

A serene landscape at sunset or sunrise. The sky is filled with soft, pinkish-orange clouds. Numerous birds are seen in flight, scattered across the upper half of the image. In the foreground, a calm body of water reflects the sky and the silhouettes of the mountains. A small figure of a person is visible on the water, likely fishing. The mountains in the background are dark and silhouetted against the bright sky.

The page is slowly turned, falls over to join the others, the ones already finished. It is still only a thin layer. Those still to be read are inexhaustible in comparison. But it is always another page finished, a portion of your life.

Dino Buzzati

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Slowly I Turned

Sheela Kean



Slowly I Turned:

Archangel: Ordeal R. A. Jones, 2009 The Christian Professor in the Secular University Duane Victor Keilstrup, 2010-09
In this autobiography by Duane Victor Keilstrup he shares his memories of being a university professor and his religious journey as a Christian *When I Became Us* Kunal Golay, 2025-03-19 Advik and Reyansh from strict religious families move to the city for their studies and unexpectedly fall in love Advik a psychology student is charming and energetic while Reyansh a math student is reserved and introspective Their deep bond grows in secrecy as they navigate academic stress societal norms and family opposition When Reyansh's family forces him to return home he must choose between love and duty Advik earns a PhD scholarship abroad giving them a chance at freedom Their success and resilience lead to acceptance proving that unconditional love conquers all In the end love wins **Once a Week** Eneas Sweetland Dallas, 1863 **Night Frequencies** Sheela Kean, 2020-06-20 The world is different in the dark especially when you can't get to sleep Mysterious figures might haunt you horrible visions might plague you and sometimes it might seem like your whole world is on the wrong frequency **Sweet Stranger** Berta Ruck, 1921 Friends' Intelligencer, 1924 A Day's Pleasure and Other Tales Nigel Heseltine, 2023-05-25 A restless shape shifter from the mysterious Welsh Marches Heseltine was as elusive in his idiosyncratic writing as in his extraordinary globetrotting life It is good to have his work briefly pinned down in this groundbreaking collection for closer inspection Professor M Wynn Thomas Ceredigion a place of anarchy and farce of the grotesque and the slapstick of tragedy and violent comedy where the local hunt is disrupted by a camel riding hero where the town hall burns down as the town cheers a place haunted by grotesque revenants from the First World War This is the world of Nigel Heseltine's short stories fantastic fictions which lampoon and lament the slow decline of the once powerful squires and landowners of mid Wales the very Montgomeryshire of which Heseltine 1916-1995 formed a part **Deadly Secrets of Iranian Princes** Pascal Mahvi, 2011 Every once in a while someone with unprecedented access to the truth lifts the veil in a memoir so stark and revealing that it has the power to reframe history and our perceptions of those who defined it Pascal Mahvi's book is one such to me *The Deadly Secrets of Iranian Princes* which spans three decades is Mahvi's candid account of his struggle growing up straddling two cultures and in the process reconciling his own identity both as an American and a descendant of Iranian royalty When the newly appointed Shah of Iran reaches out to Mahvi's father to become his chief advisor and confidante young Pascal is thrust into the controversial leader's elite inner sanctum during one of the most pivotal periods in history The author's story of survival is at once both riveting and poignant offering rare intimate glimpses of the Shah at his most human away from the glare of the spotlight It is also a window into the surprising strengths and frailties of some of the world's most famous celebrities from the deeply personal perspective of someone who unexpectedly finds himself an intimate part of their world Told through the eyes of a son forced to become a man against a backdrop of unimaginable danger and sacrifice *Deadly Secrets of Iranian Princes* is the front page story that hasn't been broken until now

The revelations in this book from corporate treason and corrupt government to the surreal demands of being an insider in the shadow of a nuclear arms race are sure to ignite a firestorm of controversy especially for those whose betrayals will finally become public More than a news story at its heart *Deadly Secrets of Iranian Princes* is also a haunting testimonial to the complexities of extreme privilege and the unforgettable chronicle of one man's quest to honor his father *The Annotated Abbott and Costello* Matthew Coniam, Nick Santa Maria, 2023-01-11 Abbott and Costello were the most popular comedians of the 1940s with burlesque inspired routines that enthralled audiences on both radio and television Oddly their films have not received the same level of attention from critics and writers as those of other comedy teams This book is a scene by scene film by film guide to their movies making a compelling case for their inclusion at the very top of comic artists Featuring new research and some surprising revelations the book introduces newcomers to the delights of this uproarious team and provides confirmed fans with the ultimate companion to their work Also included is a foreword by John Landis the celebrated director and Abbott and Costello devotee Language to Cover a Page Vito Acconci, 2006 Poems and other texts from the 1960s by a pioneering conceptual artist that show a continuity with his subsequent work in performance and video art Pioneering conceptual artist Vito Acconci began his career as a poet In the 1960s before beginning his work in performance and video art Acconci studied at the Iowa Writers Workshop and published poems in journals and chapbooks Almost all of this work remains unknown much of it appeared in the self produced magazines of the Lower East Side's mimeo revolution and many other pieces were never published *Language to Cover a Page* collects these writings for the first time and not only shows Acconci to be an important experimental writer of the period but demonstrates the continuity of his early writing with his later work in film video and performance *Language to Cover a Page* documents a key moment in the unprecedented intersection of artists and poets in the late 1960s as seen in the Dwan Gallery's series of *Language shows 1967 1970* and in Acconci's own journal *0 to 9* Indeed as Acconci moved from the poetry scene to the art world his poetry became increasingly performative while his artwork was often structured and motivated by linguistic play Acconci's early writing recalls the work of Samuel Beckett the deadpan voice of the nouveau roman and the jump cuts and fraught permutations of the nouvelle vague Poems in *Language to Cover a Page* explore the materiality of language language as matter and not ideas as Robert Smithson put it the physical space of the page and the physicality of source texts phonebooks thesauruses dictionaries Other poems take the space of the page as an analogue to performance space or implicate the poem in a network of activity as in his *Dial a Poem* pieces Readers will find Acconci's inventive and accomplished poetry as edgy and provocative as anything published today *Senior English Outcomes* F. Pollock, 2003 This book explores the relationships between composers and responders the effects of context and perspective and language forms and features It looks at the use of technology in texts the composition of texts and how technology can affect the responses received to those texts Critical literacy is examined as well as evaluating various texts and learning processes Using imagination and personal experience to present texts in a

critical and interpretive way is explored in theory and in practical activities **The Ligoncy Secrets** Autumn S. Couchant,2012-09 Dyviniti is on a path that leads to a world of discovery She visits the coastal area called St Manx Bay where she opens the door to encounters of the mysterious She becomes acquainted with an individual with a strange dark aura and they become friends She encounters a handsome shadowy stranger who wants to become more than an acquaintance Later she recognizes the man of dreams from her past and she is no longer seventeen He resides in St Manx Bay Kismet has granted them The Night of the First as he uncovers there is more to Dyviniti than meets the eyes He is intrigued by the mystery of her being In his pursuit he reveals he knows her secrets and he too has a few The biggest influences are yet to come as Dyviniti s life is on a grand redesigned on the shores of St Manx Bay in the Ligoncy Secrets

Sanctuary Patrick Barrett,Susy Flory,2022-03-15 For decades his family rescued lost and forgotten donkeys in the Irish countryside He had no idea that one day the donkeys would rescue him Patrick Barrett grew up on the back of a donkey In the small village of Liscarroll the young boy helped his family run a sanctuary for abandoned and abused donkeys Struggling in school Patrick only felt truly accepted in the presence of these funny fuzzy touching animals It was like magic how he and the donkeys understood each other He became a true donkey whisperer reading their body language communicating with them in ways they could understand and teaching himself how to speak in their distinctive calls But when Patrick was of age he shipped out with the Irish Army and encountered unimaginable wartime horrors in Lebanon and Kosovo In the aftermath he returned home a broken man sinking into the depths of PTSD and addictions He believed nothing could save him But he hadn t counted on the donkeys Sanctuary is the remarkable true story of how faith turned one lost man s life around with the help of the rescue animals who loved him It s an antidote to despair and a call to hope revealing the beauty and wonder of Ireland as you ve never seen it before **Avery Stone** Britney Charmaine Chandler,2019-01-08 Avery Stone is the urban

tale of a young woman s struggle to find love and herself as she begins a new chapter While bravely moving forward on her path through life she is doing her best to follow her pastor s advice to focus on God stop searching for a husband and live her life Sometimes her irrational life choices lead into roller coaster relationships that test her inner strength and character Avery embarks on a journey of self discovery where she must learn to rely on her faith and wisdom if she is ever going to find her happily ever after Scribners Monthly ,1873 Love and Pork Chops , **My First Darshan** M.A. Center,Amma,Sri

Mata Amritanandamayi Devi,2014-11-09 My First Darshan Is An Offering Of Love To Souls Everywhere This Book Is A Collection Of Short Stories Written By Fifty Four Of The Hundreds Of Thousands Of People Blessed To Have Received Darshan From Mata Amritanandamayi Devi Their Beloved Mother And Guru The Stories Represent Nearly Thirty Countries On Five Continents And Range From A Ten Year Old Girl s Poignant Tale To A Seventy Year Old Grandfather s Rich Saga These Souls Share Their Heart Warming And Deeply Moving Experiences With Her This Book Is Their Offering At Her Divine Feet Published By The Disciples Of Mata Amritanandamayi Devi Affectionately Known As Mother Or Amma The Hugging

Saint Felony Juggler: A Novel Penn Jillette, 2025-05-06 From Penn Jillette of the legendary magic duo Penn a few decades later he would have been homeless but in 1973 he is just a street juggling hippie After roaming the country for a few years Poe settles in Philadelphia and masters his street act before ever growing crowds In time he runs all the busking around South Street like the don of a street performing mafia But his talent at manipulating crowds attracts the attention of a criminal organization who convince him to provide a diversion during a bank heist for a payday far greater than the coins he collects in his hat Things go south an innocent bystander is killed and this peace love talking hippie is now a felony murderer He splits town and goes into hiding but he can't resist the lure of the crowd and resurfaces under a pseudonym in Hibbing Minnesota drawing large crowds as a regular performer at a Renaissance Fair e Unfortunately his notoriety outs him to the criminal organization who believes he took something of importance from them during the heist Using all of the wit and misdirection that has made him the best street performer anyone has ever seen Poe must outsmart and outmaneuver them in order to return to the peaceful life of juggling Felony Juggler is an accurate depiction of the streets and street performing in the 1970s told with the excursive and a little too honest style of Penn Jillette who was just coincidentally in his own words a street juggler and carny trash in the 1970s Like his previous novel Random Jillette's intellectual curiosity twisting morality and honed stagecraft fuel a madcap narrative brimming with his renowned humor **The Lieutenant's Musician** Kathleen Hope, 2018-01-02 You were magnificent babe she said kissing him soundly on the lips He squeezed her waist pulling her closer to his big body His cheeks turned red at her praise and I knew then that she had been right about him He really was a modest sweet guy And he obviously loved her Thanks love he murmured before kissing her back The dark haired man cleared his throat Mickey grinned at him Amber put her arms around his neck hugging him tightly You were fantastic too Cas As usual He slid his arms around her waist lifting her off the ground His eyes met mine over her shoulder and I stared back at him wishing it were me that he was holding like that I looked away from them and he let her go stepping back Amber turned back

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