

The Art of Describing

Dutch Art in the Seventeenth Century



Svetlana Alpers

The Art Of Describing Dutch Art In The Seventeenth Century

MaryBryanH. Curd



The Art Of Describing Dutch Art In The Seventeenth Century:

The Art of Describing Svetlana Alpers, 1989 The art historian after Erwin Panofsky and Ernst Gombrich is not only participating in an activity of great intellectual excitement he is raising and exploring issues which lie very much at the centre of psychology of the sciences and of history itself Svetlana Alpers's study of 17th century Dutch painting is a splendid example of this excitement and of the centrality of art history among current disciplines Professor Alpers puts forward a vividly argued thesis There is she says a truly fundamental dichotomy between the art of the Italian Renaissance and that of the Dutch masters Italian art is the primary expression of a textual culture this is to say of a culture which seeks emblematic allegorical or philosophical meanings in a serious painting Alberti Vasari and the many other theoreticians of the Italian Renaissance teach us to read a painting and to read it in depth so as to elicit and construe its several levels of signification The world of Dutch art by the contrast arises from and enacts a truly visual culture It serves and energises a system of values in which meaning is not read but seen in which new knowledge is visually recorded George Steiner Sunday Times There is no doubt that thanks to Alpers's highly original book the study of the Dutch masters of the seventeenth century will be thoroughly reformed and rejuvenated She herself has the verve the knowledge and the sensitivity to make us see familiar sights in a new light E H Gombrich New York Review of Books

The Ashgate Research Companion to Dutch Art of the Seventeenth Century Wayne Franits, 2017-07-05 Despite the tremendous number of studies produced annually in the field of Dutch art over the last 30 years or so and the strong contemporary market for works by Dutch masters of the period as well as the public's ongoing fascination with some of its most beloved painters until now there has been no comprehensive study assessing the state of research in the field As the first study of its kind this book is a useful resource for scholars and advanced students of seventeenth century Dutch art and also serves as a springboard for further research Its 19 chapters divided into three sections and written by a team of internationally renowned art historians address a wide variety of topics ranging from those that might be considered traditional to others that have only drawn scholarly attention comparatively recently *Mysteries of Dutch painting* Ernst Hans Gombrich,

The Sublime in the Visual Culture of the Seventeenth-Century Dutch Republic Stijn Bussels, Bram Van Oostveldt, 2023-11-07 Contrary to what Kant believed about the Dutch and their visual culture as being of an orderly and diligent position and thus having no feeling for the sublime this book argues that the sublime played an important role in seventeenth century Dutch visual culture By looking at different visualizations of exceptional heights divine presence political grandeur extreme violence and extraordinary artifacts the authors demonstrate how viewers were confronted with the sublime which evoked in them a combination of contrasting feelings of awe and fear attraction and repulsion In studying seventeenth century Dutch visual culture through the lens of notions of the sublime we can move beyond the traditional and still widespread views on Dutch art as the ultimate representation of everyday life and the expression of a prosperous society in terms of calmness neatness and order The book

will be of interest to scholars working in art history visual culture architectural history and cultural history The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 4 0 International license Funded by Ghent University

Seventeenth-century Art & Architecture Ann Sutherland Harris, 2005 Encompassing the socio political cultural background of the period this title takes a look at the careers of the Old Masters and many lesser known artists The book covers artistic developments across six countries and examines in detail many of the artworks on display

The Origins of Protestant Aesthetics in Early Modern Europe William A. Dyrness, 2019-05-23 The aesthetics of everyday life as reflected in art museums and galleries throughout the western world is the result of a profound shift in aesthetic perception that occurred during the Renaissance and Reformation In this book William A Dyrness examines intellectual developments in late Medieval Europe which turned attention away from a narrow range liturgical art and practices and towards a celebration of God s presence in creation and in history Though threatened by the human tendency to self assertion he shows how a new focus on God s creative and recreative action in the world gave time and history a new seriousness and engendered a broad spectrum of aesthetic potential Focusing in particular on the writings of Luther and Calvin Dyrness demonstrates how the reformers conceptual and theological frameworks pertaining to the role of the arts influenced the rise of realistic theater lyric poetry landscape painting and architecture in the sixteenth and seventeenth centuries

Renaissance Culture and the Everyday Patricia Fumerton, Simon Hunt, 1999 In Renaissance Culture and the Everyday scholars illuminate the sometimes surprising issues at stake in such common matters of daily life as mirrors books horses money laundry baskets graffiti embroidery and food during the Renaissance in England and on the Continent

Flemish and Dutch Artists in Early Modern England Mary Bryan H. Curd, 2017-07-05 By examining their production practices in a variety of genres including manuscript illustration glass painting and staining tapestry manufacture portrait painting and engraving this book explores how Netherlandish artists migrating to England in the early modern period overcame difficulties raised by their outsider status This study examines for the first time in this context the challenges of alien status to artistic production and the effectiveness of cooperation as a countermeasure The author demonstrates that collaboration was chief among the strategies that these foreigners chose to secure a position in London s changing art market Curd s exploration of these collaborations primarily follows Pierre Bourdieu s model of establishment and challenger in which dominance in a field of cultural production depends upon how much cultural political and economic capital can be accumulated and the effectiveness of the strategies used to confront competition The analysis presented here challenges received opinion that a collaborative work is only a joint effort of artists working together on a single monument by demonstrating that the participation of patrons and middlemen can also shape the final appearance of a work of art Furthermore this book shows that the strategic use of collaboration served the goal of competition by helping to establish foreign artists in the London art market and

suggests that their coping strategies have implications for the study of immigrant behaviors today

Pieter Codde (1599-1678) Jochai Rosen, 2020-03-24 This book is the first complete study of the life and work of the 17th century Dutch painter Pieter Codde 1599 1678 Alongside Rembrandt Codde was active in Amsterdam the largest and busiest city of the Netherlands Codde belonged to the first generation of painters who took part in the cultural phenomenon known as the Dutch Golden Age and therefore this monograph makes a significant contribution to our understanding of the early stages of development of the Dutch school of painting and its influence on later developments The book includes a biography of the painter as well as a systematic and comparative iconographical and stylistic study of his work with an attached extensive critical oeuvre catalogue This book is an important tool for both art enthusiasts and collectors as well as art professionals such as students scholars auctioneers and art dealers

The Age of Milton Alan Hager, 2004-03-30 The 17th century was a time of significant cultural and political change The era saw the rise of exploration and travel the growth of the scientific method and the spread of challenges to conventional religion Many of these developments occurred in England and North America and literature of the period reflects the intellectual and emotional fervor of the age This reference chronicles the lives and works of more than 75 British and American writers of the 17th century Included are entries on such major canonical authors as Donne Milton and Jonson The volume also covers the writings of such leading thinkers as Hobbes and Locke along with the works of leading European figures like Galileo and Descartes Also profiled are numerous significant women writers including Mary Astell Aphra Behn and Anne Killigrew Each entry is written by an expert contributor and includes a biography a discussion of major works and themes a survey of the writer's critical reception and primary and secondary bibliographies The volume additionally includes entries on several artists who significantly influenced British and American literary culture

Phenomenology of Practice Max van Manen, 2023-06-08 Max van Manen offers an extensively updated edition of *Phenomenology of Practice* Meaning Giving Methods in Phenomenological Research and Writing to provide an eloquent accessible and detailed approach to practicing phenomenology Phenomenology of practice refers to the meaning of doing phenomenology on experiences that are of significance to those in professional practice such as psychology health care education and in contexts of ordinary living A special feature of this update is the role of examples anecdotes stories and vignettes and the singularity of fictionalized empirical fragments in making the unknowable knowable Accordingly the various chapters are enriched with many intelligible examples of phenomenological essays and excursions on ordinary and extraordinary topics These examples show that a phenomenological method can be engaged to explore virtually any lived experience or event Max van Manen provides penetrating portrayals of depthful insights by brilliant phenomenologists He identifies and distinguishes a variety of phenomenological orientations that are alive and current today This book is relevant to scholars students and motivated readers interested in the originary meanings and methods of phenomenological human science enquiry Max van Manen's comprehensive work is of significance to all concerned with the

interrelation between being and acting thoughtfulness and tact in human sciences research and the phenomenology of everyday life Artifice and Illusion Celeste Brusati, Samuel van Hoogstraten, 1995-11 Samuel van Hoogstraten is familiar to scholars of Dutch art as a talented pupil and early critic of Rembrandt and as the author of a major Dutch painting treatise In this book Celeste Brusati looks at the art writing and career of this multifaceted artist A rich appreciation of one of the most often cited but least understood figures in seventeenth century Dutch art this book will interest scholars and students of art history social history and visual culture *The 17th and 18th Centuries* Frank N. Magill, 2013-09-13 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography **The Routledge History of the Domestic Sphere in Europe** Joachim Eibach, Margareth Lanzinger, 2020-12-29 This book addresses the multifaceted history of the domestic sphere in Europe from the Age of Reformation to the emergence of modern society By focusing on daily practice interaction and social relations it shows continuities and social change in European history from an interior perspective The Routledge History of the Domestic Sphere in Europe contains a variety of approaches from different regions that each pose a challenge to commonplace views such as the emergence of confessional cultures of private life and of separate spheres of men and women By analyzing a plethora of manifold sources including diaries court records paintings and domestic advice literature this volume provides an overview of the domestic sphere as a location of work and consumption conflict and cooperation emotions and intimacy and devotion and education The book sheds light on changing relations between spouses parents and children masters and servants or apprentices and humans and animals or plants thereby exceeding the notion of the modern nuclear family This volume will be of great use to upper level graduates postgraduates and experienced scholars interested in the history of family household social space gender emotions material culture work and private life in early modern and nineteenth century Europe **Max Liebermann** Marion F. Deshmukh, 2017-07-05 Max Liebermann Modern Art and Modern Germany is the first English language examination of this German impressionist painter whose long life and career spanned nine decades Through a close reading of key paintings and by a discussion of his many cultural networks across Germany and throughout Europe this study by Marion Deshmukh illuminates Liebermann's importance as a pioneer of German modernism Critics and admirers alike saw his art as representing aesthetic European modernism at its best His subjects included dispassionate depictions of the rural Dutch countryside his colorful garden at the Wannsee and his many portraits of Germany's cultural political and military elites Liebermann was the largest collector of French Impressionism in Germany and his cosmopolitan

outlook and his art created strong antipathies towards both by political and cultural conservatives throughout his life

Zoology in Early Modern Culture: Intersections of Science, Theology, Philology, and Political and Religious Education, 2014-10-09 This volume tries to map out the intriguing amalgam of the different partly conflicting approaches that shaped early modern zoology Early modern reading of the Book of Nature comprised among others the description of species in the literary tradition of antiquity as well as empirical observations vivisection and modern eyewitness accounts the translation of zoological species into visual art for devotion prayer and religious education but also scientific and scholarly curiosity theoretical philosophical and theological thinking regarding God's creation the Flood and the generation of animals new attempts with respect to nomenclature and taxonomy the discovery of unknown species in the New World impressive Wunderkammer collections and the keeping of exotic animals in princely menageries The volume demonstrates that theology and philology played a pivotal role in the complex formation of this new science Contributors include Brian Ogilvie Bernd Roling Erik Jorink Paul Smith Sabine Kalff Tam's Demeter Amanda Herrin MARRIGJE RIKKEN Alexander Loose Sophia Hendriks and Karl Enenkel

Dutch Culture in the Golden Age J. L. Price, 2012-01-01 The seventeenth century is considered the Dutch Golden Age a time when the Dutch were at the forefront of social change economics the sciences and art In Dutch Culture in the Golden Age eminent historian J L Price goes beyond the standard descriptions of the cultural achievements of the Dutch during this time by placing these many achievements within their social context Price's central argument is that alongside the innovative tendencies in Dutch society and culture there were powerful conservative and reactionary forces at work and that it was the tension between these contradictory impulses that gave the period its unique and powerful dynamic Dutch Culture in the Golden Age is distinctive in its broad scope examining art literature religion political ideology theology and scientific and intellectual trends while also attending to the high and popular culture of the times Price's new interpretation of Dutch history places an emphasis on the paradox of the Dutch resistance to change as well as their general acceptance of innovation This comprehensive look at the Dutch Golden Age provides a fascinating new way to understand Dutch culture at the height of its historic and global influence

The Microscope in the Dutch Republic Edward G. Ruestow, 1996 Focusing on the two seventeenth century pioneers of microscopic discovery the Dutchmen Jan Swammerdam and Antoni van Leeuwenhoek Ruestow demonstrates that their uneasiness with their social circumstances spurred their discoveries Though arguing that aspects of Dutch culture impeded serious research with the microscope Ruestow also shows however that the culture of the period shaped how Swammerdam and Leeuwenhoek responded to what they saw through the lens He concludes by emphasising how their early microscopic efforts differed from the institutionalised microscopic research that began in the nineteenth century

The Dutch Republic in the Seventeenth Century Maarten Prak, 2005-09-22 The Dutch are the envy of some the fear of others and the wonder of all their neighbours So wrote the English ambassador to the Dutch Republic Sir William Temple in 1673 Maarten Prak offers a lively and innovative history of the Dutch Golden Age

charting its political social economic and cultural history through chapters that range from the introduction of the tulip to the experiences of immigrants and Jews in Dutch society the paintings of Vermeer and Rembrandt and the ideas of Spinoza He places the Dutch miracle in a European context examining the Golden Age both as the product of its own past and as the harbinger of a more modern industrialised and enlightened society A fascinating and accessible study this 2005 book will prove invaluable reading to anyone interested in Dutch history

Wet Mira Schor, 1997 Taking aim at the mostly male bastion of art theory and criticism Mira Schor brings a maverick perspective and provocative voice to the issues of contemporary painting gender representation and feminist art Writing from her dual perspective of a practicing painter and art critic Schor's writing has been widely read over the past fifteen years in *Artforum* *Art Journal* *Heresies* and *M E A N I N G* a journal she coedited Collected here these essays challenge established hierarchies of the art world of the 1980s and 1990s and document the intellectual and artistic development that have marked Schor's own progress as a critic Bridging the gap between art practice artwork and critical theory *Wet* includes some of Schor's most influential essays that have made a significant contribution to debates over essentialism Articles range from discussions of contemporary women artists Ida Applebroog Mary Kelly and the Guerrilla Girls to *Figure Ground* an examination of utopian modernism's fear of the goo of painting and femininity From the provocative *Representations of the Penis* which suggests novel readings of familiar images of masculinity and introduces new ones to *Appropriated Sexuality* a trenchant analysis of David Salle's depiction of women *Wet* is a fascinating and informative collection Complemented by over twenty illustrations the essays in *Wet* reveal Schor's remarkable ability to see and to make others see art in a radically new light

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