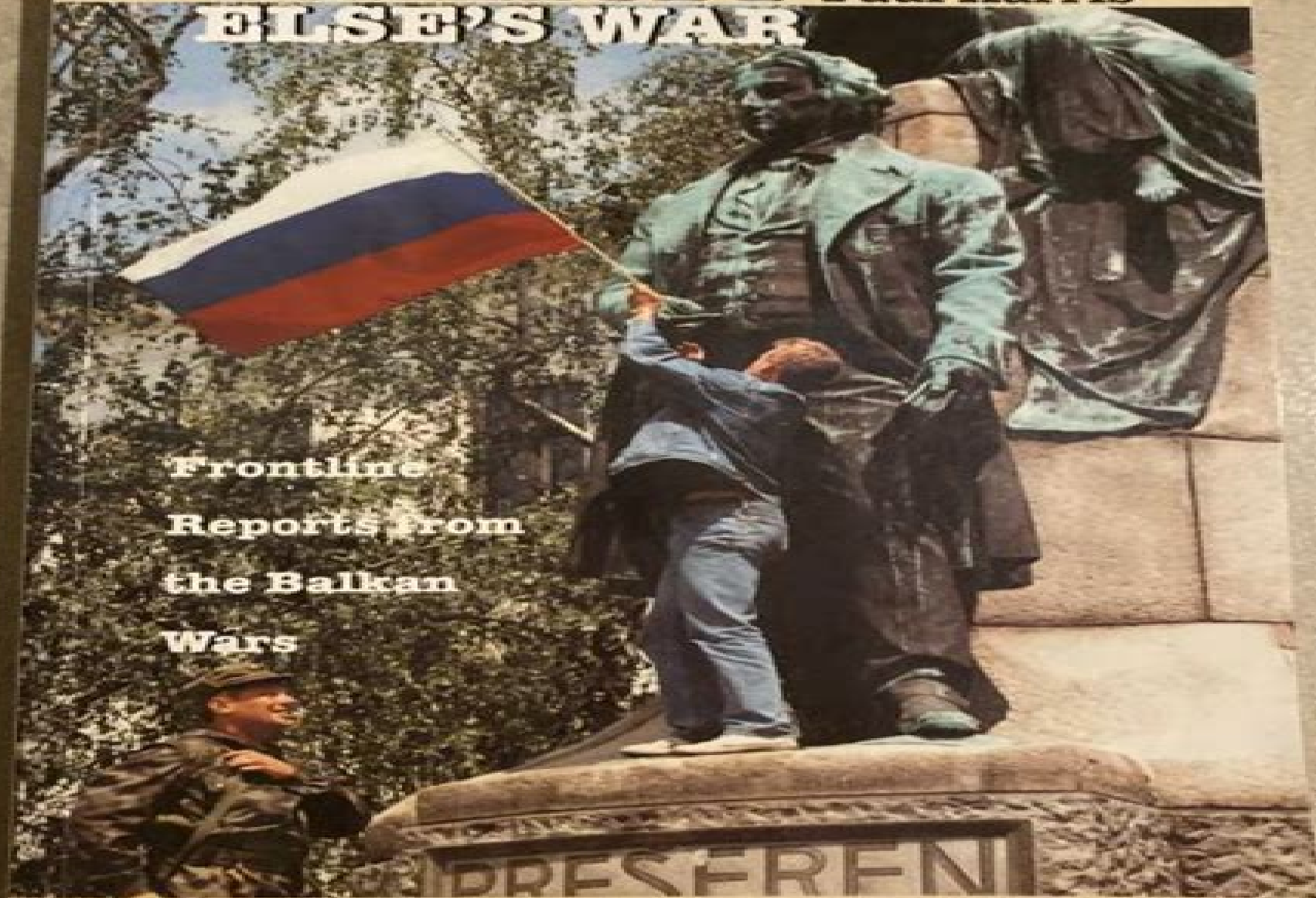


SOMEBODY ELSE'S WAR

Paul Harris

**Frontline
Reports from
the Balkan
Wars**



Somebody Elses War Frontline Reports From The Balkan Wars

Paul L. Moorcraft



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Somebody Else's War Paul Harris, 1992 Reportage skrevet af forfatter der blev afsk ret fra at komme ud af Jugoslavien da krigen begyndte

Operation Kinetic Sean M. Maloney, 2018-07-01 In the late 1990s NATO led the Kosovo Force KFOR charged with stabilizing Kosovo and the former Yugoslav Republic of Macedonia after genocide and other atrocities were carried out in the Balkan region Operation Kinetic is not only a history of the origins and operations of the Kosovo Force but also a history of the vital operations conducted by the Canadian Army units and their allies assigned to KFOR during the crucial early days and months after entry into the province in 1999 and through 2000 Operating alongside American British French Norwegian Finnish and Swedish forces these surveillance and response units were instrumental in preventing violence in numerous areas before it could escalate and draw in the Serbian Army which could have led to further genocide or war in the region Sean M Maloney a Canadian military historian with extensive field experience in the Balkans draws on numerous interviews and firsthand accounts of an operation that would later serve as a model in preparing for similar efforts in Afghanistan and provide a blueprint for stabilizing operations around the world

Secret State, Silent Press Richard Keeble, 1997 Keeble seeks to problematise the Gulf war of 1991 and argues controversially that there was no war at all Central to his argument is the notion of myth used in the sense of manufactured story and constructed illusion

On the Idea of Humanitarian Intervention Piotr Pietrzak, 2021-12-13 This study launches a systematic inquiry into the nature of the concept of humanitarian intervention focusing on its primary function of the protection of the endangered civilian populations who find themselves at the grave risk of genocide This is strengthened by a recollection of selected historical examples of similar events and the responses to them by the international community empowered by our modern understanding of the principle of state sovereignty human rights and anti genocide legislation Applying the in statu nascendi ontology that accounts for the latest hybridized compartmentalization of various IR related theories the author provides a deep ontological inquiry into the nature origin and genesis of the idea of humanitarian intervention and opens up a broader debate on the limits of the principle of state sovereignty as well as on the international community s ignorance of some of the most severe cases of human rights abuses around the world

The A to Z of Bosnia and Herzegovina Ante Cuvalo, 2010-04-08 Diversity has always been at the heart of Bosnia and Herzegovina s character even its dual name and physical geography display a particular heterogeneity The medieval Bosnian state never enjoyed lasting political and ideological unity as its feudal regional and religious rifts pulled at the country s seams Furthermore because of its location and by a quirk of history three major world religious and cultural traditions Catholicism Islam and Orthodoxy became cohabitants in this small Balkan country Recently the rebirth of its statehood has been exceptionally bloody and its diversity has been shaken Even 11 years after the guns were silenced the country is still under the benevolent protection of the international community whose officials are keeping the state building process in perpetual suspense with no final result in

sight The A to Z of Bosnia and Herzegovina sheds light on the uncertain situation Bosnia and Herzegovina faces while providing essential background information This is accomplished through a chronology an introduction a bibliography and more than 300 cross referenced dictionary entries on individual topics spanning Bosnia and Herzegovina s political economic religious and social system along with short biographies on important figures Diplomacy and Crisis Management in the Balkans Gazmen Xhudo,2016-07-27 Since the fall of the Berlin Wall observers and players of American foreign policy have been wrestling with what US policy is and more importantly what it should be in the post Cold War era The breakdown of communism in the East has coincided with the outbreak of warfare in the former Yugoslavia to add a new sense of urgency for those seeking a direction for US foreign policy This work seeks to demonstrate how reactive rather than proactive measures by the US in both democracy promotion and in crisis management have been short sighted resulting in the present failure

Shooting the Messenger Paul Moorcraft,2011-10-31 Wars have dominated politics since history began In the modern era most of what the media reports on foreign conflicts comes from a small band of war correspondents As the furore over the Iraq Afghan and now the Libyan wars demonstrates Western governments and militaries often collude to keep their voters in the dark about the causes and the conduct of wars waged in their name In this entertaining and unspun account of modern war reporting the authors ask whether the media itself drives democracies to war Or does it serve to constrain evil ignorant and messianic leaders Are the heirs of William Howard Russell the first modern war reporter watchdogs or lapdogs In the age of Wikileaks and corrupt media empires what is the political impact of war correspondents Are they the heroes or harlots of their profession Ibss: Political Science: 1992 British Library of Political and Economic Science,1993 The IBSS is the essential tool for librarians university departments research institutions and any public or private institution whose work requires access to up to date and comprehensive knowledge of the social sciences *Shooting the Messenger* Paul L. Moorcraft,Philip M. Taylor,2008-06-30 As the literature on military media relations grows it is informed by antagonism either from journalists who report on wars or from ex soldiers in their memoirs Academics who attempt more judicious accounts rarely have any professional military or media experience A working knowledge of the operational constraints of both professions underscores Shooting the Messenger A veteran war correspondent and think tank director Paul L Moorcraft has served in the British Ministry of Defence while historian by training Philip M Taylor is a professor of international communications who has lectured widely to the U S military and at NATO institutions Some of the topics they examine in this wide ranging history of military media relations are the interface between soldiers and civilian reporters covering conflicts the sometimes grey area between reporters right or need to know and the operational security constraints imposed by the military the military s manipulation of journalists who accept it as a trade off for safer battlefield access the resultant gap between images of war and their reality the evolving nature of media technology and the difficulties and opportunities this poses to the military journalistic performance in reporting conflict as an observer or a participant Moorcraft and Taylor

provide a bridge over which each side can pass and a path to mutual understanding The Formation of Croatian National Identity Alex J. Bellamy, 2003 This book assesses the formation of Croatian national identity in the 1990s It develops a novel framework calling into question both primordial and modernist approaches to nationalism and national identity before applying that framework to Croatia In doing so the book provides a new way of thinking about how national identity is formed and why it is so important An explanation is given of how Croatian national identity was formed in the abstract via a historical narrative that traces centuries of yearning for a national state The book shows how the government opposition parties dissident intellectuals and diaspora groups offered alternative accounts of this narrative in order to legitimise contemporary political programmes based on different versions of national identity It then looks at how these debates were manifested in social activities as diverse as football religion economics and language This book attempts to make an important contribution to both the way we study nationalism and national identity and our understanding of post Yugoslav politics and society An electronic edition of this book is freely available under a Creative Commons CC BY NC ND licence

Peace with Justice? Paul R. Williams, Michael P. Scharf, 2002 In this work two former State Department lawyers provide an account of how and why justice was misapplied and mishandled throughout the peace builders efforts to settle the Yugoslav conflict The text is based on their personal experience research and interviews with key players in the process

The United States & the Balkan Crisis, 1990-2005 Lester H. Brune, 2005 **Dying for the Truth** Paul L. Moorcraft, 2016-11-30 A history and analysis of journalists reporting from the frontlines of war from the mid nineteenth century to the early twenty first century War correspondents are crucial to democracy and the public s discovery of the truth Without the media the temptation to manipulate events with propaganda could be irresistible to politicians of all hues Dying for The Truth examines how journalists have plied their trade from the Crimean War to the present Paul Moorcraft a veteran journalist discusses how correspondents considerable influence has shaped the actions of politicians and military commanders as well as public opinion and reveals how authority figures now view the media as potentially valuable tools Technical developments and the twenty four hour news cycle have inevitably changed the nature of war reporting Today news bureaus are apt to learn of developments before the higher chains of command The author comments on key milestones that have contributed to this evolution Using his own and others experiences in recent conflicts including Korea the Falklands the Balkans Iraq and Afghanistan Moorcraft shares an aspect of warfare that is all too often overlooked but can be crucial to the outcome The public s attitude toward the day to day conduct of war is becoming ever more significant and this fascinating book examines why This is a brilliant history of war reporting from the mid nineteenth century s scribblers and snappers reporters and photographers to today s digital technology and instant communications Military Officer The Balkan Crisis, 1990- Sava Peić, British Library. Slavonic and East European Collections, 1997 *Index of Islamic Literature*, 1994 **Conflict in the Former Yugoslavia** John B. Allcock, Marko Milivojević, John J. Horton, 1998 This timely easy to

use reference work surveys the origins development people places events concepts and treaties and agreements pertaining to the conflict in the former Yugoslavia in the 1990s Features include an introduction illustrations maps a chronology extensive cross references a summary of the Dayton Agreements a bibliography and an index *Framing War and Genocide* Gregory Kent, 2006 Although just a decade ago the destruction of a European state and society through war and genocide remains one of the worst global crises of the post Cold War era with reverberations still felt today Bombardment and sieges of major towns and cities concentration and death camps and the mass slaughter and expulsion of civilians were all characteristics of a type of warfare that Europe had never dreamed might return The war against Bosnia had a major impact on European and wider global consciousness being as it was then the most reported debated and analyzed conflict to date But despite the extensive coverage of Bosnia the author contends the conflict and its origins were certainly misunderstood there being a significant gulf between media perspectives and the thrust of academic discourse This multidisciplinary book is based on extensive research into the TV and newspaper framing of the war during the critical early period of its development Uniquely the analysis of media is underpinned by an extensive and detailed historical argument about the nature of the wars and the politics of the Federation including the use of media in war making strategies in Yugoslavia itself It will be of interest to scholars of IR and politics media communication and journalism studies and war and genocide studies Journalists and the general reader will find the book accessible with valuable insights into reporting war and understanding media representation of conflict Key issues and questions addressed include the critical use of official sources and propaganda in journalism how media and policymakers interact to define and frame problems for policy action what factors limit the accurate reporting of war what is genocide and how is the Genocide Convention relevant in practice and how to report genocide when such coverage conflicts with state interests *Bosnia by Television* James Gow, Richard Paterson, Alison Preston, 1996-10 No Marketing Blurb **The United States and Post-cold War Interventions** Lester H. Brune, 1998 Examines three post Cold War episodes in which the US responded to internal crises with military intervention and assistance Describes the problems that precipitated crises in Somalia Haiti and Bosnia the initial US failure to respond why and how the US eventually intervened and the results of each intervention These episodes highlight the contrast between the post Cold War era's growing global interdependence in economics and communications and the political debates in the US and Europe which sought to return political power to local communities Includes bandw maps a chronology and lists of key figures Brune is professor of history emeritus at Bradley University Annotation copyrighted by Book News Inc Portland OR

The Muslim World Book Review, 1994

Somebody Elses War Frontline Reports From The Balkan Wars Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Somebody Elses War Frontline Reports From The Balkan Wars**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Somebody Elses War Frontline Reports From The Balkan Wars Introduction

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