

*The Diffusion
of Classical Art
in Antiquity*



JOHN BOARDMAN

The Diffusion Of Classical Art

Isaiah Berlin



The Diffusion Of Classical Art:

The Diffusion of Classical Art in Antiquity John Boardman, 2023-10-17 From one of the world's leading authorities on ancient Greek art a groundbreaking account of how Greek images were understood and used by other ancient peoples from Britain to China In this book acclaimed archaeologist and art historian John Boardman explores Greek art as a foreign art transmitted to the non Greeks of antiquity peoples who weren't necessarily able to judge the meaning of Greek art and who may have regarded the Greeks themselves with great hostility Boardman examines how and why the arts of the classical world traveled and to what effect from Britain to China from roughly the eighth century BCE to the early centuries CE In some places such as Italy Greek images were overwhelmingly successful In Egypt the Celtic world the eastern steppes and other regions with strong local traditions they were never effectively assimilated And in cultures where there was a subtler blend of influences notably in the Buddhist east classical images served as a catalyst to the generation of new styles Along the way Boardman demonstrates that looking at Greek art from the outside provides a wealth of new insights into Greek art itself and he raises important questions about how images in general are copied and reinterpreted Classical Art Museum of Fine Arts, Boston, 1910 Classical Art Caroline Vout, 2018-05-29 How did the statues of ancient Greece wind up dictating art history in the West How did the material culture of the Greeks and Romans come to be seen as classical and as art What does classical art mean across time and place In this ambitious richly illustrated book art historian and classicist Caroline Vout provides an original history of how classical art has been continuously redefined over the millennia as it has found itself in new contexts and cultures All of this raises the question of classical art's future What we call classical art did not simply appear in ancient Rome or in the Renaissance or in the eighteenth century Academy Endlessly repackaged and revered or rebuked Greek and Roman artifacts have gathered an amazing array of values both positive and negative in each new historical period even as these objects themselves have reshaped their surroundings Vout shows how this process began in antiquity as Greeks of the Hellenistic period transformed the art of fifth century Greece and continued through the Roman empire Constantinople European court societies the neoclassical English country house and the nineteenth century up to the modern museum A unique exploration of how each period of Western culture has transformed Greek and Roman antiquities and in turn been transformed by them this book revolutionizes our understanding of what classical art has meant and continues to mean **The Oxford History of Western Art** Martin Kemp, 2000 The Oxford History of Western Art is the new authority on the development of visual culture in the West over the last 2700 years from the classical period to the end of the twentieth century OHWA is an innovative and challenging reappraisal of how the history of art can be presented and understood None of the currently available general histories of art offers the wealth of perspectives and cross media references of this book Through a carefully devised modular structure readers are given insights not only into how and why works of art were created but also how works in different media relate to each other across time Here uniquely is not the

simple linear story of art but a rich series of stories told from varying viewpoints The founding principle of the book has been to use carefully selected groupings of pictures to give readers a sense of the visual texture of the various periods and episodes covered The 167 illustration groups supported by explanatory text and picture captions create a sequence of visual tours not merely a procession of individually great works viewed in isolation but juxtapositions of significant images that powerfully convey a sense of the visual environments in which works of art need to be viewed in order to be understood and appreciated The aim throughout has been to make the shape and nature of these visual presentations a stimulating and rewarding experience allowing readers to become active participants in the process of interpretation and synthesis Another key feature of the narrative is the re definition of traditional period boundaries Rather than relying on conventional labels such as Medieval Renaissance Baroque etc five major phases of significant historical change are established that unlock longer and more meaningful continuities The art of classical antiquity from c 600 BC to the fall of Rome in AD 410 The establishment of visual culture in Europe from 410 to 1527 the sack of papal Rome European visual regimes from 1527 to 1770 The era of revolutions 1770 to 1914 Modernism and after 1914 to 2000 This new framework shows how the major religious and secular functions of art have been forged sustained transformed revived and revolutionized over the ages how the institutions of Church and State have consistently aspired to make art in their own image and how the rise of art history itself has come to provide the dominant conceptual framework within which artists create patrons patronize collectors collect galleries exhibit dealers deal and art historians write The text has been written by a team of 50 specialist authors working under the direction of Professor Martin Kemp one of the UK's most distinguished art historians Whilst bringing their own expertise and vision to their sections each author was also asked to relate their text to a number of unifying themes and issues including written evidence physical contexts patronage viewing and reception techniques gender and racial issues centres and peripheries media and condition the notion of art and current presentations Though the coverage of topics focuses on European notions of art and their transplantation and transformation in North America space is also given to cross fertilizations with other traditions including the art of Latin America the Soviet Union India Africa and Afro Caribbean Australia and Canada Professor Kemp and his team similarly deal generously with the applied arts and reproductive media such as photography and prints The result is a vibrant vigorous and revolutionary account of Western art serving both as an inspirational introduction for the general reader and an authoritative source of reference and guidance for students

Empires of Faith in Late Antiquity Jas Elsner, 2020-03-19 Explores the problems for studying art and religion in Eurasia arising from ancestral colonial and post colonial biases in historiography *The Forest* Alexander Nemerov, 2023-03-07 A vivid historical imagining of life in the early United States One of the richest books ever to come my way Annie Proulx Pulitzer Prize winning author of *The Shipping News* This is a wonderful book An extraordinary achievement Edmund de Waal New York Times bestselling author of *The Hare with Amber Eyes* Set amid the glimmering lakes and disappearing forests of

the early United States The Forest imagines how a wide variety of Americans experienced their lives Part truth part fiction and featuring both real and invented characters the book follows painters poets enslaved people farmers and artisans living and working in a world still made largely of wood Some of the historical characters such as Thomas Cole Margaret Fuller Nathaniel Hawthorne Fanny Kemble Edgar Allan Poe and Nat Turner are well known while others are not But all are creators of private and grand designs The Forest unfolds in brief stories Each episode reveals an intricate lost world Characters cross paths or go their own ways each striving for something different but together forming a pattern of life For Alexander Nemerov the forest is a description of American society the dense and discontinuous woods of nation the foliating thoughts of different people each with their separate shade and sun Through vivid descriptions of the people sights smells and sounds of Jacksonian America illustrated with paintings prints and photographs The Forest brings American history to life on a human scale Published in association with the Center for Advanced Study in the Visual Arts National Gallery of Art Washington DC

The Oxford Companion to Archaeology Brian M. Fagan, 1996-12-05 In The Oxford Companion to Archaeology readers have a comprehensive and authoritative overview of this fascinating discipline in a book that is itself a rare find a treasure of up to date information on virtually every aspect of the field The range of subjects covered here is breathtaking everything from the domestication of the camel to Egyptian hieroglyphics to luminescence dating to the Mayan calendar to Koobi Fora and Olduvai Gorge The Companion offers extensive coverage of the methods used in archaeological research revealing how archaeologists find sites remote sensing aerial photography ground survey how they map excavations and report findings and how they analyze artifacts radiocarbon dating dendrochronology stratigraphy mortuary analysis Every Oxford Companion aspires to be the definitive overview of a field of study at a particular moment of time This superb volume is no exception Featuring 700 articles written by hundreds of respected scholars from all over the world The Oxford Companion to Archaeology provides authoritative stimulating entries on everything from bog bodies to underwater archaeology to the Pyramids of Giza and the Valley of the Kings

The Oxford Companion to Archaeology Neil Asher Silberman, Alexander A. Bauer, Cornelius Holtorf, Margarita Díaz-Andreu García, Emma Waterton, 2012

The Geographical Unconscious Argyro Loukaki, 2016-03-09 This ambitious and innovative volume stretches over time and space over the history of modernity in relation to antiquity between East and West to offer insights into what the author terms the geographical unconscious She argues that by tapping into this we can contribute towards the reinstatement of some kind of morality and justice in today's troubled world Approaching selected moments from ancient times to the present of Greek cultural and aesthetic geographies on the basis of a wide range of sources the book examines diachronic spatiotemporal flows some of which are mainly cultural others urban or landscape related in conjunction with parallel currents of change and key issues of our time in the West more generally but also in the East In doing so The Geographical Unconscious reflects on visual and spatial perceptions through the ages it re considers selective affinities plus differences and identifies enduring age old themes while stressing the deep

ancient wisdom the disregarded relevance of the aesthetic and the unity between human senses nature and space The analysis provides new insights towards the spatial complexities of the current age the idea of Europe of the East the West and their interrelations as well as the notion of modernity

The Roots of Romanticism Isaiah Berlin, 2013-06-02 A brilliant brief account of romanticism and its influence from one of the most important philosophers and intellectual historians of the twentieth century In *The Roots of Romanticism* one of the twentieth century's most influential philosophers dissects and assesses a movement that changed the course of history Brilliant fresh immediate and eloquent these celebrated Mellon Lectures are a bravura intellectual performance Isaiah Berlin surveys the many attempts to define romanticism distills its essence traces its developments from its first stirrings to its apotheosis and shows how it still permeates our outlook He ranges over a cast of some of the greatest thinkers and artists of the eighteenth and nineteenth centuries including Kant Rousseau Diderot Schiller the Schlegels Novalis Goethe Blake Byron and Beethoven The ideas and attitudes of these and other figures Berlin argues helped to shape twentieth century nationalism existentialism democracy totalitarianism and our ideas about heroic individuals self fulfillment and the exalted place of art This new edition illustrated for the first time also features a new foreword by philosopher John Gray in which he discusses Berlin's belief that the influence of romanticism has been unpredictable and contradictory in the extreme fuelling anti liberal political movements but also reinvigorating liberalism a revised text and a new appendix that includes some of Berlin's correspondence about the lectures and the reactions to them

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