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ESSAYS ON
MODERN POETRY

Skeptical Music Essays On Modern Poetry

Maximilian De Gaynesford



Skeptical Music Essays On Modern Poetry:

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Nothing to Admire Christopher Yu, 2003 Arguing that a continuous genealogy of poetic satire links the writings of Dryden Pope Byron Auden and Merrill Christopher Yu makes the case that the shared idiom of Augustanism developed by these satirists sponsors a meritocratic and ultimately radically liberal ideal of culture

Criminal Ingenuity Ellen Levy, 2011-05-13 Criminal Ingenuity offers both a history and a theory of the conflicted relation between poetry and painting in high and mid century modernism focusing on figures like T S Eliot Clement Greenberg Marianne Moore John Ashbery and Joseph Cornell

Modern English War Poetry Tim Kendall, 2006-07-20 Modern English War Poetry ranges widely across the twentieth century incorporating detailed discussions of some of the most important poets of the period It emphasizes the influence of war and war poetry even on those poets usually considered in other contexts such as Ted Hughes and Geoffrey Hill

Modern American Poetry Harold Bloom, 2005 The essays collected in this volume survey the major works of modern American poetry from magnificent epics like Hart Crane's *The Bridge* and Wallace Stevens's *Auroras of Autumn* to such central lyrics as Eliot's *The Love Song of J Alfred Prufrock* and Marianne Moore's *Poetry* the complexity of modern American poetry has demanded appreciation and analysis of an especially high order and the list of critics included here makes up a veritable all star team of close readers from Kenneth Burke to Helen Vendler from Richard Poirier to David Bromwich

Modernism's Metronome Ben Glaser, 2020-11-03 Despite meter's recasting as a rigid metronome diverse modern poet critics refused the formal ideologies of free verse through complex engagements with traditional versification In the twentieth century meter became an object of disdain reimagined as an automated metronome to be transcended by new rhythmic practices of free verse Yet meter remained in the archives poems letters and pedagogy of modern poets and critics In *Modernism's Metronome* Ben Glaser revisits early twentieth century poetics to uncover a wide range of metrical practice and theory upending our inherited story about the breaking of meter and rise of free verse

The Art of Robert Frost Tim Kendall, 2012-05-29 Offers detailed accounts of sixty five poems that span Frost's writing career and assesses the particular nature of the poet's style discussing how it changes over time and relates to the works of contemporary poets and movements

[The Oxford Handbook of British and Irish War Poetry](#) Tim Kendall, 2007-02-22 Thirty seven chapters written by leading literary critics from across the world describe the latest thinking about twentieth century war poetry The book maps both the uniqueness of each war and the continuities between poets of different wars while the interconnections between the literatures of war and peacetime and between combatant and civilian poets are fully considered The focus is on Britain and Ireland but links are drawn with the poetry of the United States and continental Europe The Oxford Handbook feeds a growing interest in war poetry and offers in toto a definitive survey of the terrain It is intended for a broad audience made up of specialists and also graduates and

undergraduates and is an essential resource for both scholars of particular poets and for those interested in wider debates about modern poetry This scholarly and readable assessment of the field will provide an important point of reference for decades to come The Rift in the Lute Maximilian De Gaynesford,2017 What is it for poetry to be serious and to be taken seriously What is it to be open to poetry attuned to what it says alive to what it does These questions call equally on poetry and philosophy but poetry and philosophy have an ancient quarrel Maximilian de Gaynesford converts their mutual antipathy into something mutually enhancing

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