



The Doll

Louise Phillips



The Doll:

The Doll's House Evelyn Anthony, 2015-12-15 A female Intelligence agent is dispatched to spy on a group of retired spooks engaging in international terrorism in this post Cold War thriller After three decades serving king and country fifty one year old Harry Oakham is put out to pasture with a miserly pension But the former civil servant has his own ideas for his so called retirement He settles into a luxury hotel in the English countryside and rounds up a disgruntled crew of the world s most brilliant ex spooks including a German expert in counter espionage and interrogation a KGB tactician a former Mossad terrorist and a lethal blond killer Hiring themselves out to the highest bidder their first job is the assassination of a Saudi prince Meanwhile still smarting from a recent divorce undercover diplomat turned agent Rosa Bennet has been dispatched to the Doll s House to spy on Oakham and make sure the retired agent is adapting to civilian life The last thing the Intelligence agent expects is to fall in love with her target And when Oakham s recruits get wind of his affair with Rosa and her true identity they will devise a plan to eliminate the traitor in their midst

The Doll's House Louise Phillips, 2017-08-08 Winner of the Irish Crime Fiction Book of the Year Award Thirty five years ago Adrian Hamilton drowned At the time his death was deemed a tragic accident but the exact circumstances remain a mystery His daughter Clodagh now visits a hypnotherapist in an attempt to come to terms with her past and her father s death As disturbing childhood memories are unleashed memories of another tragedy begin to come to light Meanwhile criminal psychologist Dr Kate Pearson is called to assist in a murder investigation after a body is found in a Dublin canal And when Kate digs beneath the surface of the killing she discovers a sinister connection to the Hamilton family Time is running out for Clodagh and Kate And the killer has already chosen his next victim

The Doll's House Henrik Ibsen, 2004-01-01 The John F Kennedy Center for the Performing Arts presents The Hillard Elkins production of Claire Bloom in *A Doll s House* by Henrik Ibsen co starring Ed Zimmermann with Robert Geringer James Ray Kate Wilkinson Camila Ashland and Patricia Elliott new adaptation by Christopher Hampton sets costumes and lighting by John Bury production supervision F Mitchell Dana associate producer George Platt original N Y production directed by Patrick Garland directed by Hillard Elkins

The Doll's Eye Marina Cohen, 2017-02-28 All Hadley wants is for everything to go back to the way it used to be back when she didn t have to share her mother with her stepfather and stepbrother Back when she wasn t forced to live in a musty decomposing house Back when she had a life in the city with her friends As Hadley whiles away what s left of her summer exploring the nearby woods and splitting her time between her strange bug obsessed neighbor Gabe and the nice old lady that lives above the garage she begins to notice the house isn t just old and creaky It s full of secrets just like appearance of a mysterious dollhouse and the family of perfect dolls she finds Oh how she wishes her family were more like those lovely dolls Then one day Hadley discovers a lone glass eye rolling around the floor of the attic Holding it close one night she makes a wish that just might change her world forever

The Doll's Alphabet Camilla Grudova, 2017-10-17 This doll s eye view is a total delight and surveys a world awash with shadowy

wit and exquisite collisions of beauty and the grotesque Helen Oyeyemi author of *Boy Snow Bird Down* to its most particular details *The Doll's Alphabet* creates an individual world a landscape I have never encountered before which now feels like it was been waiting to be captured and waiting to captivate all along Sheila Heti author of *How Should a Person Be* Marvellous Grudova understands that the best writing has to pull off the hardest aesthetic trick it has to be both memorable and fleeting Deborah Levy author of *Hot Milk Dolls* sewing machines tinned foods mirrors malfunctioning bodies by constantly reinventing ways to engage with her obsessions and motifs Camilla Grudova has built a universe that's highly imaginative incredibly original and absolutely discomfiting The stories in *The Doll's Alphabet* are by turns child like and naive grotesque and very dark the marriage of Margaret Atwood and Angela Carter Camilla Grudova lives in Toronto She holds a degree in Art History and German from McGill University Montreal Her fiction has appeared in *The White Review* and *Granta* *The Doll's Head* Paul C. Herndon, 2019-12-11 *The Doll's Head* By Paul C Herndon It is the 1950s rural Tennessee Cold conniving Tad Caudell has taken over the farm of his orphaned younger cousin Charles Bimbo Benton Tad bullies and brutalizes Bimbo treating him no better than a hired hand And when Bimbo brings home his new bride Tad has no compunction about taking her as well as the farm away from Bimbo [A study guide for Katherine Mansfield's "The Doll's House"](#) Gale, Cengage Learning, 2015-03-13 A study guide for Katherine Mansfield's *The Doll's House* excerpted from Gale's acclaimed *Short Stories for Students* series This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Short Stories for Students* for all of your research needs ***The Doll's House and Other Stories***, [The Doll's House](#) Katherine Mansfield, 2024 *The Doll's House* is a short story by Katherine Mansfield first published in 1922 KATHERINE MANSFIELD actually Kathleen Mansfield Beauchamp later Murry was born in 1888 in Wellington New Zealand and died in 1923 as a result of her pulmonary tuberculosis at a hospital near Fontainebleau France Mansfield left her homeland at the age of 19 and moved to Europe In London she established herself as a writer and became friends with Virginia Woolf and D H Lawrence Rumour has it that the latter infected her with the lung disease that became her demise at the young age of 35

The Doll's House Henrik Ibsen, 1894

Unveiling the Power of Verbal Art: An Mental Sojourn through **The Doll**

In a world inundated with monitors and the cacophony of quick connection, the profound energy and mental resonance of verbal beauty usually disappear into obscurity, eclipsed by the constant onslaught of sound and distractions. Yet, located within the lyrical pages of **The Doll**, a charming function of fictional brilliance that pulses with fresh emotions, lies an unique journey waiting to be embarked upon. Composed by way of a virtuoso wordsmith, that exciting opus books readers on an emotional odyssey, gently exposing the latent potential and profound impact stuck within the complex internet of language. Within the heart-wrenching expanse of the evocative analysis, we can embark upon an introspective exploration of the book is central styles, dissect their interesting writing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

https://archive.kdd.org/data/detail/HomePages/The_Enzymes.pdf

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