



Son Of Paleface

David Bleiler



Son Of Paleface:

Son of Paleface Brentwood Home Video, 2000 A sequel to Bob Hope's 1948 box office success *The Paleface* 1952's *Son of Paleface* is a superior product in every way thanks largely to the spirited creative direction of Frank Tashlin Hope is cast as Junior Potter a Harvard educated dude who heads West to claim the inheritance left him by his gunslinger father Much to his chagrin Junior discovers that his dad has left him nothing but debts To stave off Potter Sr's angry creditors Junior pretends that his father has salted away a fortune somewhere in the hills This arouses the attention of curvaceous saloon owner Mike Jane Russell who doubles as a mysterious masked bandit known as The Torch Meanwhile Roy Rogers playing a federal agent named Roy Rogers keeps tabs on Junior hoping that he'll lead him to The Torch and her gang True to form ex cartoonist Tashlin fills the screen with a wealth of inventive sight gags and inside jokes Cecil B DeMille shows up as a photographer in one scene while in another Hope about to embark on the film's wild climactic chase sequence shoos away a couple of vultures wearing bibs warning them that You'll make the whole thing look impossible Our favorite scenes Hope's Wile E Coyote like reaction to a particularly potent drink and his bedroom scene with Roy Rogers wonder horse Trigger And don't forget the film's slightly risqué punch line Let's see them top that on television you have to be there Songs in *Son of Paleface* include You Are My Valley of Sunshine Four Legged Friend Wing Ding Tonight What A Dirty Shame and a reprise of The Paleface's Oscar winning Buttons and Bows performed by Hope Russell and Rogers

[Son of Paleface](#) , **Tashlinesque**

Ethan de Seife, 2012-04-16 Frank Tashlin 1913-1972 was a supremely gifted satirist and visual stylist who made an indelible mark on 1950s Hollywood and American popular culture first as a talented animator working on Looney Tunes cartoons then as muse to film stars Jerry Lewis Bob Hope and Jayne Mansfield Yet his name is not especially well known today Long regarded as an anomaly or curiosity Tashlin is finally given his due in this career spanning survey Tashlinesque considers the director's films in the contexts of Hollywood censorship animation history and the development of the genre of comedy in American film with particular emphasis on the sex satire and visual flair that comprised Tashlin's distinctive artistic and comedic style Through close readings and pointed analyses of Tashlin's large and fascinating body of work Ethan de Seife offers fresh insights into such classic films as *Will Success Spoil Rock Hunter* *The Girl Can't Help It* *Artists and Models* *The Disorderly Orderly* and *Son of Paleface* as well as numerous Warner Bros cartoons starring Porky Pig among others This is an important rediscovery of a highly unusual and truly hilarious American artist Includes a complete filmography

[Turner Classic Movies Presents Leonard Maltin's Classic Movie Guide](#) Leonard Maltin, 2015-09-29 The definitive guide to classic films from one of America's most trusted film critics Thanks to Netflix and cable television classic films are more accessible than ever Now co-branded with Turner Classic Movies Leonard Maltin's *Classic Movie Guide* covers films from Hollywood and around the world from the silent era through 1965 and from *The Maltese Falcon* to *Singin' in the Rain* and *Godzilla King of the Monsters* Thoroughly revised and updated and featuring expanded indexes a list of Maltin's personal recommendations

and three hundred new entries including many offbeat and obscure films this new edition is a must have companion for every movie lover

Parody as Film Genre Wes D. Gehring, 1999-09-30 Parody is the least appreciated of all film comedy genres and receives little serious attention even among film fans This study elevates parody to mainstream significance A historical overview places the genre in context and a number of basic parody components which better define the genre and celebrate its value are examined Parody is differentiated from satire and the two parody types traditional and reaffirmation are explained Chapters study the most spoofed genre in American parody history the Western pantheon members of American Film Comedy such as The Marx Brothers W C Fields Mae West and Laurel and Hardy pivotal parody artists Bob Hope and Woody Allen Mel Brooks whose name is often synonymous with parody and finally parody in the 1990s Films discussed include *Destry Rides Again* 1939 *The Road to Utopia* 1945 *My Favorite Brunette* 1947 *The Paleface* 1948 *Butch Cassidy and the Sundance Kid* 1969 *Blazing Saddles* 1974 *Young Frankenstein* 1974 *Hot Shots Part Deux* 1993 and *Scream* 1996 This examination of parody will appeal to scholars and students of American film and film comedy as well as those interested in the specific comedians discussed and the Western genre Gehring's work will also find a place in American pop culture studies and sociological studies of the period from the 1920s to the 1990s The book is carefully documented and includes a selected bibliography and filmography

TLA Video & DVD Guide 2005 David Bleiler, 2004-10 This 2005 edition of the annual critical guide that focuses on independent and international films as well as the best in the mainstream contains reviews for more than 10 000 films more than 300 photos a comprehensive selection of cinema from more than 50 countries and much more

Acts of Rebellion Ward Churchill, 2003 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company

The Road to Comedy Donald McCaffrey, 2004-12-30 Although Bob Hope has been the subject of many biographies no book yet has fully explored the comic persona he created in vaudeville and radio brought to fruition in dozens of films from the 1930s through the 1960s and made a lasting influence on comedians from Woody Allen to Conan O'Brien Now in *The Road to Comedy The Films of Bob Hope* noted film comedy authority Donald W McCaffrey finally places Hope in his well deserved position among the highest rank of film comedians of his era Drawing on archival materials and interviews with collaborators McCaffrey analyzes each major film in depth with due attention to particular sequences that reveal how Hope created a unique comic personality that lasted over dozens of very popular films from the Road movies with Bing Crosby through such underrated classics as *Son of Paleface* *Monsieur Beaucaire* and *Casanova's Big Night* In so doing McCaffrey introduces readers to a Bob Hope now overshadowed by his own reputation We see here that Hope's significance has been greater than any USO appearance or television special might suggest Because many of these movies have recently been made available on DVD the first time in decades that they've been easily available to the general public the volume will also serve as an excellent introduction for those wanting to see these films for the first time

Laughing matters John Mundy, Glyn White, 2017-10-03 *Laughing Matters* takes an analytic approach to film television and radio comedy and provides

an accessible overview of its forms and contexts The introduction explains the value of studying comedy concisely outlines the approach taken and summarises the relevant theories The subsequent chapters are divided into two parts The first part examines the specific forms comedy has taken as a constant and key element in film and broadcast comedy from their origins to the present The second part shows how the genre gravitates towards contentious issues in British and American culture as it finds humour in the boundaries of class gender sexuality race and logic The authors cover silent cinema comedy including Chaplin Lloyd and Keaton sound film comedies including the Marx Brothers and Laurel and Hardy Romantic film comedy radio television situation and sketch comedy comedy and genre including parody and spoof animations from cartoons to CGI issues of gender and sexuality from drag comedy to queer reading issues of taste and humour from Carry On to contemporary gross out and issues of race and ethnicity including a case study of African American screen comedy Numerous opportunities for following up are highlighted and advice on further reading writing academically about comedy and an extensive bibliography add to the value of this textbook

Affairs to Remember Bruce Babington, Peter William Evans, 1989 The Oxford Companion to the American Musical Thomas S. Hischak, 2008 A dictionary of short entries on American musicals and their practitioners including performers composers lyricists producers and choreographers The Encyclopedia of Best Films Jay Robert Nash, 2019-10-23 This all inclusive A Z encyclopedia by one of the world's foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on The work offers more than 5 000 three to five star entries three stars good four stars excellent five stars masterpiece and yes author Jay Robert Nash has viewed every single one of them as well as many more that did not make the cut In addition to a precis each film's entry also includes a listing of the cast as well as the key principles involved in production from the director to the hair stylist Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children Unlike the industry rating system which can be influenced by studio lobbying Nash objectively evaluates each film and confers upon it one of four recommendations for viewing recommended acceptable cautionary and unacceptable Backmatter includes a list of top films by genre i.e. animated drama sports mystery adventure etc as well as an annotated name index listing all persons mentioned along with their dates of birth and death Rounding out this essential volume for the film buff are over 500 still photos from the author's private collection

Catalog of Copyright Entries Library of Congress. Copyright Office, 1952

Paramount Studios: 1940-2000 Marc Wanamaker, Michael Christaldi, and E.J. Stephens, Foreword by Robert Evans, 2016 The fascinating tale of Hollywood powerhouse Paramount Pictures beginning with its birth in the 1910s through the turbulent decade of the 1930s was told in *Early Paramount Studios* by Marc Wanamaker Michael Christaldi and E.J. Stephens Now the same authors are back to tell the next 60 years of the studio saga in *Paramount Studios 1940-2000* with a foreword by former Paramount head of production Robert Evans This book picks up the story during the time of World War II a successful era for the studio which was followed by a decade of decline due to the upstart medium of

television By the 1960s the studio teetered on the brink of bankruptcy before rebounding thanks to several 1970s blockbusters such as Love Story The Godfather and Chinatown The tale continues through the final decades of the 20th century when Paramount showcased some of the greatest hits in its history The Happiest Trails John Brooker,2017-02-09 John Brooker writes in his Introduction B westerns have always been part of my life I decided to tour the US by Greyhound bus and try and track down some of my childhood heroes From that and subsequent trips Brooker began to write books magazine columns and even a TV series Movie Memories This book contains his interviews with the actors and other research on the B westerns Fully illustrated **Trigger** Leo Pando,2019-03-26 Roy Rogers golden palomino Trigger was the perhaps the most famous horse in film more popular than the man himself among certain fans In its expanded second edition this detailed look at the animals and men who created the legend of the smartest horse in the movies examines the life story of the original Trigger and his doubles particularly Little Trigger the extraordinary trick horse Movies in which Trigger appeared without Rogers are discussed More than 200 photographs 90 new to this edition and 30 000 words of additional material are included covering unresolved aspects of Trigger s story controversies surrounding the sale of the Roy Roger s Museum collection and the fate of his legacy Western Movies Michael R. Pitts,2012-12-13 This revised and greatly expanded edition of a well established reference book presents 5105 feature length four reels or more Western films from the early silent era to the present More than 900 new entries are in this edition Each entry has film title release company and year running time color indication cast listing plot synopsis and a brief critical review and other details Not only are Hollywood productions included but the volume also looks at Westerns made abroad as well as frontier epics north woods adventures and nature related productions Many of the films combine genres such as horror and science fiction Westerns The volume includes a list of cowboys and their horses and a screen names cross reference There are more than 100 photographs Movie Comedians of the 1950s Wes D. Gehring,2016-11-03 The 1950s were a transitional period for film comedians The artistic suppression of the McCarthy era and the advent of television often resulted in a dumbing down of motion pictures Cartoonist turned director Frank Tashlin contributed a funny but cartoonish effect through his work with comedians like Jerry Lewis and Bob Hope A new vanguard of comedians appeared without stock comic garb or make up fresh faces not easily pigeonholed as merely comedians such as Tony Randall Jack Lemmon and Tony Curtis Some traditional comedians like Charlie Chaplin Red Skelton and Danny Kaye continued their shtick though with some evident tweaking This book provides insight into a misunderstood decade of film history with an examination of the personality comedians The talents of Dean Martin and Bob Hope are reappraised and the dumb blonde stereotype as applied to Judy Holliday and Marilyn Monroe is deconstructed **Son of Paleface** Frank Tashlin,Robert L. Welch,Joe Quillan,Paramount Pictures Corporation,1951 **A Conservative Christian Reviews the Greatest Movies Ever Made** George McManus,2003-07

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