

SOME MAKERS OF AMERICAN LITERATURE

WILLIAM LYON PHELPS

Some Makers Of American Literature

Christian Drosten



Some Makers Of American Literature:

Some Makers of American Literature William Lyon Phelps, 1969 *Some Makers of American Literature* William Lyon Phelps, 1923 **Robert Penn Warren, Shadowy Autobiography, and Other Makers of American Literature** Joseph R. Millichap, 2023-08-18 Toward the end of his career Robert Penn Warren wrote It may be said that our lives are our own supreme fiction Although lauded for his writing in multiple genres Warren never wrote an autobiography Instead he created his own shadowy autobiography in his poetry and prose as well as his fiction and nonfiction As one of the most thoughtful scholars on Robert Penn Warren and the literature of the South Joseph Millichap builds on the accepted idea that Warren s poetry and fiction became more autobiographical in his later years by demonstrating that that same progression is replicated in Warren s literary criticism This meticulously researched study reexamines in particular Warren s later nonfiction in which autobiographical concerns come into play that is in those fraught with psychological crisis such as *Democracy and Poetry* Millichap reveals the interrelated literary genres of autobiography criticism and poetry as psychological modes encompassing the interplay of Warren s life and work in his later nonfiction He also shows how Warren s critical engagement with major American authors often centered on the ways their creative work intersected with their lives thus generating both autobiographical criticism and the working out of Warren s own autobiography under these influences Millichap s latest book focuses on Warren s critical responses to William Faulkner John Crowe Ransom Herman Melville Nathaniel Hawthorne John Greenleaf Whittier and Theodore Dreiser In addition the author carefully considers the black and female writers Warren assessed more briefly in *American Literature The Makers and the Making* Robert Penn Warren *Shadowy Autobiography and Other Makers of American Literature* presents the breadth of Millichap s scholarship the depth of his insight and the maturity of his judgment by giving us to understand that in his writing Robert Penn Warren came to know his own vocation as a poet and critic and as an American **Creators and Created Beings in Twentieth-Century Latin American Fiction** Amy Frazier-Yoder, 2023-10-24 Characters are made scripted and invented but *Creators and Created Beings* in Twentieth Century Latin American Fiction explores what occurs when literary creations become creators themselves Representing Latin American fiction s increasingly skeptical gaze in the early to mid twentieth century these literary creators breach the metafictional frame in order to problematize themes including life and death gender and sexuality and technology Drawing upon a diverse range of literary works by canonical and non canonical authors including Jorge Luis Borges Horacio Quiroga Carlos Onetti Julio Cort zar Mar a Luisa Bombal Carlos Fuentes Roberto Arlt Juan Jos Arreola Eduardo Ladislao Holmberg Clemente Palma Adolfo Bioy Casares and Pedro Angelici this study excavates critical ontological and epistemological inquiries and delves into questions of identity power scientific knowledge and the transformative nature of fiction **Annual Report of the American Historical Association** American Historical Association, 1926 **Landmark Essays on Rhetorical Criticism** Thomas W. Benson, 2020-08-18 This book is an anthology of landmark essays in rhetorical

criticism In historical usage a landmark marks a path or a boundary as a metaphor in social and intellectual history landmark signifies some act or event that marks a significant achievement or turning point in the progress or decline of human effort In the history of an academic discipline the historically established senses of landmark are mixed together jostling to set out and protect the turfmarkers of academic specialization aligning footnotes to signify the beacons that have guided thought and against these conservative tendencies attempting to contribute fresh insights that tempt others along new trails The editor has chosen essays for this collection that give some sense of the history of rhetorical criticism in this century especially as it has been practiced in the discipline of speech communication He also emphasizes materials that may illustrate where the discipline conceives itself to be going how it has marked its boundaries how it has established beacons to invite safety or warn us from the rocks and how it has sought to preserve a tradition by subjecting it to constant revision and struggle In the hope of providing some coherence the scope of this collection is limited to rhetorical criticism as it has been practiced and understood within the discipline of speech communication in North America in this century **Trübner's**

Bibliographical Guide to American Literature Nicolas Trübner, 2023-02-13 Reprint of the original The publishing house Anatiposi publishes historical books as reprints Due to their age these books may have missing pages or inferior quality Our aim is to preserve these books and make them available to the public so that they do not get lost *Trübner's*

bibliographical guide to American literature; being a classified list of books publ. in the United States of America during the last 40 years. With an intr., notes [&c.]. Compiled by N. Trübner Trübner and co, 1859 *Study Guide to The Adventures of Tom Sawyer* by Mark Twain Intelligent Education, 2020-02-15 A comprehensive study guide offering in depth explanation essay and test prep for Mark Twain's *The Adventures of Tom Sawyer* the best selling of Twain's work As a novel written in 1876 *The Adventures of Tom Sawyer* follows the antics of a young boy during his childhood on the Mississippi River Moreover Twain examines the carefree spirit of children manipulation and race in this lighthearted novel through the use of imagery and symbolism This Bright Notes Study Guide explores the context and history of Twain's classic work helping students to thoroughly explore the reasons it has stood the literary test of time Each Bright Notes Study Guide contains Introductions to the Author and the Work Character Summaries Plot Guides Section and Chapter Overviews Test Essay and Study Q As The Bright Notes Study Guide series offers an in depth tour of more than 275 classic works of literature exploring characters critical commentary historical background plots and themes This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research *The Nation*

, 1893 **Study Guide to A Connecticut Yankee in King Arthur's Court and Other Works by Mark Twain** Intelligent Education, 2020-06-28 A comprehensive study guide offering in depth explanation essay and test prep for selected works by Mark Twain the father of American literature Titles in this study guide include *A Connecticut Yankee in King Arthur's Court* *Life on the Mississippi* *The Mysterious Stranger* *Adventure of Huckleberry Finn* and *The Adventures of Tom Sawyer* As an

influential writer of the late nineteenth century Twain became one of the greatest humorist in American literature Moreover the Mark Twain Prize for American Humor was created in his honor and is presented to individuals who influence American society in ways similar to Twain This Bright Notes Study Guide explores the context and history of Mark Twain s classic work helping students to thoroughly explore the reasons they have stood the literary test of time Each Bright Notes Study Guide contains Introductions to the Author and the Work Character Summaries Plot Guides Section and Chapter Overviews Test Essay and Study Q As The Bright Notes Study Guide series offers an in depth tour of more than 275 classic works of literature exploring characters critical commentary historical background plots and themes This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research

Monthly Bulletin St. Louis Public Library,1924 Teachers bulletin vol 4 issued as part of v 23 no 9 **A History of American Literature ...: 1676-1765** Moses Coit Tyler,1878 **The Mercurial Mark Twain(s)** James L. Machor,2023-03-15 Who was Mark Twain Was he the genial author of two beloved boys books the white haired and white suited avuncular humorist the realistic novelist the exposé of shams the author repressed by bourgeois values or the social satirist whose later writings embody an increasingly dark view In light of those and other conceptions the question we need to ask is not who he was but how did we get so many Mark Twains The Mercurial Mark Twain s Reception History and Iconic Authorship provides answers to that question by examining the way Twain his texts and his image have been constructed by his audiences Drawing on archival records of responses from common readers reviewer reactions analyses by Twain scholars and critics and film and television adaptations this study provides the first wide ranging fine grained historical analysis of Twain s reception in both the public and private spheres from the 1860s until the end of the twentieth century

American Literature and American Identity Patrick Colm Hogan,2021-11-10 In recent years cognitive and affective science have become increasingly important for interpretation and explanation in the social sciences and humanities However little of this work has addressed American literature and virtually none has treated national identity formation in influential works since the Civil War In this book Hogan develops his earlier cognitive and affective analyses of national identity further exploring the ways in which such identity is integrated with cross culturally recurring patterns in story structure Hogan examines how authors imagined American identity understood as universal democratic egalitarianism in the face of the nation s clear and often brutal inequalities of race sex and sexuality exploring the complex and often ambivalent treatment of American identity in works by Charlotte Perkins Gilman Eugene O Neill Lillian Hellman Djuna Barnes Amiri Baraka Margaret Atwood N Scott Momaday Spike Lee Leslie Marmon Silko Tony Kushner and Heidi Schreck

Cyclopaedia of American Literature Evert Augustus Duyckinck,George Long Duyckinck,2025-08-24 Reprint of the original first published in 1856 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage **A History of**

American Literature Richard Gray, 2011-09-23 Updated throughout and with much new material A History of American Literature Second Edition is the most up to date and comprehensive survey available of the myriad forms of American Literature from pre Columbian times to the present The most comprehensive and up to date history of American literature available today Covers fiction poetry drama and non fiction as well as other forms of literature including folktale spirituals the detective story the thriller and science fiction Explores the plural character of American literature including the contributions made by African American Native American Hispanic and Asian American writers Considers how our understanding of American literature has changed over the past thirty years Situates American literature in the contexts of American history politics and society Offers an invaluable introduction to American literature for students at all levels academic and general readers

Essays on Modern Novelists William Lyon Phelps, 2016-04-22 This early work by William Lyon Phelps was originally published in 1910 and we are now republishing it with a brand new introductory biography Essays on Modern Novelists is a collection of essays of notable modern novelists including Thomas Hardy Mark Twain and Robert Louis Stevenson William Lyon Phelps was born on 2nd January 1865 in New Haven Connecticut United States Phelps earned a B A in 1887 writing his thesis on the Idealism of George Berkeley He then gained an M A in 1891 from Yale and his PhD from Harvard in the same year During his time at Yale he offered a course in modern novels which brought the university considerable attention both nationally and internationally Phelps published many essays on modern and European literature including titles such as Essays on Modern Novelists 1910 Some Makers of American Literature 1923 and As I Like it 1923

The Oxford Companion to American Literature James David Hart, 1948 [The Native American in American Literature](#) Roger Rock, 1985-05-22 This bibliography is a starting point for those interested in researching the American Indian in literature or American Indian literature Designed to augment other major bibliographies it classifies all relevant bibliographies and critical works and supplies listings not cited by them The author's general introduction provides bibliographical background for those beginning research in the field Cited works are listed alphabetically by the author's or editor's last name in each of three categories bibliographies works about the Indian in literature and Indian literature Each citation is numbered and the cross referenced subject and author indexes refer to each work by number thereby facilitating speedy reference

Some Makers Of American Literature Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has be more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Some Makers Of American Literature**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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