

The Archaeology of Athens and Attica under the Democracy

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ONBOW MONOGRAPH 37

The Archaeology Of Athens And Attica Under The Democracy Oxbow Monographs In Archaeology No 37

Warren G. Moon



The Archaeology Of Athens And Attica Under The Democracy Oxbow Monographs In Archaeology No 37:

Greek Art and Aesthetics in the Fourth Century B.C. William A. P. Childs, 2018-04-10 Greek Art and Aesthetics in the Fourth Century B C analyzes the broad character of art produced during this period providing in depth analysis of and commentary on many of its most notable examples of sculpture and painting Taking into consideration developments in style and subject matter and elucidating political religious and intellectual context William A P Childs argues that Greek art in this era was a natural outgrowth of the high classical period and focused on developing the rudiments of individual expression that became the hallmark of the classical in the fifth century As Childs shows in many respects the art of this period corresponds with the philosophical inquiry by Plato and his contemporaries into the nature of art and speaks to the contemporaneous sense of insecurity and renewed religious devotion Delving into formal and iconographic developments in sculpture and painting Childs examines how the sensitive expressive quality of these works seamlessly links the classical and Hellenistic periods with no appreciable rupture in the continuous exploration of the human condition Another overarching theme concerns the nature of style as a concept of expression an issue that becomes more important given the increasingly multiple styles and functions of fourth century Greek art Childs also shows how the color and form of works suggested the unseen and revealed the profound character of individuals and the physical world **The Cambridge Companion to the**

Age of Pericles Loren J. Samons II, 2007-01-15 Mid fifth century Athens saw the development of the Athenian empire the radicalization of Athenian democracy through the empowerment of poorer citizens the adornment of the city through a massive and expensive building program the classical age of Athenian tragedy the assembly of intellectuals offering novel approaches to philosophical and scientific issues and the end of the Spartan Athenian alliance against Persia and the beginning of open hostilities between the two greatest powers of ancient Greece The Athenian statesman Pericles both fostered and supported many of these developments Although it is no longer fashionable to view Periclean Athens as a social or cultural paradigm study of the history society art and literature of mid fifth century Athens remains central to any understanding of Greek history This collection of essays reveal the political religious economic social artistic literary intellectual and military infrastructure that made the Age of Pericles possible **Marble Statuettes of the Roman Period**

Brian Martens, 2025-07-18 The excavations of the Athenian Agora have played a major role in bringing to light the rich sculptural legacy of ancient Athens The project's storerooms boast one of the most important bodies of sculpture from classical antiquity covering the complete range and history of output in a storied center of artistic production This volume presents for the first time the marble statuettes and statuette fragments carved between the 1st century BCE and the 4th century CE that have been excavated from the Agora since 1931 Comprising one in six figural sculptures found at the site these works are testament to a thriving demand for small divine images in Roman period Greece that has been insufficiently recognized until now Among these broken and battered figures are the portraits of polytheistic Athens naked Aphrodite at

her bath winged Eros assisting his mother tired Herakles after a labor teenage Artemis aiming her bow attentive Asklepios dispatching cures The author marshals a detailed and heavily illustrated catalogue of 672 objects to offer new data to the study of Greek iconography and sculptural production Taken as a collective whole the statuettes document the vibrant religion society and art of Athens and beyond

Polykleitos, the Doryphoros, and Tradition Warren G. Moon,1995 Polykleitos the Doryphoros and Tradition displays an impressive range of approaches beginning with commentary on the artistic and philosophical antecedents that influenced Polykleitos own aesthetic as well as the role of contemporary Greek anatomical knowledge in his representation of the human form Many of the essays offer extended analysis and detailed illustration of his surviving sculptures later copies of his work and reflections of his style in sculpture paintings coins and other art in Greece Italy and Asia Minor Several essays offer an extended discussion of Polykleitos original bronze Doryphoros its pose its relation to other spearbearer sculptures and the fine Roman marble copy of it now at the Minneapolis Institute of Arts

Ancient Greek Laws Ilias Arnaoutoglou,2008-02-21 In this comprehensive and accessible sourcebook Ilias Arnaoutoglou presents a collection of ancient Greek laws which are situated in their legal and historical contexts and are elucidated with relevant selections from Greek literature and epigraphical testimonies A wide area of legislative activity in major and minor Greek city states ranging from Delphoi and Athens in mainland Greece to Gortyn in Crete Olbia in South Russia and Aegean cities including Ephesos Samos and Thasos is covered Ilias Arnaoutoglou divides legislation into three main areas the household marriage divorce inheritance adoption sexual offences and personal status the market place trade finance sale coinage and leases the state constitution legislative process public duties colonies building activities naval forces penal regulations religion politics and inter state affairs Dr Arnaoutoglou explores the significance of legislation in ancient Greece the differences and similarities between ancient Greek legislation and legislators and their modern counterparts and also provides fresh translations of the legal documents themselves

Archaic Eretria Keith G. Walker,2004-01-09 The first detailed history of one of the most prosperous and important Greek cities of the pre classical period

Prayers in Stone Brunilde S. Ridgway,1999-08-31 Classical Greek architectural sculpture has never before been fully studied as a single topic

Plutarco y el arte de la Atenas hegemónica Fernando A. Marín Valdés,2008 Estudio que enfoca la vigencia de las artes visuales en la obra de Plutarco de Queronea contemplando en particular la informaci n que nos proporciona sobre el arte tico en el periodo de hegemon a ateniense El libro va destinado a los lectores interesados en Plutarco y la literatura griega en la historia del arte y en la historia de la cultura cl sica a cuantos deseen adentrarse en la reconstrucci n del pasado a trav s de la interacci n entre expresiones verbales y visuales

Reset in Stone Sarah A. Rous,2019-11-12 Ancient Athenians were known to reuse stone artifacts architectural blocks and public statuary in the creation of new buildings and monuments However these construction decisions went beyond mere pragmatics they were often a visible mechanism for shaping communal memory especially in periods of profound and challenging social or political transformation Sarah Rous

develops the concept of upcycling to refer to this meaningful reclamation the intentionality of reemploying each particular object for its specific new context The upcycling approach drives innovative reinterpretations of diverse cases including column drums built into fortification walls recut inscriptions monument renovations and the wholesale relocation of buildings Using archaeological literary and epigraphic evidence from more than eight centuries of Athenian history Rous s investigation connects seemingly disparate instances of the reuse of building materials She focuses on agency offering an alternative to the traditional discourse on spolia Reset in Stone illuminates a vital practice through which Athenians shaped social memory in the physical realm literally building their past into their city *Studia Varia from the J. Paul Getty Museum* The J. Paul Getty Museum,1993 This is the second volume in a series on wide ranging topics relating to objects in the Antiquities collection of the Getty Museum It consists of seven articles in English German and Italian Chronologically ranging from Pier Giovanni Guzzo s presentation of two early sixth century B C silver cups to a technical analysis by Maya Elston and Jeffrey Maish of a rare late antique wooden sarcophagus from Egypt Despoina Tsiafakis discusses a South Italian bronze askos in the shape of a siren and Gina Salapata analyzes a pair of South Italian terra cotta arulae As a companion text to his publication of an important jewelry assemblage in Greek Gold from Hellenistic Egypt see p 13 Michael Pfrommer presents an in depth scholarly interpretation of the jewelry Janet Burnett Grossman has compiled a catalogue of portraits of Alexander the Great in various media from the Getty Museum and two life size bronze portraits of delicati thought to be from Gaul are the topic of John Pollini s detailed discussion **Stephanos** Kim J. Hartswick,Mary C. Sturgeon,1998-01-29 The studies collected here are presented to Brunilde Sismondo Ridgway to honor an unusually inspiring and energetic teacher a dedicated and prolific scholar and a profoundly humane and caring human being Bruni s passion for Greek sculpture her constantly inquiring mind and her bold questioning of long accepted positions have sparked many stimulating discussions often planting the germ of an idea to which students return in their own work The themes here discussed reflect many of Bruni s scholarly interests Most are on sculptural topics but numismatics architecture and Iron Age Cyprus are also represented Discussions focus on interpretations of technique and style consider single sculptures groups and whole monuments the well known as well as the unusual University Museum Monograph 100 After the Armistice Michael J. K. Walsh,Andrekos Varnava,2021-09-02 A century after the Armistice and the associated peace agreements that formally ended the Great War many issues pertaining to the UK and its empire are yet to be satisfactorily resolved Accordingly this volume presents a multi disciplinary approach to better understanding the post Armistice Empire across a broad spectrum of disciplines geographies and chronologies Through the lens of diplomatic social cultural historical and economic analysis the chapters engage with the histories of Lagos and Tonga Cyprus and China as well as more obvious geographies of empire such as Ireland India and Australia Though globally diverse and encompassing much of the post Armistice century the studies are nevertheless united by three common themes the interrogation of that transitional moment after the Armistice that

lingered well beyond the final Treaty of Lausanne in 1924 the utilisation of new research methods and avenues of enquiry to compliment extant debates concerning the legacies of colonialism and nationalism and the common leitmotif of the British Empire in all its political and cultural complexity The centenary of the Armistice offers a timely occasion on which to present these studies *Whitaker's Books in Print* ,1998 Votive Reliefs Carol L. Lawton,2017-05-18 This volume includes all of the Classical Hellenistic and Roman votive reliefs found to date in the excavations of the Athenian Agora In addition to providing a catalogue of the reliefs arranged according to their subjects the author treats the history of their discovery their production and workmanship iconography and function A large part of the study is devoted to discussion of the original contexts of the reliefs in an attempt to determine their relationship to shrines in the vicinity and to investigate what they can tell us about the character of religious activity in the vicinity of the Agora The work will be an important reference for historians of Greek art as well as of Greek religion **The Journal of Hellenic Studies** ,1999 Vols 1 8 1880 87 plates published separately and numbered I LXXXIII *Ancient Greek Portrait Sculpture* Sheila Dillon,2006-04-24 This book offers a new approach to the history of Greek portraiture by focusing on portraits without names Comprehensively illustrated it brings together a wide range of evidence that has never before been studied as a group Sheila Dillon considers the few original bronze and marble portrait statues preserved from the Classical and Hellenistic periods together with the large number of Greek portraits known only through Roman copies In focusing on a series of images that have previously been ignored Dillon investigates the range of strategies and modes utilized in these portraits to construct their subject's identity Her methods undermine two basic tenets of Greek portraiture first that it was only in the late Hellenistic period under Roman influence that Greek portraits exhibited a wide range of styles including descriptive realism and second that in most cases one can easily tell a subject's public role that is whether he is a philosopher or an orator from the visual traits used in this portrait The sculptures studied here instead show that the proliferation of portrait styles takes place much earlier in the late Classical period and that the identity encoded in these portraits is much more complex and layered than has previously been realized Despite the fact that these portraits lack the one feature most prized by scholars of ancient portraiture a name they are evidence of utmost importance for the history of Greek portraiture *Fourth-century Styles in Greek Sculpture* Brunilde Sismondo Ridgway,1997 Brunilde Sismondo Ridgway one of the world's leading experts on classical sculpture turns her attention in this volume to the fourth century a period of transition from the classical Athenian style to an array of styles found simultaneously in the Hellenistic diaspora Though a period very rich in important monuments the fourth century has been particularly challenging and vexing to scholars and Ridgway's is the first comprehensive study of this sculpture in sixty years Ridgway's careful summaries of ongoing scholarly debates illustrate how the fourth century fits into the development of Greek sculpture and architecture Discussing figural sculpture votive and document reliefs funerary art and architectural sculpture from Greece proper to the non Greek territories of Lykia and Karia in the Anatolian peninsula she looks at major

monuments and categories of monuments describing each work carefully puts into perspective problems surrounding interpretation and dating of the sculpture reviews and evaluates previous scholarship on the subject and offers her own views Ridgway pays particular attention to Greek originals but also provides valuable chapters on Roman copies one of the most difficult but critical areas for understanding Greek sculpture Taking a skeptical stance Ridgway revisits scholarly attempts to attribute sculptural work to the famous masters of the fourth century Praxiteles Skopas and Lysippos She undertakes a factual analysis of the extant evidence for and against various attributions bolstered by a critical reading of ancient literary sources The Classical Review ,1996 **American Journal of Archaeology** ,2006 Dois escritos democráticos de Wanderley Guilherme dos Santos (e outros ensaios) Fabiano Santos,2025-08-06 O livro aborda o tema mais debatido na história do pensamento político democrático Nesta obra o debate retoma dois momentos específicos o primeiro na Grécia antiga o segundo no Brasil e sua configuração presidencial

The book delves into The Archaeology Of Athens And Attica Under The Democracy Oxbow Monographs In Archaeology No 37. The Archaeology Of Athens And Attica Under The Democracy Oxbow Monographs In Archaeology No 37 is an essential topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into The Archaeology Of Athens And Attica Under The Democracy Oxbow Monographs In Archaeology No 37, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 4: The Archaeology Of Athens And Attica Under The Democracy Oxbow Monographs In Archaeology No 37 in Specific Contexts
 - Chapter 5: Conclusion
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4. In chapter 3, the author will examine the practical applications of The Archaeology Of Athens And Attica Under The Democracy Oxbow Monographs In Archaeology No 37 in daily life. This chapter will showcase real-world examples of how The Archaeology Of Athens And Attica Under The Democracy Oxbow Monographs In Archaeology No 37 can be effectively utilized in everyday scenarios.
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Monographs In Archaeology No 37 in specific contexts. This chapter will explore how The Archaeology Of Athens And Attica Under The Democracy Oxbow Monographs In Archaeology No 37 is applied in specialized fields, such as education, business, and technology.

6. In chapter 5, the author will draw a conclusion about The Archaeology Of Athens And Attica Under The Democracy Oxbow Monographs In Archaeology No 37. The final chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of The Archaeology Of Athens And Attica Under The Democracy Oxbow Monographs In Archaeology No 37.

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