

Bernhard Leitner

The Architecture of Ludwig Wittgenstein

A Documentation



The Architecture Of Ludwig Wittgenstein A Documentation

Duncan Richter



The Architecture Of Ludwig Wittgenstein A Documentation:

On Bernhard Leitner's The Architecture of Ludwig Wittgenstein: a Documentation Alan Plattus, 1974

Architektur Von Ludwig Wittgenstein Bernhard Leitner, 1976-01-01 *Architektur Von Ludwig Wittgenstein*

Bernhard Leitner, 1976-01-01 Architecture of Ludwig Wittgenstein; a documentation; with excerpts from the Family

Recollections by Hermine Wittgenstein B. Leitner, 1976 **Architektur Von Ludwig Wittgenstein** Bernhard Leitner, 1973

Ludwig Wittgenstein Norman Malcolm, Ludwig Wittgenstein, 2001 Ludwig Wittgenstein who died in Cambridge in 1951 is one of the most powerful influences on contemporary philosophy yet he shunned publicity and was essentially a private man His friend Norman Malcolm himself an eminent philosopher wrote this remarkably vivid personal memoir of Wittgenstein which was published in 1958 and was immediately recognized as a moving and truthful portrait of this gifted difficult man This edition includes also the complete text of the fifty seven letters which Wittgenstein wrote to Malcolm over a period of eleven years Apart from the quotations in the Memoir these letters are previously unpublished They reveal how much friendships mattered to Wittgenstein and how concerned he was for the health and well being of his friends His human qualities become evident he advises warns jokes and is grateful and affectionate The volume also features a concise biographical sketch by another leading philosopher who was a friend of Wittgenstein Georg Henrik von Wright Much has been published about Wittgenstein since his death but nothing brings us closer to the man himself than this modest classic of philosophical biography *The Architecture of Error* Francesca Hughes, 2014-11-07 Why the rise of redundant precision in architecture and the accompanying fear of error are key to understanding the discipline s needs anxieties and desires When architects draw even brick walls to six decimal places with software designed to cut lenses it is clear that the logic that once organized relations between precision and material error in construction has unraveled Precision already a promiscuous term seems now to have been uncoupled from its contract with truthfulness Meanwhile error and the always political space of its dissent has reconfigured itself In *The Architecture of Error* Francesca Hughes argues that behind the architect s acute fetishization of redundant precision lies a special fear of physical error What if we were to consider the pivotal cultural and technological transformations of modernism to have been driven not so much by the causes its narratives declare she asks as by an unspoken horror of loss of control over error material life and everything that matter stands for Hughes traces the rising intolerance of material vagaries from the removal of ornament to digitalized fabrication that produced the blind rejection of organic materials the proliferation of material testing and the rhetorical obstacles that blighted cybernetics Why is it she asks that the more we cornered physical error the more we feared it Hughes s analysis of redundant precision exposes an architecture of fear whose politics must be called into question Proposing error as a new category for architectural thought Hughes draws on other disciplines and practices that have interrogated precision and failure citing the work of scientists Nancy Cartwright and Evelyn Fox Keller and visual artists Gordon Matta Clark Barbara Hepworth Rachel

Whitread and others These non architect practitioners she argues show that error need not be excluded and precision can be made accountable

The A to Z of Wittgenstein's Philosophy Duncan Richter,2010-02-12 Ludwig Wittgenstein 1889 1951 was undoubtedly one of the most important philosophers of the 20th century and perhaps of any century He was also a fascinating charismatic and irritating man His philosophical ability was recognized almost immediately by Bertrand Russell and during his lifetime his work influenced first logical positivism and then ordinary language philosophy Since then it has also become central in post analytical philosophical thought Beyond the world of academic philosophy it has inspired playwrights poets novelists architects filmmakers and biographers The A to Z of Wittgenstein s Philosophy is intended for anyone who wants to know more about the philosophy and the life of this enigmatic thinker The book contains an introductory overview of his life and work a timeline of the major relevant events in and after his life an extensive bibliography and above all an A Z of ideas people and places that have been involved in his philosophy and its reception The dictionary is written with no particular agenda and includes entries on philosophers and others who influenced Wittgenstein those he influenced in turn and some of the main figures in contemporary Wittgenstein scholarship Suggestions for further reading are also included as well as a guide to the literature on Wittgenstein and a bibliography broken down by subject area

Wittgenstein's Art of Investigation Beth Savickey,2002-01-22 Wittgenstein s Art of Investigation is one of the first to focus on and provide an original and detailed analysis of Wittgenstein s grammatical investigations Beth Sarkey offers us new insight into the historical context and influences on method which will help students understand the intricacies and depth of his work

Interpreting Environments Robert Mugerauer,2014-10-14 In this pioneering book Robert Mugerauer seeks to make deconstruction and hermeneutics accessible to people in the environmental disciplines including architecture planning urban studies environmental studies and cultural geography Mugerauer demonstrates each methodology through a case study The first study uses the traditional approach to recover the meaning of Jung s and Wittgenstein s houses by analyzing their historical intentional contexts The second case study utilizes deconstruction to explore Egyptian French neoclassical and postmodern attempts to use pyramids to constitute a sense of lasting presence And the third case study employs hermeneutics to reveal how the American understanding of the natural landscape has evolved from religious to secular to ecological since the nineteenth century

Historical Dictionary of Wittgenstein's Philosophy Duncan

Richter,2014-04-04 Ludwig Wittgenstein was the most influential and arguably the greatest philosopher of the 20th century This fact about his influence is not only a matter of how much he influenced people but also of how many people he influenced His early work was taken up by some of the pioneers of analytical philosophy His later work helped spawn another movement within analytic philosophy that of ordinary language philosophy sometimes called Oxford philosophy He is also considered by some to be a key postmodern thinker and an interest in his work is a distinguishing feature of many post analytical philosophers who seek to bridge the gap between analytical and so called continental philosophy This second

edition of Historical Dictionary of Wittgenstein's Philosophy covers the history of this philosophy through a chronology an introductory essay and an extensive bibliography The dictionary section has over 300 cross referenced entries on every aspect of his work This book is an excellent access point for students researchers and anyone wanting to know more about Wittgenstein's philosophy **The Last Art College** Garry Neill Kennedy, 2012-02-24 The long awaited history of the art college that became an unlikely epicenter of the art world in the 1960s and 1970s How did a small art college in Nova Scotia become the epicenter of art education and to a large extent of the postminimalist and conceptual art world itself in the 1960s and 1970s Like the unorthodox experiments and rich human resources that made Black Mountain College an improbable center of art a generation earlier the activities and artists at Nova Scotia College of Art and Design aka NSCAD in the 1970s redefined the means and methods of art education and the shape of art far beyond Halifax A partial list of visiting artists and faculty members at NSCAD would include Joseph Beuys Sol LeWitt Gerhard Richter Dan Graham Mel Bochner Lucy Lippard John Baldessari Hans Haacke Yvonne Rainer Robert Frank Jenny Holzer Robert Morris Eric Fischl and Dara Birnbaum Kasper Koenig and Benjamin Buchloh ran the NSCAD Press publishing books by Hollis Frampton Lawrence Weiner Donald Judd Daniel Buren Michael Asher Martha Rosler and Michael Snow among others The Lithography Workshop produced early works by many of today's masters including John Baldessari Vito Acconci and Claes Oldenburg With The Last Art College Garry Kennedy the college's visionary president at the time gives us the long awaited documentary history of NSCAD during a formative era From gallery openings to dance performances to visiting lectures to exhibitions to classroom projects the book gives a rich historical and visual account of the school's activities supplemented by details of specific events reminiscences by faculty and students accounts of artists talks and notes on memorable controversies

Self-understanding in the Tractatus and Wittgenstein's Architecture Raimundo Henriquez, 2024-07-16 Between 1926 and 1928 the philosopher Ludwig Wittgenstein designed a house for his sister in Vienna the Kundmannngasse This book aims to clarify the relation between that house and Wittgenstein's early philosophy The starting point of its main argument is a remark from Diktat f r Schlick c 1932-33 in which Wittgenstein proposes an analogy between ornaments and nonsensical sentences The attempt to extract from it an account of the relation between the Kundmannngasse and the Tractatus Logico Philosophicus 1921 leads to the writings of Adolf Loos whose influence Wittgenstein recognized The discussion of Loos's writings suggests that the analogy should be understood not as one between actual ornaments and nonsensical sentences but as one between Loos's and Wittgenstein's uses of these notions So understood it favors the so called resolute reading of the Tractatus and reveals that both Wittgenstein's use of nonsense and Loos's use of ornaments are means to the end of promoting self understanding The book concludes that both the Kundmannngasse and the Tractatus are results of Wittgenstein's efforts at this kind of self understanding These can be construed as ways of acknowledging our humanity which in turn can be seen as a unifying element of Wittgenstein's philosophy Philosophy and Architecture , 2021-11-01

Tractatus Logico-Philosophicus Ludwig Wittgenstein, 2023-12-07 One of the greatest philosophical works of all time in a new translation for the twenty first century The final philosopher to perform the most profound surgery on philosophy concise yet exceptionally clear Ai Weiwei Widely regarded as one of the most influential philosophical works of the twentieth century Ludwig Wittgenstein's Tractatus Logico Philosophicus is a succinct yet wide ranging exploration of language and logic of science and mysticism of what can be said and what can only be shown Its austere beauty along with its famous picture theory of meaning has inspired generations of thinkers artists novelists and musicians In a series of short bold statements Wittgenstein seeks to define the limits of meaningful expression Originally published in the early 1920s it is the only book length work the renowned philosopher published in his lifetime In this thrilling new translation accompanied by a lively introduction by Jan Zwicky Alexander Booth displays an extraordinary sensitivity to the subtle influence on Wittgenstein's gem like prose at once specialist and often remarkably plain spoken of his background in mechanical engineering while at the same time highlighting the underlying poetry of this seminal text

The Wittgenstein House Bernhard Leitner, 2000-12 Related to author's Architecture of Ludwig Wittgenstein 1973 Making Sense Bill Cope, Mary Kalantzis, 2020-01-30 Explains the multimodal connections of text image space body sound and speech in both old and new computer mediated communication systems **Hyper Architecture : Spaces in the Electronic Age** Luigi Prestinenza Puglisi, 1999 The messages of our electronic age are becoming increasingly metaphorical and less assertive This metaphorization process affects every aspect of society today as can be seen in design and although more resistant to change in the sphere of architecture A building does not acquire value just because it works is solid spatially stimulating and liveable but because it refers to something else The process of metaphorization concerns most of today's architecture Its basic objective is a new interiorization of the landscape and the relations between man and nature an objective which has been accomplished or nearly In order to make further progress and gain ground we must turn to electronics and above all its center interconnections BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Gordon Matta-Clark Antonio Sergio Bessa, Jessamyn Fiore, 2017-01-01 This revealing book looks at the groundbreaking work of Gordon Matta Clark 1943 1978 whose socially conscious practice blurred the boundaries between contemporary art and architecture After completing a degree in architecture at Cornell University Matta Clark returned to his home city of New York where he initiated a series of site specific works in derelict areas of the South Bronx The borough's many abandoned buildings the result of economic decline and middle class flight served as Matta Clark's raw material His series Bronx Floors dissected these structures performing an anatomical study of their ravaged urban landscape Moving from New York to Paris with Conical Interserct a piece that became emblematic of artistic protest Matta Clark applied this same method to a pair of seventeenth century row houses slated for demolition as a result of the Centre Pompidou's construction This compelling volume grounds Matta Clark's practice against the framework of architectural and urban history stressing

his pioneering activist inspired approach as well as his contribution to the nascent fields of social practice and relational aesthetics *History of Architectural Theory* Hanno-Walter Kruft, 1994 As the first comprehensive encyclopedic survey of Western architectural theory from Vitruvius to the present this book is an essential resource for architects students teachers historians and theorists Using only original sources Kruft has undertaken the monumental task of researching organizing and analyzing the significant statements put forth by architectural theorists over the last two thousand years The result is a text that is authoritative and complete easy to read without being reductive

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