



SMOKE RING

PETER TAYLOR

THE POLITICS OF TOBACCO

Smoke Ring The Politics

Leslie Dale Feldman



Smoke Ring The Politics:

Smoke Ring Peter Taylor,1984 The Smoke Ring: Tobacco, Money, and Multinational Politics Peter Taylor,1976

The Smoke Ring Maxine Alexander,Christina Davis,Bob Hall,Marc Miller,Joe Pfister,Dee-Dee Risher,Linda Rocawich,Michael Yellin,1984 **The Mother and Narrative Politics in Modern China** Sally Taylor Lieberman,1998 A modernist icon an object of forbidden desire a symbol of loss and suffering and an incorrigible survivor the mother takes all of these forms in Chinese literature from the 1920s and 1930s In an innovative analysis Sally Taylor Lieberman explores the meanings the maternal figure acquired at a particular place and time and then engages those meanings in a feminist rereading of the master narratives of modern Chinese intellectual and literary history Drawing on feminist literary criticism and the theories of Julia Kristeva Melanie Klein and Sigmund Freud Lieberman breaks traditional analytical boundaries as she explores the place of the mother in the ideological struggles through which the modern Chinese canon attained its present shape The Politics of Drug Control M. Bentham,1998-10-05 The Global Politics of Drug Control sets the drug problem into a theoretical framework which aids understanding of the phenomenon by focusing on changing international values and norms In the early literature on drug use drugs were considered primarily as a social problem and the focus was on seeking a national policy However in the 80s the problem was increasing requiring international cooperation and action bringing the concerned to the arena of international relations scholars The book focuses on changing values and norms in the international community that allow the discipline of international relations to add something new to the current debate on the subject This book should appeal to all those interested in the current discussions on the drug phenomenon as well as to students and academics in the area of international relations and related disciplines **The Politics of Despair** Tracy Campbell,2014-07-11 Shortly after 1900 tens of thousands of tobacco growers throughout Kentucky and Tennessee convulsed the region for nearly a decade in a revolt against the monopolistic practices of the American Tobacco Company Though the revolt known as the Tobacco Wars remains one of the more remarkable insurgencies of rural America it is also one of the more misunderstood In this first major account of the uprising in over half a century Tracy Campbell tells the story of these embattled farmers and casts a provocative new light on the issues that fueled the Tobacco Wars When tobacco prices fell below the cost of production in the early 1900s farmers in western Kentucky and Tennessee faced with desperate economic circumstances formed cooperatives through which they could pool their crops and withhold tobacco from the market until a satisfactory price was offered Campbell recounts the organizational underpinnings of the notorious Black Patch War and the forces that drove farmers to seek violent solutions to their economic ills Campbell then expands the story to the burley region where a simultaneous movement was under way In 1908 over thirty thousand burley growers undertook the only successful large scale agricultural strike in American history Campbell brings this drama to life and describes the emotional day when the farmers achieved their unprecedented victory over the powerful Tobacco Trust The Tobacco Wars

represented one of the last desperate gasps from the countryside before the onset of agribusiness drove millions of farmers and their families away for good The Politics of Despair thus stands as a unique reminder of a tradition of protest that has perhaps been irretrievably lost This book will interest not only rural and labor historians and students of the American South but anyone concerned with the profound issues surrounding the decline of rural America *Gunsight Politics* Paul Michael Sturman,2011-11-18 This is a fictionalized version of an event that changed the world It asks the question what if the truth was not told about that violent and tragic day in 1963 Within its pages lies a second story of murder intrigue and mystery that takes you on a ride to meet unforgettable characters both good and evil who lived their lives in a savage era Step back in history then to the violent days of the 1960s **Spaceships and Politics** Leslie Dale Feldman,2010-01-01 Spaceships and Politics The Political Theory of Rod Serling examines the political themes in The Twilight Zone In this unique show Rod Serling used fantasy and the supernatural to explore political ideas such as capital punishment the individual and the state war conformity the state of nature prejudice and alienation He used aliens and machines to understand human nature While the themes in The Twilight Zone often reflected political concerns of the time like the Cold War and post industrial technology the messages had broader political implications This book looks at Serling s mechanistic view of the world and emphasis on fear through Hobbesian themes like diffidence and automata **Understanding Global News** Jaap van Ginneken,1998-01-23 A lively and critical introduction to the news media this book has been written specifically for media students and trainee journalists Understanding Global News invites the reader to explore contemporary journalistic practice and questions the assumption that the media provide a mere window on the world Challenging the often unquestioned notions of media objectivity the author turns the classic questions Who What When and Why onto the news media By employing a range of theoretical perspectives and a large variety of examples the author demonstrates the way in which our perceptions of the world are constructed by the news media **Life, Love, Politics and Other Silliness** Trefor Stockwell,2017-09-27 These poems examine life in minute and delightful detail E Keen eyed observations extract hopes fears and dreams from mundane and exotic landscapes E Classical references sit side by side with modern urban tales EE Pain is picked at with exquisite gentleness while joy dances around the edges of brilliantly balanced wordplay E This is a collection engineered by a master craftsman whose instruments chisel away at doubt and cynicism to reveal sparkling moments of clarity E Poems which can move their readers to laughter and to tears while guiding them on journeys through time location and emotion E A remarkable varied entertaining and at times pensive display of skill and sensitivity *Marketing Madness* Michael Jacobson,2019-03-11 In 1983 Reese s Pieces made their debut on the silver screen gobbled up by that lovable alien ET and sales of the candy shot up instantly by 66 percent Reebok has sponsored the U S Olympic team and the Russian team as well The British Boy Scouts sell space on their merit badges to advertisers Michael Jacobson founder of the Washington D C **Politics of the Minotaur** karla k. morton,2021-12-21 There are moments in this life that change everything some in

our control some not but all shape the core of who we are who we become Every action every event has its own reaction that rearranges the stars putting the sisters of Fate and Choice in constant question This collection embraces those changes opens them up rolls them into the delicious magic of this unpredictable glorious world A long observer of the natural world karla k morton does not believe in coincidences but believes every word and step and observation has meaning and guides us Just as the creation of the Minotaur was the gods doing there is beauty in the monster there is reason and magic in its very existence How lucky we are to be able to grow old enough to witness such revelations Morton s poetry guides us through the landmarks the highs the lows creating an exquisite world within an ever changing landscape of chaos The Margaret Lea Houston Series from Pentimento I have a few regrets but not one of them is loving you

Law and Politics in Modern China Sharron Gu,2009 This is an original interdisciplinary study of Chinese law its language and political institution Evolving within a complex literary framework over thousands of years Chinese language has lost its conceptual distinctiveness to its multilevel and overlapping meanings and connotations Chinese law has become inflated with contrary rulings and exceptions This mass of rules requires an extra lingual legal authority to redefine boundaries and specify applications This book follows and continues the author s The Boundaries of Meaning and the Formation of Law McGill University Press by illustrating how language shapes the formation application and administration of law in various cultural environments Law and Politics in Modern China is an important book for those interested in Chinese history culture law and politics It also provides refreshing insights about the way that law continues to function after its language matures and creates contradictions and loopholes within its system of rules one of the most important issues facing Western legal administration in the immediate future

Queer Politics in Times of New Authoritarianisms Somak Biswas,Rohit K Dasgupta,Churnjeet Mahn,2024-02-15 Queerness remains a central fault line in contemporary South Asia Colonial era anti sodomy laws codified in Article 377 of the penal codes in India Bangladesh and Pakistan or Article 365 in Sri Lanka exemplify the shared imperial lineages of the region as also their long postcolonial afterlives Across South Asia and the world new authoritarianisms have reignited old fault lines around sexuality New media technologies have increasingly connected diasporic space with mainland South Asia globalising queer networks Yet these trajectories are necessarily discontinuous In the last two decades whilst there has been an explosion of LGBTQ visibility most notably in South Asian film television and new media this visibility has come with mainstream ideological agendas which do not especially represent the diversity of queer lives in South Asia along key identities of caste class religion and region This book seeks to encourage critical thinking by suggesting ways in which notions of culture neoliberalism nationalism and queerness in the context of new authoritarianisms are disentangled The chapters in this volume take up these questions and offer critical imaginings of sexual politics and its imbrication with popular culture and authoritarian politics within contemporary South Asia The chapters in this book were originally published as a special issue of South Asian Popular Culture

Jacques Ranciere:

Aesthetics, Politics, Philosophy Robson Mark Robson, 2019-08-07 Aesthetics is not the fateful capture of art by philosophy It is not the catastrophic overflow of art into politics It is the originary knot that ties a sense of art to an idea of thought and an idea of the community Jacques Ranciere This special issue of Paragraph brings together new essays on the work of Jacques Ranciere by thinkers from a range of disciplines and critical perspectives In particular the contributors address topics such as politics aesthetics education literature historiography community and the end of philosophy The volume includes a new piece by Jacques Ranciere Published as a special issue of the journal Paragraph 28 1 [The Literary Politics of Mitteleuropa](#) Yvonne Zivkovic, 2021 Shows how postwar writers in Austria and Yugoslavia re imagined the concept of Mitteleuropa Central Europe as a cultural space between nostalgia and totalitarianism The German term Mitteleuropa or Central Europe was never just a geographical concept it connoted extending German influence to the east In the 1980s the eastern European dissident writers Gyrgy Konr d Czes aw Mi osz and Milan Kundera revived the concept to counter a perceived Cold War memory vacuum aligning themselves with the multiethnic and multilingual legacy of the Habsburg Empire Their observations gave rise to a protracted public debate that posited literature against politics This debate was both anticipated and expanded upon in postwar literary works by Ingeborg Bachmann Peter Handke and Christoph Ransmayr in Austria and Danilo Kis Aleksandar Tisma and Dubravka Ugresi in the former Yugoslavia all of whom questioned notions of geographic identity and national allegiance by imagining Mitteleuropa as a cultural space between nostalgia and totalitarianism Yvonne Zivkovic draws on space and memory studies to show how Mitteleuropa emerged as an alternate memory discourse that reveals deep ties between the Second Austrian Republic and the Socialist Federal Republic of Yugoslavia The writers discussed address the major themes of the 1980s debate traumatic memory geographic displacement and transnationalism but also share a literary aesthetics that privileges the intersections of prose fiction and the essay the literary fragment and intertextuality Zivkovic s book shows the persistence of Mitteleuropa as a literary network and as a cultural collective that examines civic values against public tendencies of memory manipulation uropa as a cultural space between nostalgia and totalitarianism Yvonne Zivkovic draws on space and memory studies to show how Mitteleuropa emerged as an alternate memory discourse that reveals deep ties between the Second Austrian Republic and the Socialist Federal Republic of Yugoslavia The writers discussed address the major themes of the 1980s debate traumatic memory geographic displacement

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The Moralization of the Markets Christoph Henning, 2017-07-12 Nothing affects the modern economy and society more than decisions made in the market place especially but not only decisions made by consumers Although it is not startling to suggest that decisions made in production are affected by choices consumers make consumers have long been viewed not only by academic economists as individual isolated rational actors that make or refrain from purchases purely on the basis of narrow financial considerations Markets are not and never were morally neutral Market relations have always had an often taken for granted moral underpinning The moralization of the markets refers to the dissolution and replacement of the conventional moral underpinnings of market conduct for example in the music market financial markets and corporate governance It further implies not only the heightened importance of new ethical precepts but the significant change in the role of moral ideals in market behavior These profound transformations of economic conduct are accompanied and co determined by societal conflicts The moralization of markets represents thus a new stage in the social evolution of markets The book is divided into four parts in which the twelve chapters written by contributors from different social science disciplines deal with the context of the moralization of the markets the major social institutions and present case studies that examine European and American attitudes and behavior towards tobacco and GMO expansion of the private and ethics in business and how workers respond to the new corporate norms This volume will be of interest to sociologists economists social scientists and the general consumer alike

Poets Should NOT Write About Politics Jerry T Johnson, 2021-06-01 The Sinclair Poetry Prize for 2020 Jerry Johnson s new book Poets Should Not Write about Politics immediately undermines its title in seemingly innocent poems about daisies bison and kittens that hit hard in their love for America and their rage

against her injustices Musicality and rhythm reinforce this message in these poems as in the poem Trains where they ground a voice that aches for a different world even as it honors the beauties of this one we find night has taken the helm the crescendo climbs the stars overcome the darkness i overcome the darkness my grief the darkness of my soul and my train moves on and on and my train moves on and on This is a collection of longing and hope and passion Laurel S Peterson Poet Laureate Norwalk CT 2016 2019 Professor English Norwalk Community College We land in this world travel leave and yet as Jerry T Johnson examines in this engrossing collection we cannot leave history behind Through deft storytelling he highlights the past and future and how art needs to move beyond pleasantries The Jim Crow signs may fade but the danger remains current A thought provoking and highly enjoyable book Jane Ormerod writer and editor great weather for MEDIA In Poets Should Not Write About Politics Jerry T Johnson proves in the opening poem and many of the poems that follow exactly why poets need to write about politics While many of the poems focus on politics in the broader sense of the word in a gifted and challenging way my favorite poems including A Song Of Remembrance For Mama and I Dare Not Divulge marry the personal with the political in a way that s deeply impactful and will linger with me for a long time Yet there is joy here too and laughter a sharp turn of phrase surprising it out of me at unexpected times Caitlan Jans Editor of Authors Publish Literary Magazine *Convenient Heroes...because Fire and Politics Do Not Mix* K. Scott Bonovich,2014-04 A dangerous shell game is being played in cities across the country It is a Russian roulette style series of decisions practiced on a daily basis involving the safety of a generally unsuspecting public As fire houses and their companies are closed and disbanded their communities become unwitting victims to the ravages of fire awaiting help from ever increasing distances The men and women proclaimed heroes doing their job day in and day out become expendable when fire department budgets fall to the domain of those lacking an iota of experience namely the politicians Convenient Heroes is a microcosm of the ongoing struggle between firefighters who fight fires and save lives versus politicians who don t It is the story of The Bravest who are due far more than a photo op and honorable mention when it is politically expedient K Scott Bonovich was granted access to firehouses in three different departments often living there with the firefighters listening observing and many times riding along to fires He learned first hand why these average men and women are heroes He also learned that fires and politics do not mix at all About the Author K Scott Bonovich spent much of his life in Maryland and currently lives in Los Angeles How could I truly describe what these average men and women experience that does make them heroes in the literal sense of the word Publisher s website <http://sbprabooks.com/KScottBonovich> **The London Review of Politics, Society, Literature, Art, & Science** ,1863

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