

THE ARISTOCRACY AND THE GREAT WAR



GERALD GLIDDON

Foreword by Hugh Cecil

The Aristocracy And The Great War

Andy Ward



The Aristocracy And The Great War:

English Landed Society in the Great War Edward Bujak, 2018-10-18 The extent to which the Great War impacted upon English landed society is most vividly recalled in the loss of young heirs to ancient estates English Landed Society in the Great War considers the impact of the war on these estates Using the archives of Country Life Edward Bujak examines the landed estate that flourished in England In doing so he explores the extent to which the wartime state penetrated into the heartlands of the landed aristocracy and gentry and the corrosive effects that the progressive and systematic militarization of the countryside had on the authority of the squire The book demonstrates how the commitment of landowners to the defence of an England of home and beauty an image also adopted in wartime propaganda ironically led to its transformation By using the landed estate to examine the transition from Edwardian England to modern Britain English Landed Society in the Great War provides a unique lens through which to consider the First World War and its impact on English society

Imperial Germany and the Great War, 1914-1918 Roger Chickering, 2004-05-06 This important contribution to the successful textbook series New Approaches to European History explores the comprehensive impact of the First World War on Imperial Germany It examines military aspects of the conflict as well as the diplomacy government politics and industrial mobilization of wartime Germany Unlike other existing surveys however Roger Chickering also offers a rich portrait of life on the home front the pervasive effects of total war on wealthy and poor men and women young and old farmers and city dwellers Protestants Catholics and Jews This excellent well illustrated study of the military political and socio economic effects of the First World War is essential reading for all students of German and European history as well as for those interested in the history of war and society Now appearing in a second edition first published in 2004 this accessible book reflects important scholarship in the field and boasts an expanded and revised bibliography

French Cinema and the Great War Marcelline Block, Barry Nevin, 2016-02-04 Even a century after its conclusion the devastation of the Great War still echoes in the work of artists who try to make sense of the political moral ideological and economic changes and challenges it spawned France the military major power of the Western Front carries the legacy of battles on its own soil and countless French lives lost defending the nation from the Central Powers It is no surprise that the impact of the First World War can still be seen in French films into the present day French Cinema and the Great War Remembrance and Representation provides the first book length study of World War I as it is featured in French cinema from the silent era to contemporary films Presented in three thematic sections Recording and Remembering the Great War Women at the Front and Interrogating Commemoration the essays in this volume explore the ways in which French film contributes to the restoration and modification of memories of the war Films such as *La Grande Illusion* *King of Hearts* *A Very Long Engagement* and *Joyeux Noel* are among those discussed in the volume s examination of the various ways in which film mediates personal and collective memories of this critical historical event This volume will be an invaluable resource not only to those interested in French Cinema or the cinema of the Great War but also

to those interested in the impacts of war more generally on the cultural output of nations torn by the violence death and destruction of military conflict *Aristocracy and its Enemies in the Age of Revolution* William Doyle,2009-04-09 Since time immemorial Europe had been dominated by nobles and nobilities In the eighteenth century their power seemed better entrenched than ever But in 1790 the French revolutionaries made a determined attempt to abolish nobility entirely Aristocracy became the term for everything they were against and the nobility of France so recently the most dazzling and sophisticated elite in the European world found itself persecuted in ways that horrified counterparts in other countries Aristocracy and its Enemies traces the roots of the attack on nobility at this time looking at intellectual developments over the preceding centuries in particular the impact of the American Revolution It traces the steps by which French nobles were disempowered and persecuted a period during which large numbers fled the country and many perished or were imprisoned In the end abolition of the aristocracy proved impossible and nobles recovered much of their property Napoleon set out to reconcile the remnants of the old nobility to the consequences of revolution and created a titled elite of his own After his fall the restored Bourbons offered renewed recognition to all forms of nobility But nineteenth century French nobles were a group transformed and traumatized by the revolutionary experience and they never recovered their old hegemony and privileges As William Doyle shows if the revolutionaries failed in their attempt to abolish nobility they nevertheless began the longer term process of aristocratic decline that has marked the last two centuries **The Aristocracy and the Great War** Gerald Gliddon,2002 **Modernism and the Aristocracy** Adam Parkes,2023-06-14 During a modern age that saw the expansion of its democracy the fading of its empire and two world wars Britain's hereditary aristocracy was pushed from the centre to the margins of the nation's affairs Widely remarked on by commentators at the time this radical redrawing of the social and political map provoked a newly intensified fascination with the aristocracy among modern writers Undone by history the British aristocracy and its Anglo Irish cousins were remade by literary modernism *Modernism and the Aristocracy* *Monsters of English Privilege* is about the results of that remaking The book traces the literary consequences of the modernist preoccupation with aristocracy in the works of Elizabeth Bowen Ford Madox Ford Aldous Huxley D H Lawrence Evelyn Waugh Rebecca West and others writing in Britain and Ireland in the first half of the twentieth century Combining an historical focus on the decades between the two world wars with close attention to the verbal textures and formal structures of literary texts Adam Parkes asks What did the decline of the British aristocracy do for modernist writers What imaginative and creative opportunities did the historical fate of the aristocracy precipitate in writers of the new democratic age Exploring a range of feelings affects and attitudes that modernist authors associated with the aristocracy in the interwar period from stupidity boredom and nostalgia to sophistication cruelty and kindness the book also asks what impact this subject matter has on the form and style of modernist texts and why the results have appealed to readers then and now In tackling such questions Parkes argues for a reawakening of curiosity about connections between class status and literature in the

modernist period **The British Aristocracy and the Modern World** Professor Miles Taylor, Christopher Ridgway, 2025-07-02 In the thirty five years since the publication of David Cannadine's *Decline and Fall of the British Aristocracy* 1990 the power of Britain's landed elite declined but they remain far from extinct One third of Britain's land still belongs to the aristocracy Moreover partly inspired by Cannadine's book we now know much more about the ways in which the aristocracy established their hold on modernity and how they have lasted so long Many key questions remain How much was this a distinctively British story to what extent were things different in Scotland Wales and Ireland Does decline and fall accurately describe what happened to landed elites in other countries particularly in western Europe or amongst assimilated elites such as Jews Was the soft power of the aristocracy their role in the arts philanthropy and higher education as significant as their political and economic sway How dependent on the colonies and also the USA were the British aristocracy for their wealth in the first place and how did their role overseas change their profile at home This volume brings together a wide ranging group of scholars to explore *The Decline and Fall* developing its themes in new ways and investigating other aspects for the first time **TRUE STORIES OF THE GREAT WAR** Various, 2016-04-24 Seventeen true tales of adventure heroic deeds and exploits told by the soldiers officers nurses eye witnesses and newspaper reports from the period Includes excerpts from *True Stories of the great war* vols i vi and *Raemaker's Satirical Cartoons of the Great War* vols i iii as published by The Times newspaper *Aristocracy and the Modern World* Ellis Wasson, 2017-09-16 Ellis Wasson offers one of the first comprehensive studies of the European ruling class during the 19th and 20th centuries Distilling a wealth of recent research Wasson analyses the role of aristocracy in modern times focusing on the tensions that exist between egalitarian values and the way elites shape society Wasson explodes myths and jettisons stereotypes in sweeping coverage that takes the story from the Congress of Vienna to Stalingrad The study recounts the change from the genteel world of court balls to Caf Society and finally on to Eurotrash It also contrasts the paradox of continued aristocratic social power and cultural leadership with the gradual decline in their political authority *Aristocracy and the Modern World* covers key topics such as The fabulous wealth of the great magnates The relationship between servants and masters Interaction with the middle classes Concepts of honour Culture recreation and gender Local authority and national power Lively and authoritative the book reviews developments in Scandinavia the Austro Hungarian Empire France Italy and Spain as well as in Britain Germany and Russia It is essential reading for all those with an interest in modern European history Debating England's Aristocracy in the 1790s Amanda Goodrich, 2005 The 1790s saw a lively French Revolution Debate in England with much space and intellectual energy in classic texts by men such as Burke and Paine and ensuing pamphlet literature devoted characterisations and representations of the aristocracy yet this is the first full scale survey of the subject Dr Goodrich takes a fresh approach to the topic illustrating the complexities of the bitter battle fought out in such texts between radicals and loyalists and highlighting the persistent viciousness and vitriol of a radical anti aristocratic rhetoric However she demonstrates that the loyalist response

contained the more innovative campaign bringing out in particular the development of a commercial loyalism which promoted a new model of society with a modern aristocracy and an open elite what emerges are English defences of aristocracy which are not simply reducible to ideas of an ancien régime or a Gothic institution Amanda Goodrich is a lecturer in the history department of the Open University *L.P.M.: The End of The Great War (WWI Centenary Series)* J. Stewart Barney, 2016-03-10 This early work by J Stewart Barney was originally published in 1916 and we are now republishing it as part of our WWI Centenary Series L P M The End of The Great War is a classic work of wartime fiction about a statesman and the diplomatic necessities of the day This book is part of the World War One Centenary series creating collating and reprinting new and old works of poetry fiction autobiography and analysis The series forms a commemorative tribute to mark the passing of one of the world's bloodiest wars offering new perspectives on this tragic yet fascinating period of human history Each publication also includes brand new introductory essays and a timeline to help the reader place the work in its historical context Nobility and patrimony in modern France Elizabeth C. Macknight, 2018-03-30 This study of tangible and intangible cultural heritage explains the significance of nobles' conservationist traditions for public engagement with the history of France During the French Revolution nobles' property was seized destroyed or sold off by the nation State intervention during the nineteenth century meant historic monuments became protected under law in the public interest The Journ es du Patrimoine created in 1984 by the French Ministry for Culture became a Europe wide calendar event in 1991 Each year millions of French and international visitors enter residences and museums to admire France's aristocratic cultural heritage Drawing on archival evidence from across the country the book presents a compelling account of power interest and emotion in family dynamics and nobles' relations with rural and urban communities **The Last of the Best: the Aristocracy of Europe in the Twentieth Century** Andrew Sinclair, 1969 **The British Aristocracy in Popular Culture** Stefania Michelucci, Ian Duncan, Luisa Villa, 2020-04-29 As traditional social hierarchies fall away ever steeper levels of economic inequality and the entrenchment of new class distinctions lend a new glamor to the idea of aristocracy witness the worldwide popularity of Downton Abbey or the seemingly insatiable public fascination with the private lives of the British royal family This collection of new essays investigates the enduring attraction to the icon of the aristocrat and the spectacle of aristocratic society It traces the ambivalent reactions the aristocracy provokes and the needs political ideological psychological and otherwise it caters to in modern times when the economic power of the landed classes have been eroded and their political role curtailed In this interdisciplinary collection aristocracy is considered from multiple viewpoints including British and American literature European history and politics cultural studies linguistics visual arts music and media studies *Conchies* Andy Ward, 2015-07-28 On the centenary of the Great War we hear and read of valiant and heroic stories There is another story one less spoken of The story of the people who refused to fight for their country Today the individuals mentioned in this book would be the focus of internet trolls In their own day they elicited an equally vehement

reaction from their communities These were the people who refused to fight for their country and they were known as Conscientious Objectors This book provides a remarkable testimony about the experiences of conscientious objectors and their treatment at the hands of the state It contradicts the received view that these objectors were treated universally brutally by the army the prison system and the government and is bound to lead to a modification of the orthodox view Andy Ward was given access to 300 letters that had been discovered in a local family's attic They record a correspondence from 1916 to the end of the war between Leonard and Roland Payne two brothers who chose to become conscientious objectors and their friends and family The letters follow their journey as the authorities attempted to dissuade them from their course of action through punishment until finally they were placed in a situation where they could be useful Conchies is not a work of purely local history Rather it is a case study local history in a national context and national history in a local context It is also a very human story treated with balance and thought It will appeal to those interested in the First World War civilian experiences of the War British social history the evolving nature of public opinion and the ethical and moral issues of conscience

Nazis and Nobles Stephan Malinowski, 2020 In the mountain of books that have been written about the Third Reich surprisingly little has been said about the role played by the German nobility in the Nazis' rise to power While often confidently referred to the fateful role played by the German nobility is rarely if ever investigated in any real detail Nazis and Nobles now fills this gap providing the first systematic investigation of the role played by the nobility in German political life between Germany's defeat in the First World War in 1918 and the consolidation of Nazi power in the 1930s As Stephan Malinowski shows the German nobility was too weak to prevent the German Revolution of 1918 but strong enough to take an active part in the struggle against the Weimar Republic In a real twist of historical irony members of the nobility were as prominent in the destruction of Weimar democracy as they were to be years later in Graf Stauffenberg's July 1944 bomb plot against Hitler In this skilful portrait of an aristocratic world that was soon to disappear Malinowski gives us for the first time the in depth story of the German nobility's social decline and political radicalization in the inter war years and the troubled alliance to which this was to lead between the majority of Germany's nobles and the National Socialists

A History of Modern Britain Ellis Wasson, 2015-12-02 Now available in a fully revised and updated second edition A History of Modern Britain 1714 to the Present provides a comprehensive survey of the social political economic and cultural history of Great Britain from the Hanoverian succession to the present day Places Britain in a global context charting the rise and fall of the British empire and the influence of imperialism on the social economic and political developments of the home country Includes revised sections on imperialism and the industrial revolution that have been updated to reflect recent scholarship a more reflective view on New Labour since its demise and an all new section on the performance of the Conservative Lib Dem coalition that came into office in 2010 Features illustrations maps an up to date bibliography a full list of Prime Ministers a genealogy of the royal family and a comprehensive glossary explaining uniquely British terms acronyms

and famous figures Spans topics as diverse as the slave trade the novels of Charles Dickens the Irish Potato Famine the legalization of homosexuality coalmines in South Wales Antarctic exploration and the invention of the computer Includes extensive reference to historiography

The Bourgeois Epoch Richard F. Hamilton, 2017-10-06 Richard Hamilton provides an in depth critique of the writings of Karl Marx and Friedrich Engels on Britain France and Germany Hamilton contends that the validity of their principal historical claims has been assumed more often than investigated and he reviews the logic of their historical arguments citing relevant sources that challenge many of the assertions they used to build their theory of inexorable historical change Although Marx emphasized the need for systematic empirical research into historical events he and Engels in fact relied on impressionistic evidence to support their claims of how fault lines were forming in capitalist society Marxist theory Hamilton concludes is poorly supported in the historical analysis supplied by its original formulators In showing that the historical record points to alternative readings of the course of social economic and political development in Western society Hamilton argues that class boundaries tend to be fluid and that major change is more often than not the product of evolutionary rather than revolutionary forces Originally published in 1991 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

England's Rural Realms Edward Bujak, 2007-10-24 The English countryside in the nineteenth century experienced the shifting power struggle from the great landed estates towards democratisation Challenging received scholarship that the landed estates declined in power and patronage Bujak places the Victorian globalisation of trade alongside the democratisation of the English countryside By doing so he reveals that the economic decline of the great landed estates was balanced by their continued social and political influence in the countryside up to the Great War With its focus on Suffolk a county at the forefront of agricultural improvement and thus hardest hit by the agricultural depression the patterns revealed by England's Rural Realm demonstrates the durability of the great estate system across the English countryside

Bourgeois and Aristocratic Cultural Encounters in Garden Art, 1550-1850 Michel Conan, 2002 Developments in garden art cannot be isolated from the social changes upon which they either depend or have some bearing *Bourgeois and Aristocratic Cultural Encounters in Garden Art 1550 1850* offers an unparalleled opportunity to discover how complex relationships between bourgeois and aristocrats have led to developments in garden art from the Renaissance into the Industrial Revolution irrespective of stylistic differences These essays show how garden creation has contributed to the blurring of social boundaries and to the ongoing redefinition of the bourgeoisie and the aristocracy Also illustrated is the aggressive use of gardens by bourgeois in more or less successful attempts at subverting existing social hierarchies in renaissance Genoa and eighteenth century Bristol England as well as the opposite as demonstrated by the king of France Louis XIV who claimed to rule the arts but imitated the curieux fleuristes a group of

amateurs from diverse strata of French society Essays in this volume explore this complex framework of relationships in diverse settings in Britain France Biedermeier Vienna and renaissance Genoa The volume confirms that gardens were objects of conspicuous consumption but also challenges the theories of consumption set forth by Thorstein Veblen and Pierre Bourdieu and explores the contributions of gardens to major cultural changes like the rise of public opinion gender and family relationships and capitalism Garden history then informs many of the debates of contemporary cultural history ranging from rural management practices in early seventeenth century France to the development of a sense of British pride at the expansive Vauxhall Gardens favored equally by the legendary Frederick Prince of Wales and by the teeming London masses This volume amply demonstrates the varied and extensive contributions of garden creation to cultural exchange between 1550 and 1850 Publisher s description

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