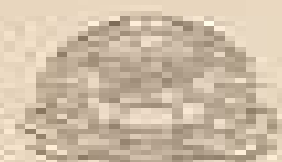


THE ART *of* ILLUSTRATING SERMONS

By
DAWSON C. BRYAN



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The Art Of Illustrating Sermons

H. Jeffs



The Art Of Illustrating Sermons:

The Art of Illustrating Sermons Ian Macpherson, 1964 **The Art of Sermon Illustration** Harry Jeffs, 1909 The Art of Illustrating Sermons Dawson Charles Bryan, 1938 *The Art of Sermon Illustration (Classic Reprint)* H. Jeffs, 2017-10-17

Excerpt from *The Art of Sermon Illustration* Every preacher covets the power to illustrate his sermons and addresses Few preachers possess it in any marked degree A fertile illustrator like the poet and the painter is born not made None the less it is possible to cultivate the art and the purpose of this book is to assist those who realise the necessity of being interesting and are not destitute of imagination to develop what gift they have There are pitfalls in the way of the sermon and address illustrator and the preacher and speaker will be put on their guard against them The author has gone to the Bible as a store house of illustrations by inspired writers who possessed the art in perfection Most of all he would send preachers to the Gospels to Him who spake as never man spake and without a parable spake He not unto them for matchless examples of the illustration of spiritual truth None realised as the Master About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works Art of Illustrating Sermons Ian Macpherson, 1976-01-01 **Using Illustrations to Preach with Power (Revised Edition)** Bryan Chapell, 2001-04-04

If the apostle Paul had not punctuated his words with images of the armor of God or the racecourse would we so easily remember his instruction The march on Washington might have become nothing more than a ragged hike across a majestic mall if Martin Luther King Jr had not led us through a dream and onto a mountaintop Such is the power of illustrations They contain a hidden dynamic of living that captures our attention and furthers our understanding in a way that no other sermonic tool can match Can they be overused and their purpose abused Yes and by many they are But to eliminate them completely would be unwise maintains Bryan Chapell Instead he responds to those concerns by reviewing the theory behind illustrations sharing why they re important and demonstrating how you can use them effectively in your biblical preaching This book clearly affirms that illustrations are integral to powerful preaching not because they entertain but because they expand and deepen applications in the lives of your listeners They infuse your words with life without comprising the message making the truth of the Word ring clearly in people s hearts long after your sermon is done **The Art of Illustration in Preaching** C. H. Spurgeon, 2015-08-03

The lectures in this volume were originally delivered to the students of the Pastors College Metropolitan Tabernacle London England It is the first of his unfinished books to be published and one to which he had himself given the title *The Art of Illustration* Of the five lectures included in this volume

the first two were revised during Mr Spurgeon s lifetime Two were partially revised by him before being redelivered to a later company of students than those who had heard them for the first time The remaining lecture was printed substantially as it was taken by the reporter only such verbal corrections having been made as were absolutely necessary to insure accuracy of statement Mr Spurgeon has said of his lectures to his students I am as much at home with my young brethren as in the bosom of my family and therefore speak without restraint I do not offer that which has cost me nothing for I have done my best and taken abundant pains Therefore with clear conscience I place my work at the service of my brethren especially hoping to have a careful reading from young preachers whose profiting has been my principal aim ART OF SERMON

ILLUS H. (Harry) 1860 Jeffs,2016-08-29 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *The Art of Sermon Illustration* Harry Jeffs,1911 *The Art of Illustration* Charles Haddon

Spurgeon,2020-08-13 Reproduction of the original The Art of Illustration by Charles Haddon Spurgeon **ART OF SERMON ILLUS** Harry 1860 Jeffs,2016-08-24 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Windows for Sermons** Louis Albert Banks,1902 **The Art of Illustration** C H (Charles Haddon) Spurgeon,2025-03-28 The Art of Illustration by Charles Haddon Spurgeon is a timeless resource for preachers and Christian ministers seeking to enrich their sermons A master of homiletics Spurgeon offers a wealth of practical guidance and

inspiration on the art of using illustrations to connect with audiences and illuminate biblical truths This carefully curated collection provides a treasure trove of anecdotes examples and illustrative material drawn from a variety of sources offering invaluable assistance in crafting engaging and memorable sermons Explore the power of well chosen illustrations to deepen understanding and bring the Christian message to life A vital reference for anyone involved in Christian ministry and seeking to master the art of effective preaching This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Christ-Centered Preaching* Bryan Chapell,2018-05-15 In this complete guide to expository preaching Bryan Chapell teaches the basics of preparation organization and delivery the trademarks of great preaching This new edition of a bestselling resource now updated and revised throughout shows how Chapell s case for expository preaching reaches twenty first century readers [The Art of Illustration \(Classic Reprint\)](#) C. H. Spurgeon,2018-01-13 Excerpt from The Art of Illustration While we thus commend illustrations for necessary uses it must be remembered that they are not the strength Of a sermon any more than a window is the strength of a house and for this reason among others they should not be too numerous Too many openings for light may seriously detract from the stability Of a building We have known sermons so full of metaphors that they became weak and we had almost said crazy structures Ser mons must not be nosegays of owers but sheaves Of wheat Very beautiful sermons are generally very useless ones TO aim at elegance is to court failure It is possible to have too much of a good thing a glass house is not the most comfortable of abodes and be sides other Objectionable qualities it has the great fault of being sadly tempting to stone throwers When a critical adversary attacks our metaphors he generally makes Short work of them To friendly minds images are argu ments but to opponents they are opportunities for attack the enemy climbs up by the win dow Comparisons are swords with two edges which cut both ways and frequently what seems a sharp and telling illustration may be wittily turned against you so as to cause a About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **The Art of Sermon Illustration** H. Jeffs,2017-08-13 **The Theory of Sermon Illustration as Revealed in Text Books and Other Pertinent Writings on**

Preaching, 1880-1955 John Paul Lambertson, 1959 *The Art of Illustration* C. H. Spurgeon, 2014-04-17 The topic now before us is the use of illustrations in our sermons Perhaps we shall best subserve our purpose by working out an illustration in the present address for there is no better way of teaching the art of pottery than by making a pot Quaint Thomas Fuller says Reasons are the pillars of the fabric of a sermon but similitudes are the windows which give the best lights The comparison is happy and suggestive and we will build up our discourse under its direction The chief reason for the construction of windows in a house is as Fuller says to let in light Parables similes and metaphors have that effect and hence we use them to illustrate our subject or in other words to brighten it with light for that is Dr Johnson's literal rendering of the word illustrate Often when didactic speech fails to enlighten our hearers we may make them see our meaning by opening a window and letting in the pleasant light of analogy Our Saviour who is the light of the world took care to fill his speech with similitudes so that the common people heard him gladly his example stamps with high authority the practice of illuminating heavenly instruction with comparisons and similes **Art of Sermon Illustration** H. Jeffs, 2019 *Fundamentals of Preaching* John Killinger, 1985 Originally published in 1983 Fundamentals of Preaching is a comprehensive textbook on preaching guiding the novice from the first steps of conceiving the sermon through the actual construction and delivery In this new revised edition Killinger enhances the outstanding practical qualities of the text with much input from recent homiletical studies and the preaching of women

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