



# The Art Institute Of Chicago Museum Studies

**Art Institute of Chicago**



## **The Art Institute Of Chicago Museum Studies:**

**The Art Institute of Chicago Museum Studies, Volume 13** Art Institute of Chicago, 1988      Museum Education at the Art Institute of Chicago Art Institute of Chicago, 2003 This special issue of Museum Studies explores the broad history and practice of art education at the Art Institute charting the museum's past present and future vision of what museum education can be and do Drawing from a rich trove of archival oral and photographic resources authors offer a lively account of museum education as an evolving profession an outlet for aesthetic and political programs and a crucial element of the Art Institute's public mission from the moment of its founding in 1879 The project sponsored by the Woman's Board of The Art Institute of Chicago to commemorate its fiftieth anniversary also explores that group's signal commitment to education and volunteerism at the museum which has ranged from creating suburban community associations to sponsoring a corps of volunteer docents from establishing a pioneering children's museum to planning celebrations that open the Art Institute's doors to the widest possible public A pathbreaking effort this publication constitutes an important unique contribution to the history of education in American cultural institutions      *The Art Institute of Chicago Museum Studies, Volume 12, Number 1*, 1985      Conservation at the Art Institute of Chicago Art Institute of Chicago, 2005 This fascinating volume explores how research craft and technology are united in the Art Institute of Chicago's mission to preserve its collection and further art historical knowledge Addressing the many challenges conservators face the publication highlights their work on objects from throughout the museum including books furniture electronic media paintings photographs posters sculpture and textiles An introductory essay traces the development of the profession and its specific history at the Art Institute Case studies written by the museum's conservators and curators examine diverse works ranging from an ancient Egyptian statue of Osiris to Bruce Nauman's video *Clown Torture* The authors explore how they determine appropriate treatment uncover an artist's intentions and techniques and employ pathbreaking new technologies      **The Art Institute of Chicago Museum Studies, Volume 13, No. 2**, 1988      **The Architecture of the Art Institute of Chicago**, 1988      **The Art Institute of Chicago Museum Studies, Volume 17**, 1991      Art Institute of Chicago Museum Studies Susan F. Rossen, 1987-11-01      The Art Institute of Chicago Museum Studies Art Institute of Chicago, Artech Consultants Staff, 1995-10      **Conservation at the Art Institute of Chicago** Art Institute (Chicago, Ill.), 2005      **The Art Institute of Chicago Museum Studies**, 1988

*Old Masters at the Art Institute of Chicago* Art Institute of Chicago, 2006 This issue features European works of the fifteenth through eighteenth centuries represented in the Art Institute of Chicago's collection including a Nativity by Fra Bartolommeo a sculpture of Saint Michael and the Devil from late fifteenth century Spain early eighteenth century tapestries designed by Charles Le Brun and portraits by pastelists of eighteenth century France      **Conservation at the Art Institute of Chicago**, 2005 This fascinating volume explores how research craft and technology are united in the Art Institute of Chicago's mission to preserve its collection and further art historical knowledge Addressing the many challenges

conservators face the publication highlights their work on objects from throughout the museum including books furniture electronic media paintings photographs posters sculpture and textiles An introductory essay traces the development of the profession and its specific history at the Art Institute Case studies written by the museum s conservators and curators examine diverse works ranging from an ancient Egyptian statue of Osiris to Bruce Nauman s video Clown Torture The authors explore how they determine appropriate treatment uncover an artist s intentions and techniques and employ pathbreaking new technologies

**Objects of Desire** ,2005      **The Grande Jatte at 100** Susan F. Rossen,1989      Asian Art at the Art Institute of Chicago Art Institute of Chicago,1996      *The Art Institute of Chicago Museum Studies* Susan F. Rossen,1989-08      Aspects of Modern Art at the Art Institute Art Institute of Chicago,1990 The Art Institute of Chicago Museum Studies published twice annually presents articles on the collections and history of the Art Institute This issue is devoted to the art of the early twentieth century A masterpiece by HENRI MATISSE *Bathers by a River* pictured below is examined another article explores Matisse s relationship with the Russian collector Sergei Shchukin Other essays discuss Katharine Kuh the museum s first curator of twentieth century painting and sculpture LOVIS CORINTH S late self portrait and a projected but never realized project for Chicago CONSTANTIN BRANCUSI S *Endless Column* Page 4 of cover

Ancient Art at the Art Institute of Chicago Art Institute of Chicago,1994 This issue commemorates the opening of the Art Institute of Chicago s new galleries of ancient art An introduction to the history of the museum s ancient art collection is followed by sections of Egyptian Greek Etruscan and Roman works as well as glass vessels and coins from the ancient world

**The Art Institute of Chicago** ,1988

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### **The Art Institute Of Chicago Museum Studies Introduction**

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