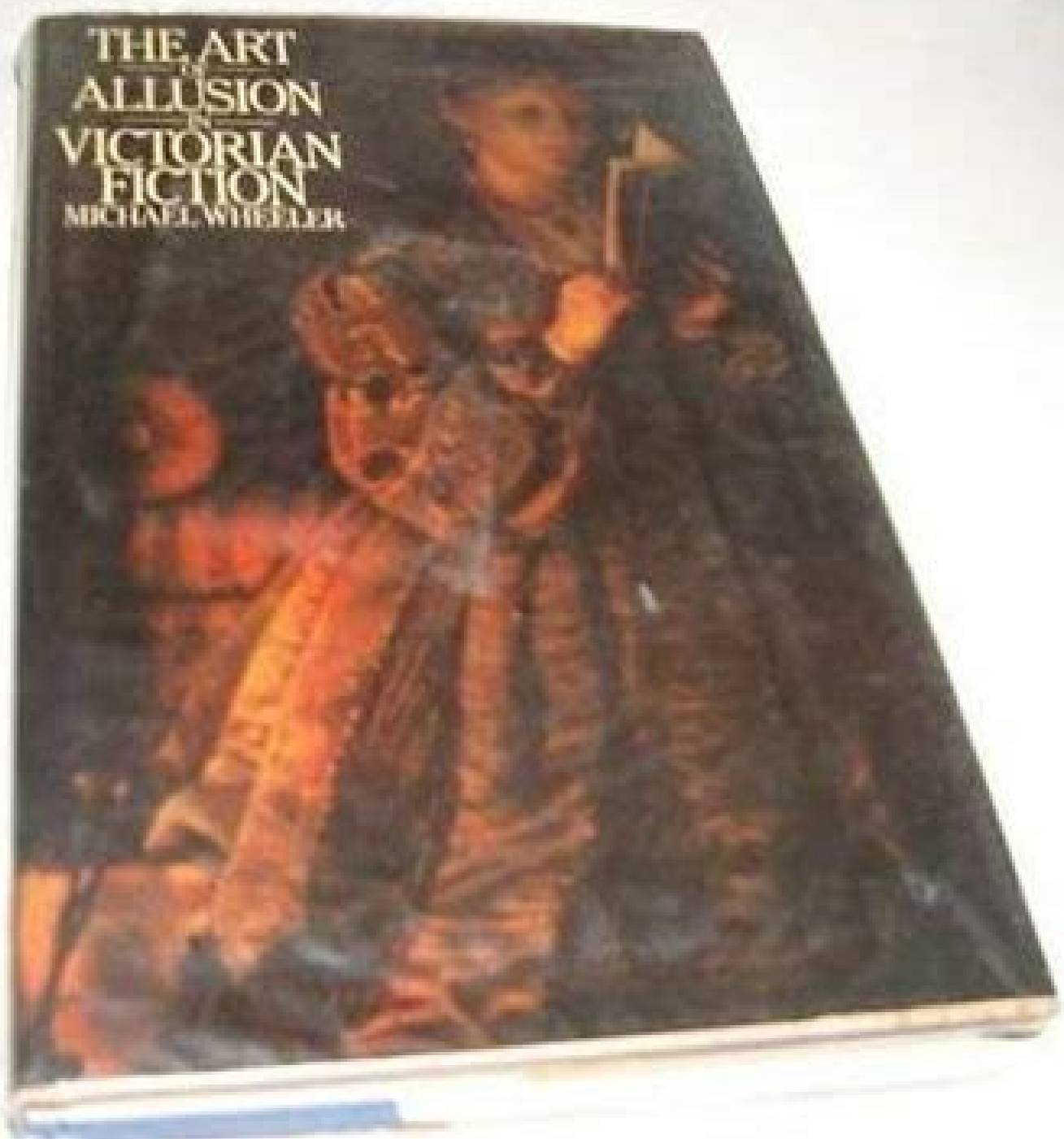


THE ART
of
ALLUSION
in
VICTORIAN
FICTION
MICHAEL WHEELER



The Art Of Allusion In Victorian Fiction

C.M. Jackson-Houlston

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The Art Of Allusion In Victorian Fiction:

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Scriptural Allusions and Exegesis in the Hodayot Julie Hughes, 2018-11-01 It has long been noted that the Thanksgiving Hymns Hodayot from Qumran make extensive use of biblical language A premise of this study of their use of scripture is that these compositions can best be understood by reading them as poetry Using insights from the fields of comparative literature and biblical studies it establishes a method for analysis of the poems and for identification and analysis of scriptural allusions Five poems have been chosen for detailed study The question is asked how would a reader familiar with the scriptural traditions of the period interpret these poems and why The first chapter gives a useful overview of the scholarship to date and indicates the new avenues explored by this study

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Bront specialists and enthusiasts alike on a fundamental aspect of the novels greatly neglected in recent decades

Great Shakespeareans Set I Peter Holland, Adrian Poole, 2010-06-03 Great Shakespeareans offers a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics editors actors and directors as well as novelists poets composers and thinkers from the seventeenth to the twentieth century Great Shakespeareans will be an essential resource for students and scholars in Shakespeare studies

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The Oxford Handbook of Nineteenth-century Christian Thought Joel D. S. Rasmussen, Judith E. Wolfe, Johannes Zachhuber, 2017 This Handbook considers Christian thought in the long nineteenth century from the French Revolution to the First World War encompassing not only doctrine and theology but also Christianity s mutual influence on literature and the arts political and economic thought and the natural and social sciences

The Literary Notebooks of Thomas Hardy Thomas Hardy, Lennart A Björk, 2016-01-06

Allusions in the Press Paul Lennon, 2008-08-22 This corpus based study of allusions in the British press shows the range of targets journalists allude to from Shakespeare to TV soaps from Jane Austen to Hillary Clinton from hymns to nursery rhymes proverbs and riddles It analyzes the linguistic forms allusions take and demonstrates how allusions function meaningfully in discourse It explores the nature of the background cultural and intertextual knowledge allusions demand of readers and sets out the processing stages involved in understanding an allusion Allusion is integrated into existing theories of indirect language and linked to idioms word play and metaphor

Thomas Hardy Annual No. 1 Norman Page, 1982-12-16

Paradox and Post-Christianity; Hardy's Engagements with Religious Tradition and the Bible □□□□, 1999-12

The Search for Quotation Richard L. Schultz, 1999-01-01 A thorough study of quotation within ancient and modern literatures is the background for this new approach to alleged quotations within the prophetic writings The common claim that specific verbal parallels result from the conscious repetition of the words of a predecessor is beset by difficulties After examining quotation in non prophetic ancient

Near Eastern early Jewish Old Testament wisdom and narrative and modern Western literatures Schultz proposes a new model for interpreting verbal parallels that utilizes several criteria for identifying quotation and combines diachronic with synchronic analysis He then applies this model to five representative verbal parallels involving the book of Isaiah This book illustrates how an awareness of the versatility of quotation facilitates a more accurate interpretation of verbal parallels and at the same time calls for greater caution in employing them in support of various theories **The Lamp of Memory**

Michael Wheeler, Nigel Whiteley, 1992 **Ballads, Songs and Snatches** C.M. Jackson-Houlston, 2016-12-05 As a book on allusion this has interest for both the traditional literary or cultural historian and for the modern student of textuality and readership positions It focuses on allusion to folksong and more tangentially to popular culture areas which have so far been slighted by literary critics In the nineteenth century many authors attempted to mediate the cultures of the working classes for the enjoyment of their predominantly middle class audiences In so doing they took songs out of their original social and musical contexts and employed a variety of strategies which consciously or unconsciously romanticised falsified or denigrated what the novels or stories claimed to represent In addition some writers who were well informed about the cultures they described used allusion to song as a covert system of reference to topics such as sexuality and the criticism of class and gender relations which it was difficult to discuss directly Colonial Literature and the Native Author Jane Stafford, 2016-12-20 This book is the first study of writers who are both Victorian and indigenous who have been educated in and write in terms of Victorian literary conventions but whose indigenous affiliation is part of their literary personae and subject matter What happens when the colonised indigenous or native subject learns to write in the literary language of empire If the romanticised subject of colonial literature becomes the author is a new kind of writing produced or does the native author conform to the models of the coloniser By investigating the ways that nineteenth century concerns are adopted accommodated rewritten challenged re inscribed confronted or assimilated in the work of these authors this study presents a novel examination of the nature of colonial literary production and indigenous authorship as well as suggesting to the discipline of colonial and postcolonial studies a perhaps unsettling perspective with which to look at the larger patterns of Victorian cultural and literary formation *The Practice of Reading* Derek Alsop, Chris Walsh, 1999-04-19 The Practice of Reading is a lucid and lively examination of the art of interpreting the novel in the context of recent developments in literary theory and criticism Believing that reading is or should be a pleasurable creative activity the authors analyse a range of seven novels from the eighteenth century to the present focusing upon the experiential dimensions of the reading process What is the role of the reader What happens when a novel is read How far does meaning depend on the reader and how far on the text These and other related questions are explored in readings of novels as diverse as Tristram Shandy Pride and Prejudice Great Expectations Daniel Deronda A Portrait of the Artist as a Young Man Beckett's Trilogy and Possession In its insistence upon a return to the practice of close reading the book represents a timely intervention in current literary debates

An accessible informative and above all stimulating text for all university and college students of literature *Ruskin's God* Michael Wheeler, 1999-11-28 In this 1999 book Michael Wheeler challenges critical orthodoxy by arguing that John Ruskin's writing is underpinned by a sustained trust in divine wisdom a trust nurtured by his imaginative engagement with King Solomon and the temple in Jerusalem and with the wisdom literature of the Old Testament In *Modern Painters* The Seven Lamps of Architecture and *The Stones of Venice* belief in the wisdom of God the Father informed Ruskin's Evangelical natural theology and his celebration of Turner's landscape painting while the wisdom of God the Son lay at the heart of his Christian aesthetics Whereas the author of *Modern Painters* sought to teach his readers how to see architecture paintings and landscapes the Victorian Solomon whose religious life was troubled and who created various forms of modern wisdom literature in works such as *Unto this Last* *The Queen of the Air* and *Fors Clavigera* wished to teach them how to live The Poetics of Poesis Felicia Bonaparte, 2016-01-11 Examining novels written in nineteenth century England and throughout most of the West as well as philosophical essays on the conception of fictional form Felicia Bonaparte sees the novel in this period not as the continuation of eighteenth century realism as has commonly been assumed but as a genre unto itself Determined to address the crises in religion and philosophy that had shattered the foundations by which the past had been sustained novelists of the nineteenth century felt they had no real alternative but to make the world anew Finding in the new ideas of the early German Romantics a theory precisely designed for the remaking of the world these novelists accepted Friedrich Schlegel's challenge to create a form that would render such a remaking possible They spoke of their theory as *poesis* etymologically a making to distinguish it from the *mimesis* associated with realism Its purpose however was not only to embody as George Eliot put it in *Middlemarch* the idealistic in the real giving as faithful an account of the real as observation can yield but also to embody in that conception of the real a discussion of ideas that are its symbolic signification as Edward Bulwer Lytton described it in one of his essays It was to carry this double meaning that the nineteenth century novelist created Bonaparte concludes the language of mythical symbolism that came to be the norm for this form and she argues that it is in this doubled language that nineteenth century fiction must be read Thackeray's Cultural Frame of Reference R.D. McMaster, 1991-06-18 This study of *The Newcomes* explores the cultural density found within the novel and reveals how Thackeray exploited allusion in order to present an archetypal and cyclical vision of life questioning the status and value of fictions and blurring distinctions between history and fiction

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