

I dedicate this book
on Fergus's behalf
to his parents
John and Christina Fergusson

to Father & Mother
with all good wishes
Love from
Margaret

March 1974

The Art Of J D Fergusson A Biased Biography

Zhe Xu



The Art Of J D Fergusson A Biased Biography:

The Art of J. D. Fergusson Margaret Morris, 1974 **Modernism and Still Life** Claudia Tobin, 2020-03-02 This book takes an original approach to still life in modern literature and the visual arts by examining the potential for movement and transformation in the idea of stillness and the ordinary *The Modern Scot* Tom Normand, 2017-11-22 This title was first published in 2000 An investigation of Scottish art between 1928 and 1955 to bring into focus the multifaceted project that was Scottish modernism At the core of this work lies the contention that Scottish modernism was underpinned by a desire to express a national consciousness It was this ambition which became the defining feature of radical Scottish art setting the parameters of its relationship with the idea of a coherent and international modern movement With the foundation of the National Party of Scotland in 1928 Scottish intellectuals began to consider the nature of national identity and the characteristics of a national art The Scottish Renaissance Movement under the voluble leadership of Hugh MacDiarmid set out to articulate these interests developing a vernacular poetry and literature For Scottish artists the way forward was harder to identify as they fought to reconcile the demands for a Scottish national art with the stylistic revolution of international modernism Tom Normand examines the competing claims of nationalism and modernism as they affected Scottish art This in depth analysis of a dynamic episode in Scottish visual culture looks at the work of among others William Johnstone William McCance and John Duncan Fergusson **Radical Art and the Formation of the Avant-Garde** David Cottington, 2022-03-08 An authoritative re definition of the social cultural and visual history of the emergence of the avant garde in Paris and London Over the past fifty years the term avant garde has come to shape discussions of European culture and modernity ubiquitously taken for granted but rarely defined This ground breaking book develops an original and searching methodology that fundamentally reconfigures the social cultural and visual context of the emergence of the artistic avant garde in Paris and London before 1915 bringing the material history of its formation into clearer and more detailed focus than ever before Drawing on a wealth of disciplinary evidence from socio economics to histories of sexuality bohemia consumerism politics and popular culture David Cottington explores the different models of cultural collectivity in and presumed hierarchies between these two focal cities while identifying points of ideological influence and difference between them He reveals the avant garde to be at once complicit with resistant to and a product of the modernizing forces of professionalization challenging the conventional wisdom on this moment of cultural formation and offering the means to reset the terms of avant garde studies Modernism, Magazines, and the British avant-garde Faith Binckes, 2010-05-20 This book is a re examination of the fertile years of early modernism immediately preceding the First World War During this period how where and under whose terms the avant garde in Britain would be constructed and consumed were very much to play for It is the first study to look in detail at two little magazines marginalised from many accounts of this competitive process Rhythm and the Blue Review By thoroughly examining not only the content but the interrelated networks that

defined and surrounded these publications Faith Binckes aims to provide a fresh and challenging perspective to the on going reappraisal of modernism Founded in 1911 and edited by John Middleton Murry with assistance from Michael Sadleir and subsequently from Katherine Mansfield Rhythm and The Blue Review featured a series of pivotal moments Rhythm was the arena for a challenge to Roger Fry's vision of Post Impressionism for the introduction of Picasso to a British audience for early short stories and reviews by Lawrence and for Mansfield's discovery of a voice in which to frame her breakthrough writing on New Zealand A further context for many of these experiments was the extended and acrimonious debate Rhythm conducted with A R Orage's New Age in which issues of the proper gender generation and formulation of modernity were debated month by month However reading magazines as vehicles for avant garde development can only provide half the story The book also pays close attention to their dialogic reproductive and periodical nature and explores the strategies at work within the terminology of the new Crucially it argues that they offer compelling material evidence for the consistently mobile and multiple boundaries of the modern and puts forward a compelling case for focusing upon the specificity of magazines as a medium for literary and artistic innovation

A Dictionary of Modern and Contemporary Art Ian Chilvers, John Graves-Smith, 2009 This unique and authoritative reference work contains more than 2 000 clear and concise entries on all aspects of modern and contemporary art Its impressive range of terms includes movements styles techniques artists critics dealers schools and galleries There are biographical entries for artists worldwide from the beginning of the 20th century through to the beginning of the 21st from the Finnish architect Alvar Aalto to the French sculptor Jacques Zoubada With international coverage indications of public collections and publicly sited works and in depth entries for key topics for example Cubism and abstract art this dictionary is a fascinating and thorough guide for anyone with an interest in modern and contemporary culture amateur or professional Formerly the Dictionary of 20th Century Art the text has been completely revised and updated for this major new edition 300 entries have been added and it now contains entries on photography in modern art With emphasis on recent art and artists for example Damien Hirst it has an exceptionally strong coverage of art from the 1960s which makes it particularly ideal for contemporary art enthusiasts Further reading is provided at entry level to assist those wishing to know more about a particular subject In addition this edition features recommended web links for many entries which are accessed and kept up to date via the Dictionary of Modern Art companion website The perfect companion for the desk bedside table or gallery visits A Dictionary of Modern and Contemporary Art is an essential A Z reference work for art students artists and art lovers

Selected Stories Katherine Mansfield, 2002 I was jealous of her writing The only writing I have ever been jealous of Virginia Woolf Virginia Woolf was not the only writer to admire Mansfield's work Thomas Hardy D H Lawrence and Elizabeth Bowen all praised her stories and her early death at the age of thirty four cut short one of the finest short story writers in the English language This selection covers the full range of Mansfield's fiction from her early satirical stories to the subtly nuanced comedy of The Daughters of

the Late Colonel and the macabre and ominous A Married Man's Story The stories that pay what Mansfield calls a debt of love to New Zealand are as sharply etched as the European stories and she recreates her childhood world with mordant insight Disruption is a constant theme whether the tone is comic tragic nostalgic or domestic echoing Mansfield's disrupted life and the fractured expressions of Modernism This new edition increases the selection from 27 to 33 stories and prints them in the order in which they first appeared in the definitive texts established by Anthony Alpers

Scottish Modernism and its Contexts 1918-1959 Margery Palmer McCulloch, 2009-05-15 This innovative book proposes the expansion of the existing idea of an interwar Scottish Renaissance movement to include its international significance as a Scottish literary modernism interacting with the intellectual and artistic ideas of European modernism as well as responding to the challenges of the Scottish cultural and political context Topics range from the revitalisation of the Scots vernacular as an avant garde literary language in the 1920s and the interaction of literature and politics in the 1930s to the fictional reimagining of the Highlands the response of women writers to a changing modern world and the manifestations of a late modernism in the 1940s and 1950s Writers featured include Hugh MacDiarmid Lewis Grassie Gibbon Neil M Gunn Edwin and Willa Muir Catherine Carswell Sydney Goodsir Smith and Sorley MacLean

British Artists and the Modernist Landscape Ysanne Holt, 2018-01-12 Title first published in 2003 In this detailed study of the landscapes and rural scenes of Britain and France made by artists like George Clausen Philip Wilson Steer Augustus John Laura Knight J D Fergusson and Spencer Gore Ysanne Holt investigates the imaginary geographies behind the pictures and reconsiders the relationship between national identity Englishness and the native landscape Combining close investigation of important works with a broader enquiry into the appeal of the Mediterranean for an age preoccupied with cultural degeneracy and bodily health Ysanne Holt draws fascinating conclusions about the impact of modernism on the British tradition of landscape painting

Sex, Time and Place Simon Avery, Katherine M. Graham, 2016-10-06 Sex Time and Place extensively widens the scope of what we might mean by queer London studies Incorporating multidisciplinary perspectives including social history cultural geography visual culture literary representation ethnography and social studies this collection asks new questions widens debates and opens new subject terrain Featuring essays from an international range of established scholars and emergent voices the collection is a timely contribution to this growing field Its essays cover topics such as activist and radical communities and groups AIDS and the city art and literature digital archives and technology drag and performativity lesbian London's notions of bohemianism and deviancy sex reform and research and queer Black history Going further than the existing literature on Queer London which focuses principally on the experiences of white gay men in a limited time frame Sex Time and Place reflects the current state of this growing and important field of study It will be of great value to scholars students and general readers who have an interest in queer history London studies cultural geography visual cultures and literary criticism

A Katherine Mansfield Chronology R. Norburn, 2008-02-22 This new addition to the Author Chronologies series details the

tumultuous and tragic life of Katherine Mansfield she died from tuberculosis aged only thirty four and sheds new light on her approach and attitudes to writing

Paris-Edinburgh Siân Reynolds, 2016-05-13 By the end of the nineteenth century Paris was widely acknowledged as the cultural capital of the world the home of avant garde music and art symbolist literature and bohemian culture Edinburgh by contrast may still be thought of as a rather staid city of lawyers and Presbyterian ministers academics and doctors While its great days as a centre for the European Enlightenment may have been behind it however late Victorian Edinburgh was becoming the location for a new set of cultural institutions with its own avant garde that corresponded with a renewed Scottish national consciousness While Morningside was never going to be Montparnasse the period known as the Belle Epoque was a time in both French and Scottish society when there were stirrings of non conformity which often clashed with a still powerful establishment And in this respect French bourgeois society could be as resistant to change as the suburbs of Edinburgh With travel and communication becoming ever easier a growing number of international contacts developed that allowed such new and radical cultural ideas to flourish In a series of linked essays based on research into contemporary archives documents and publications in both countries as well as on new developments in cultural research this book explores an unexpected dimension of Scottish history while also revealing the Scottish contribution to French history In a broader sense and particularly as regards gender it considers what is meant by modern or radical in this period without imposing any single model In so doing it seeks not to treat Paris Edinburgh links in isolation or to exaggerate them but to use them to provide a fresh perspective on the internationalism of the Belle Epoque

The Ancient Dancer in the Modern World Fiona Macintosh, 2010 When the eighteenth century choreographer Jean Georges Noverre sought to develop what is now known as modern ballet he turned to ancient pantomime as his source of inspiration and when Isadora Duncan and her contemporaries looked for alternatives to the strictures of classical ballet they looked to ancient Greek vases for models for what they termed natural movement This is the first book to examine systematically the long history of the impact of ideas about ancient Greek and Roman dance on modern theatrical and choreographic practices With contributions from eminent classical scholars dance historians theatre specialists modern literary critics and art historians as well as from contemporary practitioners it offers a very wide conspectus on an under explored but central aspect of classical reception dance and theatre history and the history of ideas

Rhythmical Subjects Laura Marcus, 2024-02-15 Drawing on extensive archival research *Rhythmical Subjects* shows the ways in which literature dance music the visual arts and architecture drew from and fed into the realms of social and anthropological thought

Katherine Mansfield and the Arts Delia da Sousa Correa, 2019-06-01 This volume emphasises the centrality of Katherine Mansfield to the cultural life of her time illuminating how her love of painting and of music inspired her art

Journal of the Archives of American Art, 1999

Modern Scottish Painting J D Fergusson, 2020-05-15 In 1939 Scottish artist and sculptor J D Fergusson was commissioned to write a fully illustrated book on modern Scottish painting The Second World War made this

difficult and the first edition of Modern Scottish Painting was published in 1943 without illustrations. This new edition, edited and introduced and annotated by Alexander Moffat and Alan Riach, finally brings Fergusson's project to fruition, illustrating the argument with colour reproductions of Fergusson's own work. Moffat and Riach frame Fergusson's important art manifesto for the 21st century reader, illuminating his views on modern art as he explores questions of technique, education, form, and what it means for a painting to be truly modern. Fergusson relates these aspects of modern painting to Scottishness, showing what they mean for Scottish identity, nationalism, independence, and the legacy that puritanical Calvinism has left on Scottish art, a particular concern for Fergusson given his recurring subject matter of the female nude.

Impressionism & Scotland Frances Fowle, Vivien Hamilton, 2008. At the end of the nineteenth century, Scotland was one of the most powerful industrial nations in the world. Huge wealth was generated in cities such as Glasgow, Aberdeen, and Dundee, and this period saw the emergence of a new breed of mercantile art collector eager to invest in modern European art. This book is the first to explore the Scottish taste for Impressionism and Post Impressionism c. 1865–1930 and the impact of this art on two generations of Scottish artists. The term Impressionism was then applied to artists as diverse as Corot, Whistler, and the Glasgow Boys, as well as Monet, Degas, and their contemporaries. The essays in this book, by leading scholars in the field, address a number of themes, including the influence of Dutch and French Realism on Scottish art, modern life imagery in the work of the Glasgow Boys, the taste for Whistler and his importance for Scottish art, William Burrell's collection of Impressionist pictures, and the impact of French art on the Scottish Colourists. Published to accompany the major exhibition *Impressionism and Scotland* 2008. **AUTHOR** Dr Frances Fowle holds a joint post as Senior Curator of French Art at the National Gallery of Scotland and Lecturer in Art History at the University of Edinburgh. She has published widely on nineteenth-century art collecting and the art market, and her publications include *Monet and French Landscape* (Edinburgh, 2006) and, with Richard Thomson, *Soil and Stone: Impressionism, Urbanism, Environment* (London, 2003, 160 colour, 40 b/w illustrations). *Painting the Nation* John Morrison, 2003. This study describes one of the most vibrant periods of Scotland's art and casts new light on the evolution of its identity and culture. *Oxford Dictionary of National Biography: Morant-Murray* Henry Colin Gray Matthew, Brian Harrison, 2004. 55,000 biographies of people who shaped the history of the British Isles and beyond from the earliest times to the year 2002.

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