



The Art Of Graham Sutherland

**Graham Vivian Sutherland, Herbert
Read**



The Art Of Graham Sutherland:

The Art of Graham Sutherland John T. Hayes, Graham Vivian Sutherland, 1980 Graham Sutherland Rosalind Thuillier, 2015-05-28 A compelling biographical study of a leading twentieth century British artist Graham Sutherland Life Work and Ideas offers new insight into how he and his paintings developed In the culmination of her life s work Rosalind Thuillier builds on the reflections and recollections of a friendship spanning decades to craft a comprehensive study of Sutherland s life and works interweaving his perceptive responses to his own art taken from personal notes and correspondence with critical reviews and collectors musings to give an authentic picture of the man whose work divided critics Drawing on Sutherland s personal archive the book includes an expansive collection of images that provide a fresh view of the artist Studies by Sutherland along with preparatory works for what would become renowned paintings are published for the first time Graham Sutherland s distinctive style and the emotions that shaped the paintings are here vividly explored Thuillier describes not only the inspiration he found in the windswept Pembrokeshire countryside but also his time as an official war artist and his friendships inside and outside the art world She expertly details the process behind the creation of works such as the controversial portrait of Churchill 1954 subsequently destroyed and his most famous work the huge Christ in Glory in the Tetramorph tapestry 1962 in Coventry Cathedral Graham Sutherland Life Work and Ideas is not merely a biography but a journey behind the scenes of the artist s career exploring the paintings relationships and influences that formed his vision as an artist and his undeniable contribution to art **Graham Sutherland** Graham Vivian Sutherland, Roberto Tassi, 1988 *Graham Sutherland* Graham Vivian Sutherland, 1959 **Graham Sutherland** Graham Vivian Sutherland, Gordon Cooke, 1993 Graham Sutherland 1903 1980 was the greatest English landscape artist of the 20th century Inspired by the etchings of Samuel Palmer he went on to transform landscape art in this country Sutherland s earliest works done while he was a student at Goldsmiths College in the early 1920s were images of pastoral calm However his early success was ended by the 1929 slump which destroyed the market for contemporary prints Sutherland s work went through a transformation around this time and his landscapes became threatening sinister and tragic He achieved maturity and made his first significant contribution to English landscape art with Pastoral 1930 and The Garden 1931 He was not content to be merely an English artist and in later years he strove for greatness on the international stage not only as a landscape painter but in portraiture and religious subjects His studies of Somerset Maugham and Churchill brought fame and controversy as did his tapestry for Coventry Cathedral Sutherland first commanded attention in etching and this was his principal medium until 1930 Printmaking remained a vital part of his art and a source of new ideas throughout his career This book was first published to accompany an exhibition of Sutherland s early etchings mounted by private dealer Gordon Cooke at The Fine Art Society 148 New Bond Street London It reveals the remarkable progression Sutherland made from talented student to mature artist creating images which changed the face of English landscape BOOK JACKET Title Summary

field provided by Blackwell North America Inc All Rights Reserved **Graham Sutherland** Graham Vivian Sutherland,1966

Graham Sutherland Graham Vivian Sutherland,Martin Hammer,2005 This important book revisits a major figure from a now somewhat neglected generation who dominated the British art scene in the 1930s and 1940s Focusing on the period from the mid 1930s when Sutherland established his identity as a modern painter to the 1950s when his influence began to wane it portrays the types of work that gave rise to a widespread consensus amongst fellow artists and critics that Sutherland was the most exciting and compelling voice in contemporary British painting Two particular strands of his imagery are discussed the landscapes of Pembrokeshire and the South of France before and after the Second World War and the scenes of devastation produced for the War Artists scheme run by Sutherland's great friend Kenneth Clark The dramatic colour and lighting and the metamorphosis of observed form in his pictures of bombed buildings tin mines and factory interiors struck a powerful emotional chord in such traumatic times The book also includes sections on the early 1920s etchings which introduced certain fundamentals of his art and on the initial emergence of his portraiture with the creation of Somerset Maugham in 1949 There are also carefully selected works by other artists past and present in whom Sutherland took an interest such as Blake Palmer Nash and Masson Published to accompany the major exhibition at Dulwich Picture Gallery in June 2005 this long overdue and much requested book there has not been a substantial Sutherland show in London since 1982 comprises eighty oils and works on paper drawn from public and private collections throughout the UK and offers a selective interpretation of his painting rather than the usual career retrospective The exhibition opens at Dulwich Picture Gallery on 16th June to 25th September 2005 and will travel to the Djanogly Gallery in Nottingham in the autumn

904009490X **Graham Sutherland** , Graham Sutherland Graham Vivian Sutherland,1953 **The Work of Graham Sutherland** Graham Vivian Sutherland,Douglas Cooper,1961 Graham Sutherland Graham Vivian Sutherland,Herbert Read,2013-01 Graham Sutherland Graham Vivian Sutherland,George Shaw,2011 Catalog of an exhibition held at Modern Art Oxford Oxford Dec 10 2011 Mar 18 2012 **Graham Sutherland** Graham Vivian Sutherland,1973 **Graham Sutherland** Graham Vivian Sutherland,1962 **Graham Sutherland** Rosalind Thuillier,Graham Vivian Sutherland,1982
Graham Sutherland [Exhibition] June 1962. Marlborough Fine Art, Limited, London and The New London Gallery, London Marlborough Fine Art Ltd,1962 Graham Sutherland Edward Sackville-West,1945 **Graham Sutherland** Graham Vivian Sutherland,Marlborough Fine Art Ltd,1962 Graham Sutherland Paul Gough,Sally Moss,Tehmina Goskar,2013 A monograph of the celebrated British artist Graham Sutherland *Graham Sutherland Sketchbook* Graham Sutherland,Bernhard Zomber,1972

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