly produced early pornography Masterpieces such as *Joan the Woman* 1916 *Intolerance* 1916 and *Faust* 1926 can be found as well as rare titles that have not received critical attention since their original releases Each entry provides the most complete credits possible a full description critical commentary and an evaluation of the film's unique place in motion picture history Birth dates death dates and other facts are provided for the directors and players where available with a selection of photographs of those individuals The work is thoroughly indexed

Silent Players Anthony Slide, 2010-09-12 From his unique perspective of friendship with many of the actors and actresses about whom he writes silent film historian Anthony Slide creates vivid portraits of the careers and often eccentric lives of 100 players from the American silent film industry He profiles the era's shining stars such as Lillian Gish and Blanche Sweet leading men including William Bakewell and Robert Harron gifted leading ladies such as Laura La Plante and Alice Terry ingénues like Mary Astor and Mary Brian and even Hollywood's most famous extra Bess Flowers Although each original essay is accompanied by significant documentation and an extensive bibliography *Silent Players* is not simply a reference book or encyclopedic recitation of facts culled from the pages of fan magazines and trade periodicals It contains a series of insightful portraits of the characters who symbolize an original and pioneering era in motion history and explores their unique talents and extraordinary private lives Slide offers a potentially revisionist view of many of the stars he profiles repudiating the status of some and restoring to fame others who have slipped from view He personally interviewed many of his subjects and knew several of them intimately putting him in a distinctive position to tell their true stories

Stuntwomen Mollie Gregory, 2015-11-19 Gives voice to the women who have risked their lives for a few perilous moments on the big screen A fascinating look at a risky profession *The Washington Post* They've traded punches in knockdown brawls crashed biplanes through barns and raced to the rescue in fast cars They add suspense and drama to the story portraying the swimmer stalked by the menacing shark the heroine dangling twenty feet below a soaring hot air balloon or the woman leaping nine feet over a wall to escape a dog attack Only an expert can make such feats of daring look easy and stuntwomen with the skills to perform and survive great moments of action in movies have been

hitting their mark in Hollywood since the beginning of film Here Mollie Gregory presents the first history of stuntwomen in the film industry from the silent era to the twenty first century In the early years of motion pictures women were highly involved in all aspects of film production but they were marginalized as movies became popular and more important profitable Capable stuntwomen were replaced by men in wigs and very few worked between the 1930s and 1960s As late as the 1990s men wore wigs and women s clothes to double as actresses and were even painted down for some performances while men and women of color were regularly denied stunt work For decades stuntwomen have faced institutional discrimination unequal pay and sexual harassment even as they jumped from speeding trains and raced horse drawn carriages away from burning buildings Featuring sixty five interviews Stuntwomen showcases the absorbing stories and uncommon courage of women who make their living planning and performing action packed sequences that keep viewers hearts racing Syd Chaplin Lisa K. Stein,2014-01-10 This is the first study of the life and art of Sydney Chaplin Charlie

Chaplin s brother a person notable not only for his importance in establishing his brother s career but in several other early Hollywood enterprises including the founding of United Artists and the Syd Chaplin Aircraft Corporation America s first domestic airline Sydney also had a successful film career beginning in 1914 with Keystone and culminating with a string of popular films for Warner Bros in the 1920s Sydney s film career ended in 1929 because of an assault charge by an actress This incident proved to be only the last in a string of scandals each causing him to move to another place another studio or another business venture **Gloria Swanson** Tricia Welsch,2013-07-27 A biography of the Queen of Hollywood and her decades of successes and comebacks in film art fashion and journalism The Last Silent Picture Show William M.

Drew,2010-08-27 In 1927 The Jazz Singer heralded a revolution in the moviemaking industry with the advent of synchronized sound in full length motion pictures While movie studios adapted their production facilities to accommodate the new technology and movie theatres converted to sound filmmakers continued to produce silents albeit in dwindling numbers And though talkies would overtake the industry and the public s demand soon enough the silent motion picture did not disappear immediately The Last Silent Picture Show Silent Films on American Screens in the 1930s looks at this cultural shift Drawing primarily on contemporary records this book details the fate of an entire art form the silent cinema in the United States during the 1930s and how it managed to survive the onslaught of sound Through the most diverse venues from tent shows to universities political meetings to picture palaces ghetto theaters to art houses the silent film continued to play an important role in American culture in the Depression years culminating in the first efforts to chronicle and preserve cinema history Through the voices of the audiences critics editors and artists Drew relates the impact of various silent films whether new releases reissues or foreign imports on the public and culture of the 30s how they affected both the popular and intellectual environment and how they were promoted for their audiences Providing an in depth examination of the transitional period which led to the birth of modern film studies The Last Silent Picture Show is aimed not only at academics but also the large

number of film devotees who will discover new information on a relatively neglected chapter of film history An
Encyclopedic Dictionary of Women in Early American Films Denise Lowe,2014-01-27 Examine women s contributions to film
in front of the camera and behind it An Encyclopedic Dictionary of Women in Early American Films 1895 1930 is an A to Z
reference guide illustrated with over 150 hard to find photographs that dispels the myth that men dominated the film
industry during its formative years Denise Lowe author of Women and American Television An Encyclopedia presents a rich
collection that profiles many of the women who were crucial to the development of cinema as an industry and as an art form
Whether working behind the scenes as producers or publicists behind the cameras as writers directors or editors or in front
of the lens as flappers vamps or serial queens hundreds of women made profound and lasting contributions to the evolution
of the motion picture production An Encyclopedic Dictionary of Women in Early American Films 1895 1930 gives you
immediate access to the histories of many of the women who pioneered the early days of cinema on screen and off The book
chronicles the well known figures of the era such as Alice Guy Mary Pickford and Francis Marion but gives equal billing to
those who worked in anonymity as the industry moved from the silent era into the age of sound Their individual stories of
professional success and failure artistic struggle and strife and personal triumph and tragedy fill in the plot points missing
from the complete saga of Hollywood s beginnings Pioneers of the motion picture business found in An Encyclopedic
Dictionary of Women in Early American Films include Dorothy Arnzer the first woman to join the Directors Guild of America
and the only female director to make a successful transition from silent films to sound Jane Murfin playwright and
screenwriter who became supervisor of motion pictures at RKO Studios Gene Gauntier the actress and scenarist whose
adaptation of Ben Hur for the Kalem Film Company led to a landmark copyright infringement case Theda Bara whose on
screen popularity virtually built Fox Studios before typecasting and overexposure destroyed her career Madame Sul Te Wan
n e Nellie Conley the first African American actor or actress to sign a film contract and be a featured performer Dorothy
Davenport who parlayed the publicity surrounding her actor husband s drug related death into a career as a producer of
social reform melodramas Lois Weber a street corner evangelist who became one of the best known and highest paid
directors in Hollywood Lina Basquette the Screen Tragedy Girl who married and divorced studio mogul Sam Warner led The
Hollywood Aristocrats Orchestra claimed to have been a spy for the American Office of Strategic Services during World War
II and became a renowned dog expert in her later years and many more An Encyclopedic Dictionary of Women in Early
American Films 1895 1930 also includes comprehensive appendices of the WAMPAS Baby Stars the silent stars remembered
in the Graumann Chinese Theater Forecourt of the Stars and those immortalized on the Hollywood Walk of Stars The book is
invaluable as a resource for researchers librarians academics working in film popular culture and women s history and to
anyone interested either professionally or casually in the early days of Hollywood and the motion picture industry **Gloria**
Swanson Stephen Michael Shearer,2013-08-27 The first in depth biography of film legend Gloria Swanson whose

unforgettable role in *Sunset Boulevard* overshadowed her true life. Swanson was Hollywood's first successful glamour queen and took control of her own career while tantalizing many men along the way.

The Griffith Project, Volume 12 Paolo Cherchi Usai, 2019-07-25 THE GRIFFITH PROJECT Paolo Cherchi Usai General Editor Volume 12 Essays on D W Griffith Edited by Paolo Cherchi Usai and Cynthia Rowell With contributions by William M Drew Helmut F rber Andr Gaudreault Philippe Gauthier Lea Jacobs Joyce Jesionowski Charlie Keil Richard Koszarski Arthur Lennig Pat Loughney David Mayer Russell Merritt Jan Olsson Paul Spehr Yuri Tsivian Linda Williams In early 1996 an international group of 35 specialists in silent cinema volunteered to write commentaries on more than six hundred films directed written produced and supervised by D W Griffith or featuring him as a performer for the eleven volume series *The Griffith Project* the largest monograph ever assembled on an individual film director in conjunction with the massive retrospective held at the Pordenone Silent Film Festival from 1996 to 2008 All authors involved in *The Griffith Project* were bound to strict editorial rules most notably the fact that all titles in the series would be assigned to them in pre determined groups rather than as a result of their own individual preference for this or that specific entry The patience and commitment demonstrated by all scholars in this endeavor requires at least a symbolic recognition We therefore invited the members of the project team to write an essay on a D W Griffith related topic of their own choice The papers included in this volume constitute the response to our *carte blanche* invitation Our offer was also extended to other experts on D W Griffith who for various reasons were unable to participate in *The Griffith Project* but consistently supported it with their generous advice and insight This volume brings *The Griffith Project* to completion as 2008 sees the last installment of the D W Griffith program at the Pordenone Silent Film Festival with the screening of his films produced between 1925 and 1931 Not surprisingly twelve years of research on D W Griffith have unearthed an impressive wealth of knowledge but also an equally amazing array of new questions certainly enough of them to fill several more volumes Some of them including the increasingly complex issue of D W Griffith's role as production supervisor are only introduced or barely mentioned here but we are confident that what we have called the Griffith Project will continue at the Giornate and elsewhere with more research and newly found or preserved prints PAOLO CHERCHI USAI is Director of the National Film and Sound Archive of Australia He is co founder of the Pordenone Silent Film Festival and of the L Jeffrey Selznick School of Film Preservation at George Eastman House Rochester New York He directed the experimental feature film *Passio* 2007 His latest book is *David Wark Griffith* Editrice Il Castoro 2008

Florence Lawrence, the Biograph Girl Kelly R. Brown, 2014-09-18 Florence Lawrence's film career began just as the cinema was being born She recognized the wonder and appeal of the fledgling industry and her early work with the Vitagraph company gained her a legion of fans and a reputation as a willing and hard working actress In 1908 she appeared in *Romeo and Juliet* America's very first screen Juliet By 1909 she was working steadily for the Biograph studio she was dubbed the Biograph girl and was being praised for her personal attractions and very fine dramatic ability But just as Lawrence was the first movie

star in the industry she was also one of the first to be undone by it Hindered by setbacks grueling work schedules self imposed retirements three marriages repeatedly unsuccessful comeback attempts Lawrence finally committed suicide in 1938 This impressively researched piece of film history represents the first full length biography of Florence Lawrence also called The Girl of a Thousand Faces Among the photographs are some never before published A complete filmography of Lawrence s entire career is provided A summary chapter includes comments from various critics and historians addressing how Lawrence is important to film history **John Gilbert** Eve Golden,2013-04-12 This revealing biography of the legendary silent film star chronicles his meteoric rise famous romances and tragic descent into obscurity Known as The Great Lover John Gilbert was among the world s most recognizable actors during the silent era A swashbuckling figure on screen and off he is best known today for his high profile romances with Greta Garbo and Marlene Dietrich his legendary conflicts with Louis B Mayer his four tumultuous marriages and his swift decline after the introduction of talkies Many myths have developed around the larger than life star in the eighty years since his untimely death but this definitive biography sets the record straight Eve Golden separates fact from fiction in John Gilbert tracing the actor s life from his youth spent traveling with his mother in acting troupes to the peak of fame at MGM where he starred opposite Mae Murray Norma Shearer Joan Crawford Greta Garbo and others in popular films such as The Merry Widow The Big Parade Flesh and the Devil and Love Golden debunks some of the most pernicious rumors about Gilbert including the oft repeated myth that he had a high pitched squeaky voice that ruined his career Meticulous comprehensive and generously illustrated this book provides a behind the scenes look at one of the silent era s greatest stars and the glamorous yet brutal world in which he lived *Frank Borzage* Hervé Dumont,2015-06-14 This work brings to readers of English a comprehensive and engaging treatment of one of America s greatest if largely forgotten film directors Dumont s celebrated 1993 study translated from the French by Jonathan Kaplansky offers complete coverage of Borzage s entire career the more than 100 films he made and the effect of those films on movie audiences especially between 1920 and 1940 Lavishly illustrated with 120 photographs the book also contains a complete filmography a chronological bibliography and an index *Silent Stars* Jeanine Basinger,2012-10-17 From one of America s most renowned film scholars a revelatory perceptive and highly readable look at the greatest silent film stars not those few who are fully appreciated and understood like Chaplin Keaton Gish and Garbo but those who have been misperceived unfairly dismissed or forgotten Here is Valentino the Sheik who was hardly the effeminate lounge lizard he s been branded as Mary Pickford who couldn t have been further from the adorable little creature with golden ringlets that was her film persona Marion Davies unfairly pilloried in Citizen Kane the original Phantom and Hunchback Lon Chaney the beautiful Talmadge sisters Norma and Constance Here are the great divas Pola Negri and Gloria Swanson the great flappers Colleen Moore and Clara Bow the great cowboys William S Hart and Tom Mix and the great lover John Gilbert Here too is the quintessential slapstick comedienne Mabel Normand with her Keystone Kops the quintessential all American hero Douglas

Fairbanks and of course the quintessential all American dog Rin Tin Tin This is the first book to anatomize the major silent players reconstruct their careers and give us a sense of what those films those stars and that Hollywood were all about An absolutely essential text for anyone seriously interested in movies and with more than three hundred photographs as much a treat to look at as it is to read *A to Z of American Women in the Performing Arts* Liz Sonneborn, 2014-05-14 Presents biographical profiles of 150 American women of achievement in the field of performing arts including birth and death dates major accomplishments and historical influence *American Silent Horror, Science Fiction and Fantasy Feature Films, 1913-1929* John T. Soister, Henry Nicolella, Steve Joyce, 2014-01-10 During the Silent Era when most films dealt with dramatic or comedic takes on the boy meets girl boy loses girl theme other motion pictures dared to tackle such topics as rejuvenation revivication mesmerism the supernatural and the grotesque *A Daughter of the Gods* 1916 *The Phantom of the Opera* 1925 *The Magician* 1926 and *Seven Footprints to Satan* 1929 were among the unusual and startling films containing story elements that went far beyond the realm of highly unlikely Using surviving documentation and their combined expertise the authors catalog and discuss these departures from the norm in this encyclopedic guide to American horror science fiction and fantasy in the years from 1913 through 1929 *Laurette Taylor, American Stage Legend* Lynn Kear, 2014-01-10 How did Laurette Taylor 1884 1946 become America's most celebrated actress What training and experience led to her first stage success *Peg o My Heart* in 1912 How did her failed 1920s silent film career influence her stage technique What was so remarkable about her portrayal of Amanda Wingfield in the original 1945 Broadway production of *The Glass Menagerie* that many actors and critics have proclaimed her performance as the greatest they have ever seen before or since How did alcoholism affect her career And why has it been so difficult to tell her story on stage and screen This biography offers fascinating new insights into the life and craft of Laurette Taylor Included is a very short play written by the actress entitled *The Dying Wife*

This book delves into Speaking Of Silents First Ladies Of The Screen. Speaking Of Silents First Ladies Of The Screen is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Speaking Of Silents First Ladies Of The Screen, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Speaking Of Silents First Ladies Of The Screen
 - Chapter 2: Essential Elements of Speaking Of Silents First Ladies Of The Screen
 - Chapter 3: Speaking Of Silents First Ladies Of The Screen in Everyday Life
 - Chapter 4: Speaking Of Silents First Ladies Of The Screen in Specific Contexts
 - Chapter 5: Conclusion
 2. In chapter 1, the author will provide an overview of Speaking Of Silents First Ladies Of The Screen. This chapter will explore what Speaking Of Silents First Ladies Of The Screen is, why Speaking Of Silents First Ladies Of The Screen is vital, and how to effectively learn about Speaking Of Silents First Ladies Of The Screen.
 3. In chapter 2, this book will delve into the foundational concepts of Speaking Of Silents First Ladies Of The Screen. The second chapter will elucidate the essential principles that need to be understood to grasp Speaking Of Silents First Ladies Of The Screen in its entirety.
 4. In chapter 3, the author will examine the practical applications of Speaking Of Silents First Ladies Of The Screen in daily life. This chapter will showcase real-world examples of how Speaking Of Silents First Ladies Of The Screen can be effectively utilized in everyday scenarios.
 5. In chapter 4, the author will scrutinize the relevance of Speaking Of Silents First Ladies Of The Screen in specific contexts. The fourth chapter will explore how Speaking Of Silents First Ladies Of The Screen is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, this book will draw a conclusion about Speaking Of Silents First Ladies Of The Screen. The final chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Speaking Of Silents First Ladies Of The Screen.

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Speaking Of Silents First Ladies Of The Screen Introduction

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