

Sacrifice (African literature series)

Kole Omotoso

Note: This is not the actual book cover

The Anonymity Of Sacrifice African Writers S

I. N. C. Aniebo



The Anonymity Of Sacrifice African Writers S:

African Writers Series ,1981 *The Anonymity of Sacrifice* I. N. C. Aniebo,1974 The African Palimpsest Chantal Zabus,2007-01-01

Uniting a sense of the political dimensions of language appropriation with a serious yet accessible linguistic terminology The African Palimpsest examines the strategies of indigenization whereby West African writers have made their literary English or French distinctively African Through the apt metaphor of the palimpsest a surface that has been written on written over partially erased and written over again the book examines such well known West African writers as Achebe Armah Ekwensi Kourouma Okara Saro Wiwa Soyinka and Tutuola as well as lesser known writers from francophone and anglophone Africa Providing a great variety of case studies in Nigerian Pidgin Akan Igbo Maninka Yoruba Wolof and other African languages the book also clarifies the vital interface between Europhone African writing and the new outlets for African artistic expression in auto translation broadcast television radio and film

Africa Writes Back James Currey,2022-10-31

June 17 2008 is the fiftieth anniversary of the publication of Chinua Achebe s *Things Fall Apart* by Heinemann This publication provided the impetus for the foundation of the African Writers Series in 1962 with Chinua Achebe as the editorial adviser *Africa Writes Back* The African Writers Series and the Launch of African Literature captures the energy of literary publishing in a new and undefined field Portraits of the leading characters and the many consultants and readers providing reports and advice to new and established writers make *Africa Writes Back* a stand out book James Currey s voice and insights are an added bonus

CONTENTS Publishing and selling the African Writers Series The African Writers Series Portfolio George Hallett s covers Main dates for the African Writers Series **INTRODUCTION** The establishment of African Literature Publishing Chinua Achebe

1 **WRITERS FROM WEST AFRICA** Nigeria The country where so much started Negritude from Senegal to Cameroun Magic realism from Ghana The Gambia Sierra Leone

2 **WRITERS FROM EASTERN AFRICA** Towards the oral the popular in Kenya Uganda Tanzania Publishing Ngugi

3 **WRITERS FROM THE HORN NORTH EASTERN AFRICA** Emperors in Ethiopia Publishing Nuruddin Farah Arab authors in Egypt Sudan

4 **WRITERS FROM SOUTH AFRICA** Resistance in South Africa Publishing Alex la Guma Publishing Dennis Brutus Publishing Bessie Head Publishing Masizi Kunene

5 **WRITERS FROM SOUTHERN AFRICAN** Guns Guerrillas in Mozambique Angola Zambia Shall be Free Death detention in Malawi The struggle to become Zimbabwe Publishing Dambudzo Marechera

CONCLUSION Is there still a role for the African Writers Series

Achebe and Friends at Umuahia Terri Ochiagha,2015

WINNER OF THE ASUK FAGE OLIVER PRIZE 2016 The author meticulously contextualises the experiences of Achebe and his peers as students at Government College Umuahia and argues for a re assessment of this influential group of Nigerian writers in relation to the literary culture fostered by the school and its tutors This is the first in depth scholarly study of the literary awakening of the young intellectuals who became known as Nigeria s first generation writers in the post colonial period Terri Ochiagha s research focuses on Chinua Achebe Elechi Amadi Chike Momah Christopher Okigbo and

Chukwuemeka Ike and also discusses the experiences of Gabriel Okara Ken Saro Wiwa and I C Aniebo in the context of their education in the 1930s 1940s and 1950s at Government College Umuahia The author provides fresh perspectives on Postcolonial and World literary processes colonial education in British Africa literary representations of colonialism and Chinua Achebe's seminal position in African literature She demonstrates how each of the writers used this very particular education to shape their own visions of the world in which they operated and examines the implications that this had for African literature as a whole Supplementary material is available online of some of the original sources See http://boybrew.co/9781847011091_2 Terri Ochiagha holds one of the prestigious British Academy Newton International Fellowships 2014-16 hosted by the School of English University of Sussex She was previously a Senior Associate Member of St Antony's College University of Oxford

The Companion to African Literatures G. D. Killam, Ruth Rowe, 2000 Refreshing African Studies Review The entries are knowledgeable thorough and clearly written Highly recommended Choice an ambitious reference guide to works on African literature African Studies Review This comprehensive compendium will be a handy companion for anyone working on African literatures The entries are authoritative and up to date providing reliable information on the hundreds of authors and texts that have contributed to a whole continent's literary flowering Bernth Lindfors A comprehensive introduction and guide to African authored works with over 1 000 cross referenced entries covering classics in African writing literary genres and movements biographical details of authors and wider themes linking African Afro Caribbean and Afro American literatures

Approaches to the African Novel Charles E. Nnolim, 2010 This Third Edition of *Approaches to the African Novel* is a child of necessity Because of the unfortunate death of the publisher of Saros International who issued the First Edition and high demand this third enlarged edition has become imperative Three new essays all previously published are added two expectedly on Achebe the father of the African novel and one on Mongp Beti's *Mission to Kala* which was partially anthologised in *Contemporary Literary Criticism* Volume 27 1984 Achebe's *Things Fall Apart* as an Igbo national epic has evoked a spate of reactions from critics of African literature especially the troika Chinweizu et al in *Toward the Decolonization of African Literature* It was also anthologised in *Modern Black Literature* edited by S Okechukwu Menu 1971 The essay on Arrow of God whose structure and meaning has been largely avoided by other critics is included here for further airing For gender balance as the previous volume contained no essays on women writers an essay on Flora Nwapa has been added Since the novels discussed in this volume exclusively are on the African literature south of the Sahara the last essay on Peter Abrahams comes in to round out this collection of essays with a study of a south African writer for geographical balance

European-language Writing in Sub-Saharan Africa Albert S. Gérard, 1986-01-01 The first major comparative study of African writing in western languages *European language Writing in Sub-Saharan Africa* edited by Albert S Gérard falls into four wide ranging sections an overview of early contacts and colonial developments Under Western Eyes chapters on Black Consciousness manifest in the debates over Panafricanism and

Negritude a group of essays on mental decolonization expressed in Black Power texts at the time of independence struggles and finally Comparative Vistas sketching directions that future comparative study might explore An introductory essay stresses the millennia of writing in Africa side by side with a richly eloquent and artistic set of vernacular oral traditions written and oral traditions have become interwoven in adaptations of imported forms and linguistic innovations that challenge traditional high literary norms G rard uses the mathematical concept of fuzzy sets to explain why the focus on Black Africa has led him to set aside for future analysis the literatures produced in North Africa which fall under the influence of Muslim civilization as well as the diasporic literatures of the New World Over sixty scholars from twenty two countries contribute specialized studies of creative writing by leading authors in the nineteenth and twentieth centuries such as Achebe Mphahlele Ngugi Senghor Soyinka and Tutuola Critical analyses are organized primarily around regions reflecting different colonial languages imposed through schools and other social institutions Some authors trace the adaptation of western genres others identify syncretism with folktales or myths The volumes are attentive to the heterogeneity of national literatures addressed to polyethnic and multilingual populations and they note the instrumental politics of language in newly independent states A closing chapter Tasks Ahead identifies areas for future scholars to explore Student Encyclopedia of African Literature Douglas Killam, Alicia L. Kerfoot, 2007-12-30 African literature is a vast subject of growing output and interest Written especially for students this book selectively surveys the topic in a clear and accessible way Included are roughly 600 alphabetically arranged entries on writers genres and major works Many entries cite works for further reading and the volume closes with a selected general bibliography Africa is a land of contrasts and of diverse cultures and traditions It is also a land of conflict and creativity The literature of the continent draws upon a fascinating body of oral traditions and lore and also reflects the political turmoil of the modern world With the increased interest in cultural diversity and the growing centrality of Africa in world politics African literature is figuring more and more prominently in the curriculum This book helps students learn about the African literary achievement Written expressly for students this book is far more accessible than other reference works on the subject Included are nearly 600 alphabetically arranged entries on authors such as Chinua Achebe Athol Fugard Buchi Emecheta Nadine Gordimer and Wole Soyinka major works such as Things Fall Apart and Petals of Blood and individual genres such as the novel drama and poetry Many entries cite works for further reading and the volume closes with a selected general bibliography *Reconstructing Early Christian Worship* Paul Bradshaw, 2012-05-04 The book should be seen in the context of Paul Bradshaw s earlier works The Search for the Origins of Christian Worship and Eucharistic Origins In this book he updates his thinking in this area focussing on the origins of the Eucharist Baptism and Daily Prayer The controversial introductory chapter is entitled Did Jesus Institute the Eucharist at the Last Supper **An Imperial Homeland** Adam A. Blackler, 2022-08-19 At the turn of the twentieth century depictions of the colonized world were prevalent throughout the German metropole Tobacco advertisements catered to the erotic gaze of

imperial enthusiasts with images of Ovaherero girls and youth magazines allowed children to escape into exotic domains where their imaginations could wander freely. While racist beliefs framed such narratives, the abundance of colonial imaginaries nevertheless compelled German citizens and settlers to contemplate the world beyond Europe as a part of their daily lives. *An Imperial Homeland* reorients our understanding of the relationship between imperial Germany and its empire in Southwest Africa, present-day Namibia. Colonialism had an especially significant effect on shared interpretations of the *Heimat*, home/homeland ideal, a historically elusive perception that conveyed among Germans a sense of place through national peculiarities and local landmarks. Focusing on colonial encounters that took place between 1842 and 1915, Adam A. Blackler reveals how Africans confronted foreign rule and altered German national identity. As Blackler shows, once the facade of imperial fantasy gave way to colonial reality, German metropolitans and white settlers increasingly sought to fortify their presence in Africa using juridical and physical acts of violence culminating in the first genocide of the twentieth century. Grounded in extensive archival research, *An Imperial Homeland* enriches our understanding of German identity, allowing us to see how a distant colony with diverse ecologies, peoples, and social dynamics grew into an extension of German memory and tradition. It will be of interest to German Studies scholars, particularly those interested in colonial Africa.

Proceed with Caution, when Engaged by Minority Writing in the Americas Doris Sommer, 1999. Let the reader beware. Educated readers naturally feel entitled to know what they're reading, often if they try hard enough to know it with the conspiratorial intimacy of a potential partner. This book reminds us that cultural differences may in fact make us targets of a text, not its co-conspirators. Some literature, especially culturally particular or minority literature, actually uses its differences and distances to redirect our desire for intimacy toward more cautious, respectful engagements. To name these figures of cultural discontinuity to describe a rhetoric of particularism in the Americas is the purpose of *Proceed with Caution*. In a series of daring forays from seventeenth-century Inca Garcilaso de la Vega to Julio Cortázar and Mario Vargas Llosa, Doris Sommer shows how ethnically marked texts use enticing and frustrating language games to keep readers engaged with difference. Gloria Estefan's syncopated appeal to solidarity plays on Whitman's undifferentiated ideal; unrequitable seductions echo through Rigoberta Menchú's protestations of secrecy; Toni Morrison's interrupted confession, the rebuffs in a Mexican testimonial novel. In these and other examples, Sommer trains us to notice the signs that affirm a respectful distance as a condition of political fairness and aesthetic effect: warnings that will be audible and engaging for readings that tolerate difference. Once we listen for a rhetoric of particularism.

The Columbia Guide to West African Literature in English Since 1945 Oyekan Owomoyela, 2008-10-21. Composed by a premier scholar of African literature, this volume is a comprehensive guide to the literary traditions of Gambia, Sierra Leone, Liberia, Ghana, and Nigeria, five distinct countries bound by their experience with colonialism. Oyekan Owomoyela begins with an overview of the authors' texts and historical events that have shaped the development of postwar Anglophone literatures in this region, exploring shifts in theme and the role of foreign

sponsorship and illuminating recent debates regarding the language identity gender and social commitments of various authors and their works His introduction concludes with a bibliography of key critical texts The second half of the volume is an alphabetical tour of writers publications concepts genres movements and institutions with suggested readings for further research Entries focus primarily on fiction but also touch on drama and poetry Featured authors include Chris Abani Chinua Achebe Chimamanda Ngozi Adichie Cyprian Ekwensi Uzodinma Chukuka Iweala Helen Oyeyemi and Wole Soyinka Topics range from the European origins of African literature and the West African diaspora to the development of an African personality the establishment of a regional publishing industry and the global literary marketplace Owomoyela also discusses such influences as the postwar emergence of Onitsha Market Literature the Mbari Club and the importance of the Noma Award Owomoyela's portrait points to the major impact of West African literature on the evolution of both African and world literatures in English Sure to become the definitive text for research in the field *The Columbia Guide to West African Literature in English Since 1945* is a vital resource for newcomers as well as for advanced scholars seeking a deeper understanding of the region's rich literary heritage *African Literatures in English* Gareth Griffiths, 2014-09-19 Here is an introduction to the history of English writing from East and West Africa drawing on a range of texts from the slave diaspora to the post war upsurge in African English language and literature from these regions **Translations on Sub-Saharan Africa** United States. Joint Publications Research Service, 1979 **Madness in Black Women's Diasporic Fictions** Caroline A. Brown, Johanna X. K. Garvey, 2017-11-04 This collection chronicles the strategic uses of madness in works by black women fiction writers from Africa the Caribbean Canada Europe and the United States Moving from an over reliance on the madwoman as a romanticized figure constructed in opposition to the status quo contributors to this volume examine how black women authors use madness trauma mental illness and psychopathology as a refraction of cultural contradictions psychosocial fissures and political tensions of the larger social systems in which their diverse literary works are set through a cultural studies approach The volume is constructed in three sections Revisiting the Archive Reinscribing Its Texts Slavery and Madness as Historical Contestation The Contradictions of Witnessing in Conflict Zones Trauma and Testimony and Novel Form Mythic Space Syncretic Rituals as Healing Balm The novels under review re envision the initial trauma of slavery and imperialism both acknowledging the impact of these events on diasporic populations and expanding the discourse beyond that framework Through madness and healing as sites of psychic return these novels become contemporary parables of cultural resistance **Writing the Nigeria-Biafra War** Toyin Falola, Ogechukwu Ezekwem, 2016 21 Female Participation in War and the Implication of Nationalism The Postcolonial Disconnection in Buchi Emecheta's *Destination Biafra* Select Bibliography Index **The Journey Within** I. N. C. Aniebo, 1978 Street, Text, and Representation in African American Literature Mattius Rischard, 2024-05-31 Comprehensive and comparative this volume investigates African American street novelists since the Chicago Black Renaissance and the semiotic strategies they employ in publication consumption and

depiction of street life Divided into three chapters this text analyzes the content style and ethics of street narrative through a discursive rhetorical lens exploring the development of street literature s formal and contextual concerns to resolve the sociocultural and political questions surrounding cultural work The book also gives emphasis to text or post structural literary analysis by answering questions about the genre s aesthetic and linguistic techniques that respond to the injustices of urban planning The last chapter Representation investigates the phenomenological hermeneutics of more recent street literature and its satire highlighting the political stakes for authorship credibility and subjectivity Through historical and contemporary studies of urban space Blackness and adaptations of street literature this work attempts to network activists artists and scholars with the greater reading public by providing a functional ontology of reading the inner city **Year of the Uprising** Stanlake John Thompson Samkange,1978 Colorful historical fiction about the uprising of the Matabele and Mashona peoples against Cecil Rhodes

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The Anonymity Of Sacrifice African Writers S Introduction

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