

«СЛУЧАЙ ИЗ ПРАКТИКИ» — ЛЕЧЕНИЕ ИЛИ ДУШЕВНОЕ МОПЫНИЧЕСТВО?

«Вам об этом еще спрашивают и
еще вопросят, и я думаю, что еще
лучше об этом будет думать.»

Ф.М. Достоевский, «Преступление и наказание»

Склонность к самообману — одна из типичных черт человеческого героя. Чехов постоянно исследует и разоблачает эту склонность; делает он это и в отношении доктора Королева в рассказе «Случай из практики». К сожалению, на этот факт не обращают внимания ученые, пишущие о рассказе¹. Критикова приписывают наблюдения Королева, а то время как наблюдения Чехова над Королевым остаются исследованными.

Было отмечено, что главная тема рассказа «Случай из практики» — абсурдность устройства вообще и капиталистической фабрики в частности — проявляется на многих уровнях². Тема безумности, заключенная в рассказ вместе с «бестолковым составленным телеграммой» (10, 75), приглашающей профессора из Москвы к какой-то Лиликовой, продолжается в псевдонимных объяснениях болезни, которые гурьевитка обрушивает на прожектёрского оратора Королева. Последние Королев наблюдает несурово организованную фабрику, поющую на торгашу и делавшую несчастными для рабочих, так и хозяев. Критиком тем не менее, не распространяют пошлотно несообразности на самого Королева, хотя его манера отъезда с фабрики тоже многоразлична. После наблюдательных ночных ужасов, заставляющих его задуматься о дачном, Королев уезжает, забыв обо всем, что он видел, и наслаждаясь тихим майским утром.

Поразительно и то, что эстетическая несообразность (10, 82) охватывает в рассказе и мир природы. Несоответствие между явными природой и физическими временами подчеркивается сентенциозно постоянно, чтобы быть случайным. Рассеянное этого парадокса позволяет нам лучше судить о том, как Королев представлен в рассказе, и о том, как Чехов к нему относится. Цель моей работы показать, что в этом мире многообразной и шепчущей Королев выступает не как сторонний наблюдатель, а как важное действующее лицо.

События рассказа разворачиваются майской ночью под Москвой. Герою рассказа не спится, он гуляет по двору и слышит патристичные звуки, которыми сторожка фабрики отмечает время, соответственно 11, 12 и 2 часа ночи. Но что же происходит в это время?

В описании ночи происходит следующее: «На дворе было прохладно; уже бледнели рассказы [...]. Далеко за двором кричали лягушки и пол есавейки» (10, 80). В полноту рассвет упоминается: «Между тем совсем становилось всё

¹ В.В. Бредкин: А.П. Чехов. Москва 1956, с. 292-294; В.Я. Лившиц: Художественный мир прозы А.П. Чехова. Москва 1982, с. 73-77; В.В. Ефимов: Проза Чехова. Москва 1979, с. 268-275.

² В.Л. Шинков, *указ. соч.*, с. 76.

Sluchai Iz Iazyka

Chao Zhang



Sluchai Iz Iazyka:

Everything Has Already Been Written Gerald Janecek, 2018-12-15 Innovative poets such as Vsevolod Nekrasov Lev Rubinstein and Dmitry Prigov are among the most prominent literary figures of Russia in the 1980s and 1990s yet they are virtually unknown outside Russia The same is true of the numerous active Russian performance art groups especially the pioneering Collective Actions group led by the brilliantly inventive Andrei Monastyrsky Everything Has Already Been Written strives to make Moscow Conceptualism more accessible to break the language barrier and to foster understanding among an international readership by thoroughly discussing a broad range of specific works and theories Janecek's study is the first comprehensive analysis of Moscow Conceptualist poetry and theory vital for an understanding of Russian culture in the post Conceptualist era Estrada?! David MacFadyen, 2002-09-10 In Estrada the second volume of a three part series on Russian popular song David MacFadyen extends his overview of Russian culture and society into the post Soviet period Having dispelled several myths surrounding Soviet popular entertainment known as estrada or the small stage in Red Stars MacFadyen shifts his attention to a newer musical tradition that has emerged from the simultaneous disappearance of Soviet ideology and the loud influx of western music The author shows how performance popularity and politics have all changed rapidly in Russia following the fall of communism He highlights the troubled state of Soviet music journalism in the eighties the deteriorating standards of staging and the problems of developing a proper post Soviet repertoire given the weakened relevance of songs as propaganda and the tenuous value of an old style sentimental education that performers hoped to offer audiences MacFadyen shows that for Russia's most famous performers today singing is still a responsibility of both private and public relevance Even in post Soviet Europe song remains the most profoundly consequential of art forms Language as a Fact Eugenia Gresta, 2001 Russian Studies in Literature, 2002 **Good for the Souls** Nadieszda Kizenko, 2021-04-22 From the moment that Tsars as well as hierarchs realized that having their subjects go to confession could make them better citizens as well as better Christians the sacrament of penance in the Russian empire became a political tool a devotional exercise a means of education and a literary genre It defined who was Orthodox and who was other First encouraging Russian subjects to participate in confession to improve them and to integrate them into a reforming Church and State authorities then turned to confession to integrate converts of other nationalities But the sacrament was not only something that state and religious authorities sought to impose on an unwilling populace Confession could provide an opportunity for carefully crafted complaint What state and church authorities initially imagined as a way of controlling an unruly population could be used by the same population as a way of telling their own story or simply getting time off to attend to their inner lives Good for the Souls brings Russia into the rich scholarly and popular literature on confession penance discipline and gender in the modern world and in doing so opens a key window onto church state and society It draws on state laws Synodal decrees archives manuscript repositories clerical guides sermons saints lives works of literature

and visual depictions of the sacrament in those books and on church iconostases Russia Ukraine and Orthodox Christianity emerge both as part of the European transatlantic religious continuum and in crucial ways distinct from it **Monthly List of Russian Accessions** Library of Congress. Processing Department,1965-08 **Monthly Index of Russian Accessions** Library of Congress. Processing Department,1965 *Russian Literature, Modernism and the Visual Arts* Catriona Kelly,Stephen Lovell,2000-03-09 In the Russian modernist era literature threw itself open to influences from other art forms most particularly the visual arts Collaborations between writers artists designers and theatre and cinema directors took place more intensively and productively than ever before or since Equally striking was the incursion of spatial and visual motifs and structures into verbal texts Verbal and visual principles of creation joined forces in an attempt to transform and surpass life through art Yet willed transcendence of the boundaries between art forms gave rise to confrontation and creative tension as well as to harmonious co operation This collection of essays by leading British American and Russian scholars first published in 2000 draws on a rich variety of material from Dostoevskii to Siniavskii from writers doodles to cabarets from well known modernists such as Akhmatova Malevich Platonov and Olesha to less well known figures to demonstrate the creative power and dynamism of Russian culture on the boundaries **Monthly Index of Russian Accessions** ,1959

Current List of Medical Literature ,1959 Includes section Recent book acquisitions varies Recent United States publications formerly published separately by the U S Army Medical Library **Monthly List of Russian Accessions** ,1956

Late Stalinism Evgeny Dobrenko,2020-07-14 How the last years of Stalin s rule led to the formation of an imperial Soviet consciousness In this nuanced historical analysis of late Stalinism organized chronologically around the main events of the period beginning with Victory in May 1945 and concluding with the death of Stalin in March 1953 Evgeny Dobrenko analyzes key cultural texts to trace the emergence of an imperial Soviet consciousness that he argues still defines the political and cultural profile of modern Russia **Great Soviet Encyclopedia** Aleksandr Mikhaïlovich Prokhorov,1973 *The Politics of Reception* Gregory Carleton,1998 Mikhail Zoshchenko was one of the most popular and contentious Russian writers in the period from 1920 to 1950 Scholars and critics have long enlisted Zoshchenko to fight the cultural battles of early Soviet history the Cold War and even the glasnost era In *The Politics of Reception* Gregory Carleton analyzes how and why Zoshchenko s legacy has become a battleground for competing ideological interests Voices from the Void Sally Dalton-Brown,2000 Liiumilla Petrushevskia is one of the best known writers in Russia today recognized for her versatility as a dramatist scriptwriter and author of harrowing contemporary stories and even fairy tales Acclaimed for her shocking portraits of the pain and loss that distinguish the life of women in Russia and the old Soviet Union Petrushevskia has also created texts notable for their scandalous humor and vibrant plasticity of form This study analyses her use of genres within the context of an overall description of her oeuvre Her texts deal with stories struggling to be told even in today s Russia Her characters are all storytellers but the truths they attempt to express are often too terrible to be voiced aloud and their tales

are ultimately told from within a vast silence that threatens to engulf the narrative *Cumulated Index Medicus* ,1979

Shamanism Marjorie Mandelstam Balzer,2016-07-22 Addresses the most important theoretical and practical problems underlying public budgeting This anthology is organized topically rather than historically with an effort to delineate the issues needed to understand some of the controversies in the field It describes what public budgeting is where it comes from and what it is for Dostoevsky Studies ,2005 **Foreign Social Science Bibliographies** United States. Bureau of the Census,1961 **Petrified Utopia** Marina Balina,Evgeniĭ Aleksandrovich Dobrenko,2011 Taken together these essays redefine the preconceived notion of Soviet happiness as the product of official ideology imposed from above and expressed predominantly through collective experience and provide evidence that the formation of the concept of individual happiness was not contained by the limitations of important state projects controlled by state policies and aimed toward the creation of a new society

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Table of Contents Sluchai Iz Iazyka

1. Understanding the eBook Sluchai Iz Iazyka
 - The Rise of Digital Reading Sluchai Iz Iazyka
 - Advantages of eBooks Over Traditional Books
2. Identifying Sluchai Iz Iazyka
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Sluchai Iz Iazyka
 - User-Friendly Interface
4. Exploring eBook Recommendations from Sluchai Iz Iazyka
 - Personalized Recommendations
 - Sluchai Iz Iazyka User Reviews and Ratings
 - Sluchai Iz Iazyka and Bestseller Lists
5. Accessing Sluchai Iz Iazyka Free and Paid eBooks
 - Sluchai Iz Iazyka Public Domain eBooks
 - Sluchai Iz Iazyka eBook Subscription Services
 - Sluchai Iz Iazyka Budget-Friendly Options
6. Navigating Sluchai Iz Iazyka eBook Formats

- ePub, PDF, MOBI, and More
- Sluchai Iz Iazyka Compatibility with Devices
- Sluchai Iz Iazyka Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Sluchai Iz Iazyka
 - Highlighting and Note-Taking Sluchai Iz Iazyka
 - Interactive Elements Sluchai Iz Iazyka
- 8. Staying Engaged with Sluchai Iz Iazyka
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Sluchai Iz Iazyka
- 9. Balancing eBooks and Physical Books Sluchai Iz Iazyka
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Sluchai Iz Iazyka
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Sluchai Iz Iazyka
 - Setting Reading Goals Sluchai Iz Iazyka
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Sluchai Iz Iazyka
 - Fact-Checking eBook Content of Sluchai Iz Iazyka
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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