

The
Hanged Man



A Story of Miracle, Memory, and Colonialism
in the Middle Ages

R O B E R T B A R T L E T T

The Hanged Man A Story Of Miracle Memory And Colonialism In The Middle Ages

Robert Bartlett



The Hanged Man A Story Of Miracle Memory And Colonialism In The Middle Ages:

The Hanged Man Robert Bartlett, 2013-07-17 Seven hundred years ago executioners led a Welsh rebel named William Cragh to a wintry hill to be hanged They placed a noose around his neck dropped him from the gallows and later pronounced him dead But was he dead While no less than nine eyewitnesses attested to his demise Cragh later proved to be very much alive his resurrection attributed to the saintly entreaties of the defunct Bishop Thomas de Cantilupe The Hanged Man tells the story of this putative miracle why it happened what it meant and how we know about it The nine eyewitness accounts live on in the transcripts of de Cantilupe's canonization hearings and these previously unexamined documents contribute not only to an enthralling mystery but to an unprecedented glimpse into the day to day workings of medieval society While unraveling the haunting tale of the hanged man Robert Bartlett leads us deeply into the world of lords rebels churchmen papal inquisitors and other individuals living at the time of conflict and conquest in Wales In the process he reconstructs voices that others have failed to find We hear from the lady of the castle where the hanged man was imprisoned the laborer who watched the execution the French bishop charged with investigating the case and scores of other members of the medieval citizenry Brimming with the intrigue of a detective novel The Hanged Man will appeal to both scholars of medieval history and general readers alike

Emotion, Violence, Vengeance and Law in the Middle Ages, 2018-05-01 Contributions to this Festschrift for the renowned American legal and literary scholar William Ian Miller reflect the extraordinary intellectual range of the honoree who is equally at home discussing legal history Icelandic sagas English literature anger and violence and contemporary popular culture Professor Miller's colleagues and former students including distinguished academic lawyers historians and literary scholars from the United States Canada and Europe break important new ground by bringing little known sources to a wider audience and by shedding new light on familiar sources through innovative modes of analysis Contributors are Stuart Airlie Theodore M Andersson Nora Bartlett Robert Bartlett Jordan Corrente Beck Carol J Clover Lauren DesRosiers William Eves John Hudson Elizabeth Papp Kamali Kimberley Joy Knight Simon MacLean M W McHaffie Eva Miller Hans Jacob Orning Jamie Page Susanne Pohl Zucker Amanda Strick Helle Vogt Mark D West and Stephen D White

Souls under Siege Nicole Archambeau, 2021-04-15 In *Souls under Siege* Nicole Archambeau explores how the inhabitants of southern France made sense of the ravages of successive waves of plague the depredations of mercenary warfare and the violence of royal succession during the fourteenth century Many people she finds understood both plague and war as the symptoms of spiritual sicknesses caused by excessive sin and they sought cures in confession Archambeau draws on a rich evidentiary base of sixty eight narrative testimonials from the canonization inquest for Countess Delphine de Puimichel which was held in the market town of Apt in 1363 Each witness in the proceedings had lived through the outbreaks of plague in 1348 and 1361 as well as the violence inflicted by mercenaries unemployed during truces in the Hundred Years War Consequently their testimonies unexpectedly reveal the importance of faith and the role of affect in the healing of body

and soul alike Faced with an unprecedented cascade of crises the inhabitants of Provence relied on saints and healers their worldview connecting earthly disease and disaster to the struggle for their eternal souls Souls under Siege illustrates how medieval people approached sickness and uncertainty by using a variety of remedies making clear that healing had multiple overlapping meanings in this historical moment

Introduction to Medieval Europe 300-1500 Wim Blockmans, Peter Hoppenbrouwers, 2023-08-07 Introduction to Medieval Europe 300 1500 provides a comprehensive survey of this complex and varied formative period of European history within a global context covering themes as diverse as barbarian migrations the impact of Christianisation the formation of nations and states the emergence of an expansionist commercial economy the growth of cities the Crusades the effects of plague and the intellectual and cultural dynamism of the Middle Ages The book explores the driving forces behind the formation of medieval society and the directions in which it developed and changed In doing this the authors cover a wide geographic expanse including Western interactions with the Byzantine Empire the Islamic World North Africa and Asia This fourth edition has been fully updated to reflect moves toward teaching the Middle Ages in a global context and contains a wealth of new features and topics that help to bring this fascinating era to life including West Europe s catching up through intensive exchange with the Mediterranean Islamic world growth of autonomous cities and civic liberties emergence of an empirical and rational worldview climate change and intercontinental pandemics European exchange with Africa and Asia chapter introductions to support students understanding of the topics a fully updated glossary to give modern students the confidence and language to discuss medieval history Clear and stimulating the fourth edition of Introduction to Medieval Europe is the ideal companion to studying the entirety of medieval history at undergraduate level

Wonderful to Relate Rachel Koopmans, 2011-11-29 While the late Anglo Saxons rarely recorded saints posthumous miracles a shift occurred as monastic writers of the late eleventh and twelfth centuries started to preserve hundreds of the stories they had heard of healings acts of vengeance resurrections recoveries and other miraculous deeds effected by their local saints Indeed Rachel Koopmans contends the miracle collection quickly became a defining genre of high medieval English monastic culture Koopmans surveys more than seventy five collections and offers a new model for understanding how miracle stories were generated circulated and replicated She argues that orally exchanged narratives carried far more propagandistic power than those preserved in manuscripts stresses the literary and memorial roles of miracle collecting and traces changes in form and content as the focus of the collectors shifted from the stories told by religious colleagues to those told by lay visitors to their churches Wonderful to Relate highlights the importance of the two massive collections written by Benedict of Peterborough and William of Canterbury in the wake of the murder of Thomas Becket in 1170 Koopmans provides the first in depth examination of the creation and influence of the Becket compilations often deemed the greatest of all medieval miracle collections In a final section she ponders the decline of miracle collecting in the thirteenth century which occurred with the advent of formalized canonization procedures and theological means of

engaging with the miraculous By Sword and Fire Sean McGlynn,2014-03-20 A vivid and original account of warfare in the Middle Ages and the cruelty and atrocity that accompanied it Sean McGlynn investigates the reality of medieval warfare For all the talk of chivalry medieval warfare routinely involved acts which we would consider war crimes Lands laid waste civilians slaughtered prisoners massacred this was standard fare justified by tradition and practical military necessity It was unbelievably barbaric but seldom uncontrolled Such acts of atrocity were calculated hideous cruelties inflicted in order to achieve a specific end Sean McGlynn examines the battles of Acre and Agincourt sieges like B ziers Lincoln Jerusalem and Limoges as well as the infamous chevauch es of the Hundred Years War that devastated great swathes of France He reveals how these grisly affairs form the origin of accepted rules of war codes of conduct that are today being enforced in the International Court of Justice in the Hague **Demonic Possession and Lived Religion in Later Medieval Europe** Sari Katajala-Peltomaa,2020-02-19 Demonic possession was a spiritual state that often had physical symptoms however in Demonic Possession and Lived Religion in Later Medieval Europe Sari Katajala Peltomaa argues that demonic possession was a social phenomenon which should be understood with regard to the community and culture She focuses on significant case studies from canonization processes c 1240 1450 which show how each set of sources formed its own specific context in which demonic presence derived from different motivations reasonings and methods of categorization The chosen perspective is that of lived religion which is both a thematic approach and a methodology a focus on rituals symbols and gestures as well as sensitivity to nuances and careful contextualizing of the cases are constitutive elements of the argumentation The analysis contests the hierarchy between the learned and the popular within religion as well as the existence of a strict polarity between individual and collective religious participation Demonic presence disclosed negotiations over authority and agency it shows how the personal affected the communal and vice versa and how they were eventually transformed into discourses and institutions of the Church that is definitions of the miraculous and the diabolical Geographically the volume covers Western Europe comparing Northern and Southern material and customs The structure follows the logic of the phenomenon beginning with the background reasons offered as a cause of demonic possession continuing with communities responses and emotions including construction of sacred caregiving methods Finally the ways in which demonic presence contributed to wider societal debates in the fields of politics and spirituality are discussed Alterity and inversion of identity gender and various forms of corporeality and the interplay between the sacred and diabolical are themes that run all through the volume Pain, Penance, and Protest Sara M. Butler,2021-11-18 In medieval England a defendant who refused to plead to a criminal indictment was sentenced to pressing with weights as a coercive measure Using peine forte et dure strong and hard punishment as a lens through which to analyse the law and its relationship with Christianity Butler asks where do we draw the line between punishment and penance And how can pain function as a vehicle for redemption within the common law Adopting a multidisciplinary approach this book embraces both law and literature

When Christ is on trial before Herod he refused to plead his silence signalling denial of the court's authority England's discontented subjects from hungry peasant to even King Charles I himself stood mute before the courts in protest Bringing together penance pain and protest Butler breaks down the mythology surrounding peine forte et dure and examines how it functioned within the medieval criminal justice system *Miracles* Patrick J. Hayes, 2016-01-11 Miracles give hope to the hopeless and exemplify the intersection of the divine and the mundane They have shaped world history and continue to influence us through their presence in films television novels and popular culture This encyclopedia provides a unique resource on the philosophical historical religious and cross cultural conceptions of miracles that cut across denominational lines Multidisciplinary in approach this informative yet entertaining encyclopedia covers major aspects of miraculous phenomena through more than 150 alphabetically arranged entries that document how humanity's belief in religious miracles over multiple places periods and faiths have affected society even changed the course of history Written for high school students and general readers the coverage enables readers to learn about different civilizations and cultures the controversies surrounding different beliefs and the often uncomfortable engagement of religion with science This single volume book provides a one stop ready reference that addresses a broad variety of subject matter on miraculous phenomena and guides further investigations into the subject Helpful illustrations and lucid explanations of the ancillary concepts associated with miraculous phenomena make learning about this topic more engaging Readers will be able to link the doctrinal concepts such as grace or prayer with the descriptions of miraculous events especially those associated with saints or holy objects The examination of the controversial aspects of different belief systems along with the book's balanced coverage of the interpretation of miracles will encourage students to weigh different explanations thus fostering the development of their critical thinking skills *Negotiating Community and Difference in Medieval Europe* Scott Wells, Katherine Smith, 2009-05-06 This collection builds on the foundational work of Penelope D Johnson John Boswell's most influential student outside queer studies on integration and segregation in medieval Christianity It documents the multiple strategies by which medieval people constructed identities and in the process wove the boundaries of inclusion and exclusion among various individuals and groups The collection adopts an interdisciplinary approach encompassing historical art historical and literary perspectives to explore the definition of personal and communal spaces within medieval texts the complex negotiation of the relationship between devotee and saint in both the early and the later Middle Ages the forming of partnerships symbolic economic devotional etc between men and women across medieval Europe's considerable gender divide and the ostracism of individuals and groups through various means including imprisonment violence and their identification with pollution Contributors include Diane Peters Auslander Constance Hoffman Berman Elizabeth A R Brown Alexandra Cuffel Anne M Schuchman Jane Tibbetts Schulenburg Katherine Allen Smith Kathryn A Smith Christina Roukis Stern Susan Valentine Susan Wade and Scott Wells Dealing With The Dead , 2017-12-18 Death was a constant visible

presence in medieval and renaissance Europe Yet the acknowledgement of death did not necessarily amount to an acceptance of its finality Whether they were commoners clergy aristocrats or kings the dead continued to function literally as integrated members of their communities long after they were laid to rest in their graves From stories of revenants bringing pleas from Purgatory to the living to the practical uses and regulation of burial space from the tradition of the ars moriendi to the depiction of death on the stage and from the making of martyrs to funerals for the rich and poor this volume examines how communities dealt with their dead as continual albeit non living members Contributors are Jill Clements Libby Escobedo Hilary Fox Sonsoles Garcia Stephen Gordon Melissa Herman Mary Leech Nikki Malain Kathryn Maud Justin Noetzel Anthony Perron Martina Saltamacchia Thea Tomaini Wendy Turner and Christina Welch **Kingship and Consent in Anglo-Saxon**

England, 871-978 Levi Roach, 2013-10-17 This engaging study focuses on the role of assemblies in later Anglo Saxon politics challenging and nuancing existing models of the late Anglo Saxon state Its ten chapters investigate both traditional constitutional aspects of assemblies who attended these events where and when they met and what business they conducted and the symbolic and representational nature of these gatherings Levi Roach takes into account important recent work on continental rulership and argues that assemblies were not a check on kingship in these years but rather an essential feature of it In particular the author highlights the role of symbolic communication at assemblies arguing that ritual and demonstration were as important in English politics as they were elsewhere in Europe Far from being exceptional the methods of rulership employed by English kings look very much like those witnessed elsewhere on the continent where assemblies and ritual formed an essential part of the political order *Marks of Distinctions* Irven M. Resnick, 2012-06 For medieval Latin Christendom texts such as the Bible and the writings of the Fathers of the Church gave form to Christian perceptions of Jews and Judaism Eye witness testimony hearsay reports of converts from Judaism and the testimony of dreams visions and miraculous events helped fill in the details The author explores the additional support drawn from medieval science by studying long held medieval scientific theories that predisposed Jews to certain types of offensive behavior or even to communicate certain illnesses and disease By arguing for a Jewish nature dictated by specific physical characteristics medieval scientific authorities contributed to growing fears of a Jewish threat Externally these differences were evidenced by marks that physically distinguished Jews for example circumcision Internally their melancholy humoral complexion further weakened by the Jews dietary restrictions was thought to dictate their temperament and sexual mores and to incline them toward leprosy bleeding hemorrhoids and other infirmities These differences were viewed by some as ineradicable even following religious conversion or at best erasable with only the greatest difficulty over several generations

A Medieval Life Judith M. Bennett, 2020-11-20 *A Medieval Life* offers a biography of one woman a portrait of her world and an introduction to historical method *A Medieval Life* offers a biography of one woman a portrait of her world and an introduction to historical method Written in a clear and accessible style it reworks a well loved book to provide an entirely

new resource for students teachers and general readers Like Cecilia Penifader most people in the Middle Ages were peasants humble people living socially below the knights bishops and kings who figure so large in history books Judith M Bennett shows that peasants too made history She explores how peasant lives were closely entangled with the lives and interests of those more privileged looking at manors as well as villages parishes faith and ritual practices royal taxes and justice economy and trade famine and disease By moving out from Cecilia s perspective the book explores the ties and tensions that bound all medieval people poor as well as rich into a medieval society The book also provides a primer on the fact finding and interpretative debates that are at the heart of the historian s craft Each chapter includes a new section on how medievalists today are studying such topics as puberty morals courtship and climate change The illustrations taken from the famous Luttrell Psalter provide a coherent rich and interpretatively complex visual program And the final chapter explores some of the different ways in which historians for better and for worse have understood medieval society

Reimagining Christendom Joel D. Anderson, 2023-01-03 With its expanding legal system and its burgeoning throngs of lawyers legates and documents the papacy of the thirteenth and fourteenth centuries has often been credited with spearheading a governmental revolution that molded the high medieval church into an increasingly disciplined uniform and machine like institution *Reimagining Christendom* offers a fresh appraisal of these developments from a surprising and distinctive vantage point Tracing the web of textual ties that connected the northern fringes of Europe to the Roman see Joel D Anderson explores the ways in which Norse writers recruited refashioned and repurposed the legal principles and official documents of the Roman church for their own ends Drawing on little known vernacular sagas *Reimagining Christendom* is populated with tales of married bishops fictitious and forged papal bulls and imagined canon law proceedings These narratives Anderson argues demonstrate how Norse writers adapted and reconfigured the institutional power of the church in order to legitimize some of the thoroughly abnormal practices of their native bishops In the process Icelandic clerics constructed their own visions of ecclesiastical order visions that underscore the thoroughly malleable character of the Roman church s text based government and that articulate diverse ways of belonging to the far flung imagined community of high medieval Christendom

Harley manuscript geographies Daniel Birkholz, 2020-06-30 This study brings new methodologies of literary geography to bear upon the unique contents of a codex known as British Library MS Harley 2253 The Harley manuscript was produced upon England s Welsh March by a scribe whose generation died in the Black Death It contains a diverse set of writings love lyrics and devotional literature political songs and fabliaux saints lives courtesy texts bible stories and travelogues These works alternate between languages Middle English Anglo Norman and Latin but operate in conversation with one another The introduction explores how this fragmentary miscellany keeps being sutured into wholeness by commentary upon it Individual chapters examine different genres and social groupings and demonstrate that there are many Harley landscapes still waiting to be discovered It will be of great value to those studying literary history medieval studies cultural geography gender

studies Jewish studies and book history Cartographies of Exclusion Asa Simon Mittman, 2024-06-18 From the battles over Jerusalem to the emergence of the Holy Land from legally mandated ghettos to the Edict of Expulsion geography has long been a component of Christian Jewish relations Attending to world maps drawn by medieval Christian mapmakers Cartographies of Exclusion brings us to the literal drawing board of Christendom and shows the creation in real time of a mythic state intended to dehumanize the non Christian people it ultimately sought to displace In his close analyses of English maps from the twelfth and thirteenth centuries Asa Mittman makes a valuable contribution to conversations about medieval Christian perceptions of Jews and Judaism Grounding his arguments in the history of anti Jewish sentiment and actions rampant in twelfth and thirteenth century England Mittman shows how English world maps of the period successfully Othered Jewish people by means of four primary strategies conflating Jews with other groups spreading libels about Jewish bodies beliefs and practices associating Jews with Satan and most importantly cartographically mislocating Jews in time and space On maps Jews were banished to locations and historical moments with no actual connection to Jewish populations or histories Medieval Christian anti Semitism is the foundation upon which modern anti Semitism rests and the medieval mapping of Jews was crucial to that foundation Mittman s thinking offers essential insights for any scholar interested in the interface of cartography politics and religion in premodern Europe **Medieval Welsh Pilgrimage, c.1100-1500** Kathryn Hurlock, 2018-08-12 Medieval Welsh Pilgrimage c 1100 1500 examines one of the most popular expressions of religious belief in medieval Europe from the promotion of particular sites for political religious and financial reasons to the experience of pilgrims and their impact on the Welsh landscape Addressing a major gap in Welsh Studies Kathryn Hurlock peels back the historical and religious layers of these holy pilgrimage sites to explore what motivated pilgrims to visit these particular sites how family and locality drove the development of certain destinations what pilgrims expected from their experience how they engaged with pilgrimage in person or virtually and what they saw smelled heard and did when they reached their ultimate goal 'The Slippery Memory of Men' Paul Milliman, 2013-01-11 The Slippery Memory of Men analyzes how during the early fourteenth century a discourse of eternal enmity was created between the Teutonic Knights and the rulers of Poland as these former allies contended over the disputed region of Pomerania **Wandering Women and Holy Matrons** Leigh Ann Craig, 2009 This book explores womena TM s experiences of pilgrimage in Latin Christendom between 1300 and 1500 C E Later medieval authors harbored grave doubts about womena TM s mobility literary images of mobile women commonly accused them of lust pride greed and deceit Yet real women commonly engaged in pilgrimage in a variety of forms both physical and spiritual voluntary and compulsory and to locations nearby and distant Acting within both practical and social constraints such women helped to construct more positive interpretations of their desire to travel and of their experiences as pilgrims Regardless of how their travel was interpreted those women who succeeded in becoming pilgrims offer us a rare glimpse of ordinary women taking on extraordinary religious and social authority

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