

# SONG AND ACTION

The  
Victory  
Odes  
of  
Pindar

KEVIN  
CROTTY



# Song And Action The Victory Odes Of Pindar

**Thomas K. Hubbard**



## **Song And Action The Victory Odes Of Pindar:**

*Song and Action* Kevin Crotty, 1982      **Myth, Locality, and Identity in Pindar's Sicilian Odes** Virginia M. Lewis, 2019-09-12 Myth Locality and Identity argues that Pindar engages in a striking innovative style of mythmaking that represents and shapes Sicilian identities in his epinician odes for Sicilian victors in the fifth century BCE While Sicily has been thought to be lacking in local traditions for Pindar to celebrate Lewis argues that the Sicilian odes offer examples of the formation of local traditions the monster Typho whom Zeus defeated to become king of the gods for example now lives beneath Mt Aitna Persephone receives the island of Sicily as a gift from Zeus and the Peloponnesian river Alpheos travels to Syracuse in pursuit of the local spring nymph Arethusa By weaving regional and Panhellenic myth into the local landscape as the book shows Pindar infuses physical places with meaning and thereby contextualizes people cities and their rulers within a wider Greek framework During this time period Greek Sicily experienced a unique set of political circumstances the inhabitants were continuously being displaced cities were founded and resettled and political leaders rose and fell from power in rapid succession This book offers the first sustained analysis of myth in Pindar's odes for Sicilian victors across the island that accounts for their shared context The nodes of myth and place that Pindar fuses in this poetry reinforce and develop a sense of place and community for citizens locally at the same time they raise the profile of physical sites and the cities attached to them for larger audiences across the Greek world In addition to providing new readings of Pindaric odes and offering a model for the formation of Sicilian identities in the first half of the fifth century the book contributes new insights into current debates on the relationship between myth and place in classical literature      Pindar's Verbal Art James Bradley Wells, 2009 Wells argues that the victory song is a traditional art form that appealed to a popular audience and served exclusive elite interests through the inclusive appeal of entertainment popular instruction and laughter Wells offers a new take on old Pindaric questions genre unity of the victory song tradition and epinician performance      Pindar's Poetics of Immortality Asya C. Sigelman, 2016-07-19 Offers a new approach to Pindar's victory odes by focusing on their poetic aim of immortalization      *Pindar's Library* Tom Phillips, 2016 Pindar's Library is the first volume to analyse the role played by Pindar's literary cultic and scholarly reception in affecting readers engagement with his poetry considering the continuities between reading and attending performances and highlighting elements of readers experiences which were distinctive to Hellenistic culture      The Heroic Rulers of Archaic and Classical Greece Lynette Mitchell, 2013-08-01 With an in depth exploration of rule by a single man and how this was seen as heroic activity the title challenges orthodox views of ruling in the ancient world and breaks down traditional ideas about the relationship between so called hereditary rule and tyranny It looks at how a common heroic ideology among rulers was based upon excellence or arete and also surveys dynastic ruling where rule was in some sense shared within the family or clan Heroic Rulers examines reasons why both personal and clan based rule was particularly unstable and its core tension with the competitive nature of Greek society so that the question of

who had the most arete was an issue of debate both from within the ruling family and from other heroic aspirants Probing into ancient perspectives on the legitimacy and legality of rule the title also explores the relationship between ruling and law Law personified as king nomos basileus came to be seen as the ultimate source of sovereignty especially as expressed through the constitutional machinery of the city and became an important balance and constraint for personal rule Finally Heroic Rulers demonstrates that monarchy which is generally thought to have disappeared before the end of the archaic period remained a valid political option from the Early Iron Age through to the Hellenistic period *The Traffic in Praise* Leslie Kurke, 2013 Reprint 2013 with minor corrections of the edition published in 1991 The corrections constitute revisions of the translations of some of the Greek text but these do not substantially change the argument of the book *Same-Sex Desire and Love in Greco-Roman Antiquity and in the Classical Tradition of the West* Beerte C. Verstraete, Vernon L. Provencal, 2014-05-01 New and surprising insights into homoeroticism of times past In ancient times the Greek god Eros personified both heterosexual and homosexual attractions Same Sex Desire and Love in Greco Roman Antiquity and in Classical Tradition of the West explores the homosexual side of the vanished civilizations of Greece and Rome and the resulting influence on the Classical tradition of the West Respected scholars clearly present evidence that shows the extensive nature of homoeroticism and homosexuality in the Classical world Iconography such as vase decoration and carved gemstones is presented in photographs and the text includes an examination of a wide selection of literature of the times with an eye to opening new vistas for future study Same Sex Desire and Love in Greco Roman Antiquity and in Classical Tradition of the West lays to rest the myths generally accepted as truth about Greco Roman views on homosexuality and brings fresh insights to philological and historical scholarship This book provides nuanced humanistic discussions on the common phenomena of same sex desire Topics include Greek pederasty and its origins the Greek female homoeroticism of Sappho homosexuality in Greek and Roman art and literature and the emergence of the gay liberation movement with the influence of discussions of Greek and Roman homosexuality in the twentieth century The text is extensively referenced and includes helpful notation Same Sex Desire and Love in Greco Roman Antiquity and in Classical Tradition of the West provides a comprehensive table of abbreviations subject index and index of names and terms It discusses in detail the integral role athletic nudity played in athlete trainer pederasty the central role of pederasty in Greek history politics art literature and learning tracing the history of the Ganymede myth how the athletic culture of Sparta contributed to the spread of pederasty in Greece homosexuality in Boeotia in contrast to the rest of Greece the homoeroticism of Sappho dispelling generally accepted myths prevalent about Roman sexuality Roman visual representations of homosexuality as evidence of prevailing attitudes homoerotic connotations in literature and philosophy of the Italian Renaissance the effect of German classical philology on gay scholarship English Romantic poets and the importance of male love in their lives the Uranians use of allusions and themes from ancient Greece the building of intellectual community through gay print culture through the use of

Greece and Rome as models and more Same Sex Desire and Love in Greco Roman Antiquity and in Classical Tradition of the West is essential reading for Classicists specialists in gender sexuality studies humanists interested in the classical tradition in Western culture psychologists and other social scientists in human sexuality The Greeks and Their Past Jonas Grethlein, 2010-02-04 Investigates literary memory in the fifth century BCE covering poetry and oratory as well as the first Greek historians *The Princeton Encyclopedia of Poetry and Poetics* Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, 2012-08-26 The most important poetry reference for more than four decades now fully updated for the twenty first century Through three editions over more than four decades The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students scholars and poets on all aspects of its subject history movements genres prosody rhetorical devices critical terms and more Now this landmark work has been thoroughly revised and updated for the twenty first century Compiled by an entirely new team of editors the fourth edition the first new edition in almost twenty years reflects recent changes in literary and cultural studies providing up to date coverage and giving greater attention to the international aspects of poetry all while preserving the best of the previous volumes At well over a million words and more than 1 000 entries the Encyclopedia has unparalleled breadth and depth Entries range in length from brief paragraphs to major essays of 15 000 words offering a more thorough treatment including expert synthesis and indispensable bibliographies than conventional handbooks or dictionaries This is a book that no reader or writer of poetry will want to be without Thoroughly revised and updated by a new editorial team for twenty first century students scholars and poets More than 250 new entries cover recent terms movements and related topics Broader international coverage includes articles on the poetries of more than 110 nations regions and languages Expanded coverage of poetries of the non Western and developing worlds Updated bibliographies and cross references New easier to use page design Fully indexed for the first time **Pindar's Mythmaking** Charles Segal, 2014-07-14 Combining historical and philological method with contemporary literary analysis this study of Pindar's longest and most elaborate victory ode the Fourth Pythian traces the underlying mythical patterns implicit poetics and processes of mythopoesis that animate his poetry Originally published in 1986 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *The Cambridge History of Classical Literature: Volume 1, Greek Literature* P. E. Easterling, Bernard Knox, 1985-05-09 This volume looks at literature of the Hellenistic period **Reading the Victory Ode** Peter Agócs, Chris Carey, Richard Rawles, 2012-08-09 A collection of papers by international experts on one of the most paradoxical and influential poetic genres of classical antiquity **Pindar's Eyes** David

Fearn, 2017 *Pindar's Eyes* is a ground breaking interdisciplinary exploration of the interactions between Greek lyric poetry and visual and material culture in the early fifth century BCE. Its aim is to open up analysis of lyric to the wider theme of aesthetic experience in early classical Greece with particular focus on the poetic mechanisms through which Pindar's victory odes use visual and material culture to engage their audiences. Complete readings of Nemean 5, Nemean 8 and Pythian 1 reveal the poet's deep interest in the relations between lyric poetry and commemorative and religious sculpture as well as other significant visual phenomena while literary studies of his evocation of cultural attitudes through elaborate use of the lyric first person are combined with art historical treatments of ecphrasis of image and text and of art's framing of ritual experience in ancient Greece. This specific aesthetic approach is expanded through fresh treatments of Simonides and Bacchylides' own engagements with material culture as well as an account of Pindaric themes in the Aeginetan logoi of Herodotus' *Histories*. These come together to offer not just a novel perspective on the relationship between art and text in Pindaric poetry but to give rise to new claims about the nature of classical Greek visuality and ritual subjectivity and to foster a richer understanding of the ways in which classical poetry and art shaped the lives and experiences of their consumers.

**HoneyVoiced** James Bradley Wells, 2024-03-07 This new translation of Pindar's songs for victorious athletes marries philological rigour with poetic sensibility in order to represent the beauty of his language for a modern audience as closely as possible. Pindar's poetry is synonymous with difficulty for scholars and students of classical studies. His syntax stretches the limits of ancient Greek while his allusions to mythology and other poetic texts assume an audience that knows more than we now possibly can given the fragmentary nature of textual and material culture records for ancient Greece. It includes an authoritative introduction both to the poet and his art and to ancient athletics alongside brief orientations to the historical context and mythological content of each victory song. The inclusion of a glossary supplies additional mythological and historical information necessary to understanding Pindar's poetry for those coming to the works for the first time. His is the largest body of textual remains that exists for ancient Greece between Homer (conventionally dated to 750 BCE) and the Classical Period (480-323 BCE) and constitutes a rich resource for politics, history, religion and social practices. [Pindar's sechste olympische Siegesode](#) Zsolt Adorjani, 2014-08-07 Pindar's Sixth Olympian Ode is considered one of the poet's most brilliant victory odes. This is the first full scale commentary on it. Adorjani presents Greek text with critical apparatus, translation and metrical analysis. Three introductory chapters treat matters of history, background, date, performance and literary criticism. Then follows a verse by verse commentary rooted in the tradition of philological exegesis concentrating on grammatical, stylistic and interpretive features. Until now the Sixth Olympian has been praised chiefly for its magnificent and lucid presentation of the myth of Iamos, a seer of Arcadian origin and ancestor of the prophetic clan of the Iamidae. This commentary illuminates both the overwhelming depth of thought and the cunningly wrought structure of this masterpiece, contributing to a better understanding of Pindar's verbal artistry. *Pindar's sechste olympische Ode ist einer der glanzendsten*

Siegesgesänge des Dichters Hier wird der erste umfassende philologische Kommentar zum Gedicht vorgelegt Adorj ni bietet einen griechischen Text mit kritischem Apparat bersetzung metrischer Analyse und drei Einleitungskapiteln die in die Probleme der Geschichtlichkeit Hintergrund Entstehungszeit Auff hrung und der literarischen Interpretation hineinf hren Auf diesen Teil folgt ein von Vers zu Vers fortschreitender Kommentar der gem den alten Traditionen der Texterkl rung auf grammatische stilistische und interpretatorische Fragen eingeht Bisher wurde Olympie 6 zumeist als gro artige und suggestive Erz hlung des Mythos des Sehers Iamos des Vorfahren der olympischen Iamiden gew rdigt Diesem Kommentar ist daran gelegen die intrikate Gedankentiefe und vollkommenste Formkunst dieses Meisterwerks vor Augen zu f hren **The**

**First Poets** Michael Schmidt,2010-04-07 A dazzling literary exploration by acclaimed poet and critic Michael Schmidt The First Poets brings to life for the general reader the great Greek poets who gave our poetic tradition its first bearings and whose works have had an enduring influence on our literature and our imagination Starting with the legendary and possibly mythical Orpheus and with Homer Schmidt conjures a host of our literary forebears From Hipponax the dirty old man of poetry to Theocritus the father of pastoral from Sappho who threw herself from a cliff for love to Hesiod who claimed a visit from the Muses the stories in The First Poets masterfully merge fact and conjecture into animated and compelling portraits of these ancestors of our culture **Approaches to Archaic Greek Poetry** Xavier Riu,Jaume Pòrtulas,2012 *Archaic Greek Poetry* Barbara Hughes Fowler,1992 With this anthology Barbara Hughes Fowler presents a comprehensive selection of Greek poetry of the 7th and 6th centuries BC Fowler s translations provide access to six Homeric hymns eight selections from Bakchylides 11 odes of Pindar selections from the iambicists and elegists virtually all of Archilochos and of the lyricists including Sappho and a number of anonymous poems about work play and politics *Greek Praise Poetry and the Rhetoric of Divinity* Felix J. Meister,2019-11-14 The polar dichotomy between man and god and the insurmountable gulf between them are considered a fundamental principle of archaic and classical Greek religion Greek Praise Poetry and the Rhetoric of Divinity argues that poetry produced between the eighth and the fifth centuries BC does not present such a uniform view of the world demonstrating instead that particular genres of poetry may assess the distance between humans and gods differently Discussion focuses on genres where the boundaries appear to be more flexible with wedding songs victory odes and selected passages from tragedy and comedy taken as case studies that illustrate that some human individuals may in certain situations be presented as enjoying a state of happiness a degree of beauty or an amount of power comparable to that of the gods A central question throughout is whether these presentations stem from an individual poet s creative ingenuity or from the conventional ideological repertoire of the respective genre and how this difference might shape the comparison of a human with the gods Another important question concerns the ritual contexts in which some of these songs would have been performed expanding the scope of the analysis beyond merely a literary device to encompass a fundamental aspect of archaic and classical Greek culture

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