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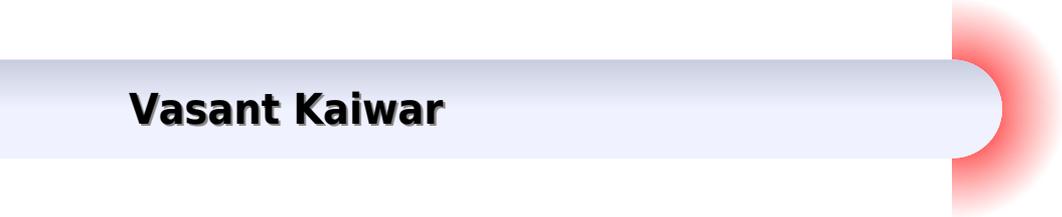
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antinomies of modernity

ESSAYS ON RACE, ORIENT, NATION

The Antinomies Of Modernity Essays On Race Orient Nation

Vasant Kaiwar



The Antinomies Of Modernity Essays On Race Orient Nation:

Antinomies of Modernity Vasant Kaiwar, Sucheta Mazumdar, 2009 DIVA collection of essays arguing for a global and economically based modernity driven by capitalist development div *Antinomies Of Modernity essays On Race, Orient, Nation* Edited By Vasant Kaiwar & Sucheta Mazumdar, 2003-01-01 Antinomies of Modernity argues that concepts of Race Orient and Nation have been crucial to efforts across the world to create a sense of place belonging and solidarity in the midst of the radical discontinuities wrought by global capitalism Emphasizing the continued salience at the beginning of the twenty first century of these supposedly nineteenth century ideas the essays here stress the importance of tracking the dynamic ways that Race Orient and Nation have been reworked and used over time and in particular geographic locations The contributors explore aspects of modernity within the societies of South Asia the Middle East and Africa Whether considering how European ideas of Orientalism became foundational myths of Indian nationalism how racial caste systems between blacks South Asians and whites operate in post apartheid South Africa or how Indian immigrants to the United States negotiate their identities the essays demonstrate that the contours of cultural and identity politics did not simply originate in metropolitan centres and get adopted wholesale in the colonies Colonial and post colonial modernisms have emerged via the active appropriation of or resistance to far reaching European ideas Over time Orientalism and nationalist and racialized knowledges become indigenized and acquire a completely Third World patina Vasant Kaiwar is Visiting Assistant Professor of History at Duke University Sucheta Mazumdar is Associate Professor of History at Duke University

Antinomies of Modernity Vasant Kaiwar, Sucheta Mazumdar, 2003-04-21 A collection of essays arguing for a global and economically based modernity driven by capitalist development *From Orientalism to Postcolonialism* Sucheta Mazumdar, Vasant Kaiwar, Thierry Labica, 2010-11 An intervention in one of the most fundamental debates confronting the social science and humanities namely how to understand global and local historical processes as interconnected developments affecting human actors **Globalizing International Theory** A. Layug, John M. Hobson, 2022-09-30 Globalizing International Theory adds to the literature on non Western international relations IR theory by probing the question of what it means to globalize international theory The book starts with the premise that international theory is unfinished incomplete and homogenous because it provides a limited conception of the international which in turn derives from its partiality that reflects its narrow Western centric bias The contributors argue that the IR vision of the world is projected through a polarizing Western filtered lens Rather than utilizing an objective set of explanatory tools for explaining world politics the reality is that orthodox IR theory only tells us why the West is best and why the Rest should become like the West This means that international theory is not truly international In provincializing Western international theory this volume navigates beyond the Eurocentric and imperial frontier of the prevailing limited conception of the international to explore the hidden contributions to international theory which can be found in the non Western world Bringing in excluded

non Western conceptions of international theory highlights a broader conception of the international The book provides a framework for theorizing globally exploring the fundamental problems with Western IR theory and how to overcome them This book will be used by advanced undergraduate and postgraduate students scholars researchers and IR theorists worldwide who are interested in non Western IR theory It will help navigate the problem of internationalness in the face of the grand theoretical problem of our time the use and misuse of international theory in making sense of and responding to the complex global realities of the twenty first century Rethinking Modernity G. Bhambra,2007-04-11 Arguing for the idea of connected histories Bhambra presents a fundamental reconstruction of the idea of modernity in contemporary sociology She criticizes the abstraction of European modernity from its colonial context and the way non Western others are disregarded It aims to establish a dialogue in which others can speak and be heard **Partition and the South Asian Diaspora** Papiya Ghosh,2014-03-21 Preface Acknowledgements Introduction 1 Negotiating nations 2 Claiming Pakistan 3 Resisting Hindutva 4 Redoing South Asia 5 Conclusion Bibliography Index **Mapping Cultural Identities and Intersections** Mustafa Kirca,2019-09-26 This volume investigates identity discourses and self constructions de constructions in various texts through imagological readings of films narratives and art works examining different layers of cultural identities on the one hand and measuring the literary reception of ethnic identity constitution to reveal both the self and hetero images on the other The book features theoretical and analytical approaches with insights borrowed from multiple disciplines and mainly focuses on the application of imagological perspectives in the fields of literature and translation and specifically in literary works carried over from one culture to another It will be of interest for scholars and researchers working in the fields of literature translation cultural studies and imagology as well as for students studying in these fields **Both Eastern and Western** Afshin Matin-Asgari,2018-08-16 Since the Iranian Revolution of 1979 many Western observers of Iran have seen the country caught between Eastern history and Western modernity between religion and secularity As a result analysis of political philosophy preceding the Revolution has become subsumed by this narrative Here Afshin Matin Asgari proposes a revisionist work of intellectual history challenging many of the dominant paradigms in Iranian and Middle Eastern historiography and offering a new narration In charting the intellectual construction of Iranian modernity during the twentieth century Matin Asgari focuses on broad patterns of influential ideas and their relation to each other These intellectual trends are studied in a global historical context leading to the assertion that Iranian modernity has been sustained by at least a century of intense intellectual interaction with global ideologies Turning many prevailing narratives on their heads the author concludes that modern Iran can be seen as culturally and intellectually both Eastern and Western **The Postcolonial Orient** Vasant Kaiwar,2014-05-08 In The Postcolonial Orient Vasant Kaiwar presents a far reaching analysis of the political economic and ideological cross currents that have shaped and informed postcolonial studies preceding and following the 1989 moment of world history The valences of the post in postcolonialism are unfolded via some

key historical political postcolonial texts showing inter alia that they are replete with elements of Romantic Orientalism and the Oriental Renaissance Kaiwar mobilises a critical body of classical and contemporary Marxism to demonstrate that far richer understandings of Europe not to mention colonialism modernity and difference are possible than with a postcolonialism captive to phenomenological existentialism and post structuralism concluding that a narrative so enriched is indispensable for a transformative non Eurocentric internationalism

The Thought of Bal Gangadhar Tilak Robert E. Upton, 2024-02-16 This work is a systematic study of Bal Gangadhar Tilak's thought focusing on his views on communal relations within the Indian polity on caste and reform in Hindu society and on political ethics regarding violence and non cooperation The Thought of Bal Gangadhar Tilak adopts a contextualist approach situating his ideas in local Maharashtrian as well as pan Indian and global cultural intellectual contexts The approach blends Tilak's quotidian journalism and speeches alongside his canonical texts on Aryan history and on the Bhagavad Gita The work marks a departure from current interpretations emphatically arguing that he is misappropriated and or misunderstood as a proto Hindutva thinker Instead he is revealed to be a radical liberal who supports counter autocratic violence a majoritarian pluralist in terms of intercommunity relations a self strengthening reformer focused on masculinity committed to reshaping India for the challenges of modernity something fused in his thought with a resilient Brahmin supremacism This book lays emphasis on his remarkable recognition as the nation's founding father and particularly demonstrates how his appropriation by Gandhi was in turn contested by those emphasising Tilak's embrace of violence particularly in the crucial mid 1920s period when he was indelibly linked to re emerging Hindutva More recently growing ahistorical demi official insistence on his social progressivism illustrates a change in India's public culture as does the use of popular or even legal pressure to de legitimize perennial criticism of Tilak's socio political positions

Death and Institutions Kate Woodthorpe, Helen Frisby, Bethan Michael-Fox, 2025-03-21 Institutions play a crucial role in shaping experiences of end of life care dying death body disposal and bereavement However there has been little holistic or multidisciplinary research in this area with studies typically focusing on individual settings such as hospitals and cemeteries or being confined to specific disciplines This interdisciplinary collection combines chapters on process place and the past to examine the relationships both within and between institutions institutionalization and death in international contexts Of broad appeal to students and academics in areas including social policy health sciences sociology psychology anthropology cultural studies history and the wider humanities this collection spans multiple disciplines to offer crucial insights into the end of life body disposal bereavement and mourning

Genres of Modernity Dirk Wiemann, 2008 Genres of Modernity maps the conjunctures of critical theory and literary production in contemporary India The volume situates a sample of representative novels in the discursive environment of the ongoing critical debate on modernity in India and offers for the first time a rigorous attempt to hold together the stimulating impulses of postcolonial theory subaltern studies and the boom of Indian fiction in English

Combining close readings of literary texts from Salman Rushdie to Kiran Nagarkar with a wide range of philosophical sociological and historiographic reflections *Genres of Modernity* is of interest not only for students of postcolonial literatures but for academics in the fields of Cultural Studies at large

BOOK JACKET Haj to Utopia Maia Ramnath, 2011-12 Maia Ramnath's *Haj to Utopia* is an odyssey through the world of early twentieth century political radicalism with a focus on the freedom dreams of those of Indian ancestry who found themselves on the West Coast of the United States She traces with pointillist care the unruly imaginations fired up by empire's unimaginative rule To be read and re read Vijay Prashad author of *The Darker Nations: A People's History of the Third World* Maia Ramnath's *Haj to Utopia* is a thought provoking study of the Ghadar project for revolutionary change Going beyond the frame of a nationalist armed struggle for the overthrow of British rule in India the author deftly explores and contextualizes the links between Ghadar and a medley of revolutionary groups and the exotic mix of radical ideas and activities It provides valuable insight into the peculiar conjunction of nationalist pan Islamist and Marxian discourses which made Ghadar a unique revolutionary adventure Harish K Puri author *Ghadar: Movement, Ideology, Organisation and Strategy* Maia Ramnath's book on the Ghadar Movement is an impressive accomplishment it is at once an in depth monograph surpassing all previous work on the subject and a model of how world history should be written She places the Ghadar in the perspective of pre nationalist anti imperialist struggles connecting it with other contemporary revolutionary movements around the world It is empirically rich Ramnath explores all extant empirical sources and illuminates them with exacting theoretical insights Dilip Basu University of California Santa Cruz Maia Ramnath's meticulous scholarship enables her to effortlessly avoid the old clichés of nationalist historiography and the new clichés of global and cosmopolitan history *The Haj to Utopia* is respectful of detail and context and has a fine feeling for the diverse social histories and intellectual movements in which its characters find themselves Benjamin Zachariah author of *Playing the Nation Game: The Ambiguities of Nationalism in India* *The Oxford History of Hinduism: Hindu Practice* Gavin Flood, 2020-08-20 Traditions of asceticism yoga and devotion bhakti including dance and music developed in Hinduism over long periods of time Some of these practices notably those denoted by the term yoga are orientated towards salvation from the cycle of reincarnation and go back several thousand years These practices borne witness to in ancient texts called Upanishads as well as in other traditions notably early Buddhism and Jainism are the subject of this volume in the *Oxford History of Hinduism* Practices of meditation are also linked to asceticism tapas and its institutional articulation in renunciation *sannyasa* There is a range of practices or disciplines from ascetic fasting to taking a vow *vrata* for a deity in return for a favour There are also devotional practices that might involve ritual making an offering to a deity and receiving a blessing dancing or visualization of the master guru The overall theme the history of religious practices might even be seen as being within a broader intellectual trajectory of cultural history In the substantial introduction by the editor this broad history is sketched paying particular attention to what we might call the medieval period post Gupta through to modernity when traditions had

significantly developed in relation to each other The chapters in the book chart the history of Hindu practice paying particular attention to indigenous terms and recognizing indigenous distinctions such as between the ritual life of the householder and the renouncer seeking liberation between inner practices of and external practices of ritual and between those desirous of liberation *mumukshu* and those desirous of pleasure and worldly success *bubhukshu* This whole range of meditative and devotional practices that have developed in the history of Hinduism are represented in this book

Intersections of Religion and Migration Jennifer B. Saunders, Elena Fiddian-Qasmiyeh, Susanna Snyder, 2016-09-28 This innovative volume introduces readers to a variety of disciplinary and methodological approaches used to examine the intersections of religion and migration A range of leading figures in this field consider the roles of religion throughout various types of migration including forced voluntary and economic They discuss examples of migrations at all levels from local to global and critically examine case studies from various regional contexts across the globe The book grapples with the linkages and feedback between religion and migration exploring immigrant congregations activism among and between religious groups and innovations in religious thought in light of migration experiences among other themes The contributors demonstrate that religion is an important factor in migration studies and that attention to the intersection between religion and migration augments and enriches our understandings of religion Ultimately this volume provides a crucial survey of a burgeoning cross disciplinary interreligious and global area of study

Orhan Pamuk, Secularism and Blasphemy Erdağ M. Göknar, 2013 Orhan Pamuk *Secularism and Blasphemy* is the first critical study of all of Pamuk's novels including the early untranslated work In 2005 Orhan Pamuk was charged with insulting Turkishness under Article 301 of the Turkish penal code Eighteen months later he was awarded the Nobel Prize After decades of criticism for wielding a depoliticized pen Pamuk was cast as a dissident through his trial an event that underscored his transformation from national literateur to global author By contextualizing Pamuk's fiction into the Turkish tradition and by defining the literary and political intersections of his work Orhan Pamuk *Secularism and Blasphemy* rereads Pamuk's dissidence as a factor of the form of his novels This is not a traditional study of literature but a book that turns to literature to ask larger questions about recent transformations in Turkish history identity modernity and collective memory As a corrective to common misreadings of Pamuk's work in its international reception Orhan Pamuk *Secularism and Blasphemy* applies various analytical lenses to the politics of the Turkish novel including gender studies cultural translation historiography and Islam The book argues that modern literature that confronts representations of the nation state or *devlet* with those of Ottoman Islamic and Sufi contexts or *din* constitute secular blasphemies that redefine the politics of the Turkish novel Concluding with a meditation on conditions of untranslatability in Turkish literature this study provides a comprehensive and critical analysis of Pamuk's novels to date

The Persian Revival Talinn Grigor, 2021-07-08 One of the most heated scholarly controversies of the early twentieth century the Orient or Rome debate turned on whether art historians should trace the origin of all Western and

especially Gothic architecture to Roman ingenuity or to the Indo Germanic Geist Focusing on the discourses around this debate Talinn Grigor considers the Persian Revival movement in light of imperial strategies of power and identity in British India and in Qajar Pahlavi Iran The Persian Revival examines Europe s discovery of ancient Iran first in literature and then in art history Tracing Western visual discourse about ancient Iran from 1699 on Grigor parses the invention and use of a revivalist architectural style from the Afsharid and Zand successors to the Safavid throne and the rise of the Parsi industrialists as cosmopolitan subjects of British India Drawing on a wide range of Persian revival narratives bound to architectural history Grigor foregrounds the complexities and magnitude of artistic appropriations of Western art history in order to grapple with colonial ambivalence and imperial aspirations She argues that while Western imperialism was instrumental in shaping high art as mercantile bourgeois ethos it was also a project that destabilized the hegemony of a Eurocentric historiography of taste An important reconsideration of the Persian Revival this book will be of vital interest to art and architectural historians and intellectual historians particularly those working in the areas of international modernism Iranian studies and historiography

Communalism and Globalization in South Asia and Its Diaspora Deana Heath, Chandana Mathur, 2010-12-22 Taking as its premise the belief that communalism is not a resurgence of tradition but is instead an inherently modern phenomenon as well as a product of the fundamental agencies and ideas of modernity and that globalization is neither a unique nor unprecedented process this book addresses the question of whether globalization has amplified or muted processes of communalism It does so through exploring the concurrent histories of communalism and globalization in four South Asian contexts India Pakistan Bangladesh and Sri Lanka as well as in various diasporic locations from the nineteenth century to the present Including contributions by some of the most notable scholars working on communalism in South Asia and its diaspora as well as by some challenging new voices the book encompasses both different disciplinary and theoretical perspectives It looks at a range of methodologies in an effort to stimulate new debates on the relationship between communalism and globalization and is a useful contribution to studies on South Asia and Asian History

Scholars and Prophets Roland Lardinois, 2017-07-14 Cover Half Title Title Page Copyright Page Dedication Table of Contents Introduction Prologue Part I Genesis of a Learned Milieu 1 The conquest of scholarly legitimacy 2 Orientalism and prophetic discourse 3 The struggle for institutional autonomy Part II Scholars and Prophets 4 The field of production of discourses on India 5 Scholarly practice 6 Prophetic Logic 7 Study of Hinduism as a disciplinary issue Part III Social Science and Indigenous Science 8 Louis Dumont and the Brahmanical science 9 Louis Dumont and the cunning of reason 10 The avatars of scholarship on India Conclusion Sociology put to the test of India Postscript Notes on the construction of a research subject Postface to the English Language Edition Appendix Multi Correspondence Analysis List of documents tables and diagrams Sources and Bibliography General Index Names Index

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Table of Contents The Antinomies Of Modernity Essays On Race Orient Nation

1. Understanding the eBook The Antinomies Of Modernity Essays On Race Orient Nation
 - The Rise of Digital Reading The Antinomies Of Modernity Essays On Race Orient Nation
 - Advantages of eBooks Over Traditional Books
2. Identifying The Antinomies Of Modernity Essays On Race Orient Nation
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Antinomies Of Modernity Essays On Race Orient Nation
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Antinomies Of Modernity Essays On Race Orient Nation
 - Personalized Recommendations
 - The Antinomies Of Modernity Essays On Race Orient Nation User Reviews and Ratings
 - The Antinomies Of Modernity Essays On Race Orient Nation and Bestseller Lists
5. Accessing The Antinomies Of Modernity Essays On Race Orient Nation Free and Paid eBooks
 - The Antinomies Of Modernity Essays On Race Orient Nation Public Domain eBooks
 - The Antinomies Of Modernity Essays On Race Orient Nation eBook Subscription Services

- The Antinomies Of Modernity Essays On Race Orient Nation Budget-Friendly Options
- 6. Navigating The Antinomies Of Modernity Essays On Race Orient Nation eBook Formats
 - ePub, PDF, MOBI, and More
 - The Antinomies Of Modernity Essays On Race Orient Nation Compatibility with Devices
 - The Antinomies Of Modernity Essays On Race Orient Nation Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Antinomies Of Modernity Essays On Race Orient Nation
 - Highlighting and Note-Taking The Antinomies Of Modernity Essays On Race Orient Nation
 - Interactive Elements The Antinomies Of Modernity Essays On Race Orient Nation
- 8. Staying Engaged with The Antinomies Of Modernity Essays On Race Orient Nation
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Antinomies Of Modernity Essays On Race Orient Nation
- 9. Balancing eBooks and Physical Books The Antinomies Of Modernity Essays On Race Orient Nation
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Antinomies Of Modernity Essays On Race Orient Nation
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Antinomies Of Modernity Essays On Race Orient Nation
 - Setting Reading Goals The Antinomies Of Modernity Essays On Race Orient Nation
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Antinomies Of Modernity Essays On Race Orient Nation
 - Fact-Checking eBook Content of The Antinomies Of Modernity Essays On Race Orient Nation
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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