



# EARLY CHRISTIANITY *IN* SOUTH-WEST BRITAIN

Wessex, Somerset, Devon, Cornwall and the Channel Islands

ELIZABETH REES



# The Archaeology Of South West Britain

**Chris Fowler**



## **The Archaeology Of South West Britain:**

**The Archaeology of South West Britain** Susan M. Pearce, 1981      **British and Irish Archaeology**, 1994      **Early Christianity in South-West Britain** Elizabeth Rees, 2020-03-30

This book offers a new assessment of early Christianity in south west Britain from the fourth to the tenth centuries a rich period which includes the transition from Roman to native British to Saxon models of church. The book will be based on evidence from archaeological excavations, early texts and recent critical scholarship and cover Wessex, Devon and Cornwall. In the south west Wessex provides the greatest evidence of Roman Christianity. The fifth century Dorset villas of Frampton and Hinton St Mary with their complex baptistery mosaics indicate the presence of sophisticated Christian house churches. The fact that these two Roman villas are only 15 miles apart suggests a network of small Christian communities in this region. The author uses evidence from St Patrick's fifth century Confessions to describe how members of a villa house church lived. Wessex was slowly Christianised. In Gloucestershire the pagan healing sanctuary at Chedworth provides evidence of later use as a Christian baptistery. At Bradford on Avon in Wiltshire a baptistery was dug into the mosaic floor of an imposing villa which may by then have been owned by a bishop. In Somerset a number of recently excavated sites demonstrate the transition from a pagan temple to a Christian church. Beside the pagan temple at Lamyatt later female burials suggest unusually a small monastic group of women. Wells cathedral grew beside the site of a Roman villa's funeral chapel. In Street a large oval enclosure indicates the probable site of a Celtic monastery. Early Christian cemeteries have been excavated at Shepton Mallet and elsewhere. Lundy Island off the Devon coast provides evidence of a Celtic monastery with its inscribed stones that commemorate early monks. At Exeter a Saxon anthology includes numerous riddles one of which describes in detail the production of an illuminated manuscript in a south western monastery. Oliver Padel's meticulous documentation of Cornish place names has demonstrated that of all the Celtic regions Cornwall has by far the highest number of dedications to a single otherwise unknown individual typically consisting of a small church and a farm by the sea. These small monastic cells have hitherto received little attention as a model of church in early British Christianity and the latter part of the text focuses on various aspects of this model as lived out in coastal and in upland settlements on islands and in relation to larger Breton monasteries. Study of 60 Breton sites has demonstrated possible connections between larger Breton monasteries and smaller Cornish cells.

*The American Southwest and Mesoamerica* Jonathon E. Ericson, Timothy G. Baugh, 2013-11-11

Regional approaches to the study of prehistoric exchange have generated much new knowledge about intergroup and regional interaction. *The American South west and Mesoamerica Systems of Prehistoric Exchange* is the first of two volumes that seek to provide current information regarding regional exchange on a continental basis. From a theoretical perspective these volumes provide important data for the comparative analysis of regional systems relative to sociopolitical organization from simple hunter gatherers to those of complex sociopolitical entities like the state. Although individual regional exchange systems are unique for each region and time period general patterns emerge relative

to sociopolitical organization Of significant interest to us are the dynamic processes of change stability rate of growth and collapse of regional exchange systems relative to sociopolitical complexity These volumes provide basic data to further our understanding of prehistoric exchange systems The volume presents our current state of knowledge about regional exchange systems in the American Southwest and Mesoamerica Each chapter synthesizes the research findings of a number of other researchers in order to provide a synchronic view of regional interaction for a specific chronological period A diachronic view is also provided for regional interaction in the context of the developments in regional sociopolitical organization Most authors go beyond description by proposing alternative models within which to understand regional interaction The book is organized by geographical and chronological divisions to provide units of the broader mosaic of prehistoric exchange systems

**Corpus of Anglo-Saxon Stone Sculpture in England** Rosemary Cramp, 1984 This analytical catalogue of sculpture from the historic counties of Devon Dorset Somerset and Wiltshire provides a new perspective on the artistic achievement of the late Saxon kingdom The volume includes individual pieces of the highest quality such as the Bradford on Avon and Winterbourne Steepleton angels or the newly discovered figures from Congresbury Most of the monuments were carved at a time when Wessex art was at its zenith in the tenth and eleventh centuries a formative period for English cultural identity This volume sets the sculpture within an historical topographical and art historical context highlighting the close links with contemporary styles in manuscripts and metalwork Full photographic records of each monument present many new illustrations unique to this volume An indispensable research tool for all those interested in the early medieval world this volume is also an authoritative aid for local historians

**Later Prehistoric Settlement in Cornwall and the Isles of Scilly: Evidence from Five Excavations** Andy M Jones, Graeme Kirkham, 2021-10-07 Later prehistoric settlement in Cornwall and the Isles of Scilly reports on the excavation between 1996 and 2014 of five later prehistoric and Roman period settlements All the sites were multi phased revealing similar and contrasting occupational patterns stretching from the Bronze Age into the Iron Age and beyond

**English Landscapes and Identities** Chris Gosden, Chris Green, Anwen Cooper, Miranda Creswell, Victoria Donnelly, Tyler Franconi, Roger Glyde, Zena Kamash, Sarah Mallet, Laura Morley, Daniel Stansbie, Letty ten Harkel, 2021-05-06 Long before the Norman Conquest of 1066 England saw periods of profound change that transformed the landscape and the identities of those who occupied it The Bronze and Iron Ages saw the introduction of now familiar animals and plants such as sheep horses wheat and oats as well as new forms of production and exchange and the first laying out of substantial fields and trackways which continued into the earliest Romano British landscapes The Anglo Saxon period saw the creation of new villages based around church and manor with ridge and furrow cultivation strips still preserved today The basis for this volume is The English Landscapes and Identities project which synthesised all the major available sources of information on English archaeology to examine this crucial period of landscape history from the middle Bronze Age c 1500 BC to the Domesday survey c 1086 AD It looks at the nature

of archaeological work undertaken across England to assess its strengths and weaknesses when writing long term histories Among many other topics it examines the interaction of ecology and human action in shaping the landscape issues of movement across the landscape in various periods changing forms of food over time an understanding of spatial scale and questions of enclosing and naming the landscape culminating in a discussion of the links between landscape and identity The result is the first comprehensive account of the English landscape over a crucial 2500 year period It also offers a celebration of many centuries of archaeological work especially the intensive large scale investigations that have taken place since the 1960s and transformed our understanding of England s past

*Reconstructing the Development of Somerset's Early Medieval Church* Carole Lomas,2024-05-09 This book uses Somerset as a case study to contribute to a broader understanding of how the Church developed across the British Isles during the transition from the post Roman Church to the 11th century It collates and cross references all earlier research and offers the most up to date study of Somerset s post Roman churches

**The Atlantic Iron Age** Jon Henderson,2007-12 First Published in 2008 Routledge is an imprint of Taylor Francis an informa company

**Lyde Green Roman Villa, Emersons Green, South Gloucestershire** Matthew S. Hobson,Richard Newman,2021-11-04 The Roman villa at Lyde Green was excavated between mid 2012 and mid 2013 along with its surroundings and antecedent settlement The results of the stratigraphic analysis are given here along with specialist reports on the human remains pottery including thin sections ceramic building material small finds coinage and iron working waste

Themes in Old World Zooarchaeology Umberto Albarella,Cleia Detry,Sónia Gabriel,Catarina Ginja,Ana Elisabete Pires,2021-04-28 This new collection of papers from leading experts provides an overview of cutting edge research in Old World zooarchaeology The research presented here spans various areas across Europe Western Asia and North Africa from the Mediterranean to the Atlantic Several chapters focus on Iberia but the eastern Mediterranean and Britain are also featured Thematically the book covers many of the research areas where zooarchaeology can provide a significant contribution These include animal domestication bone modifications fishing fowling economic and social status as well as adaptation and improvement The investigation of these topics is carried out using a diversity of approaches thus making the book also a useful compendium of traditional as well as more recently developed methodological applications All contributions aim to present zooarchaeology as a discipline that studies animals to understand people and their richly diversified past histories This will be a valuable source of information not just for specialists but also for general archaeologists and potentially also historians palaeontologists and geographers who have an interest for the research themes discussed in the book The book is dedicated to Simon Davis who has been a genuine pioneer in the development of modern zooarchaeology It presents hugely stimulating case studies from the core areas where Davis has worked in the course of his career

Wessex Barbara Yorke,1995-08-01 Wessex is central to the study of early medieval English history it was the dynasty which created the kingdom of England This volume uses archaeological and place name evidence to present an

authoritative account of the most significant of the English Kingdoms      The Prehistory of Britain and Ireland Richard Bradley, 2019-05-16 Sited at the furthest limits of the Neolithic revolution and standing at the confluence of the two great sea routes of prehistory Britain and Ireland are distinct from continental Europe for much of the prehistoric sequence In this landmark study Richard Bradley offers an interpretation of the unique archaeological record of these islands Highlighting the achievements of its inhabitants Bradley surveys the entire archaeological sequence over a 5 000 year period from the last hunter gatherers and the adoption of agriculture in the Neolithic period to the discovery of Britain and Ireland by travellers from the Mediterranean during the later pre Roman Iron Age His study places special emphasis on landscapes settlements monuments and ritual practices This edition has been thoroughly revised and updated The text takes account of recent developments in archaeological science such as isotopic analyses of human and animal bone recovery of ancient DNA and more subtle and precise methods of radiocarbon dating      **The Megalithic Architectures of Europe** Luc Laporte, Chris Scarre, 2015-12-31 Megalithic monuments are among the most striking remains of the Neolithic period of northern and western Europe and are scattered across landscapes from Pomerania to Portugal Antiquarians and archaeologists early recognized the family resemblance of the different groups of tombs attributing them to maritime peoples moving along the western seaways More recent research sees them rather as the product of established early farming communities in their individual regions Yet the diversity of the tombs their chronologies and their varied cultural contexts complicates any straightforward understanding of their origins and distribution Megalithic Architectures provides new insight by focusing on the construction and design of European megalithic tombs on the tomb as an architectural project It shows how much is to be learned from detailed attention to the stages and the techniques through which tombs were built modified and enlarged and often intentionally dismantled or decommissioned The large slabs that were employed often unshaped may suggest an opportunistic approach by the Neolithic builders but this was clearly far from the case Each building project was unique and detailed study of individual sites exposes the way in which tombs were built as architectural social and symbolic undertakings Alongside the manner in which the materials were used it reveals a store of knowledge that sometimes differed considerably from one structure to another even between contemporary monuments within a single region The volume brings together regional specialists from Scandinavia Germany Britain France Belgium and Iberia to offer a series of uniquely authoritative studies Results of recent fieldwork are fully incorporated and much of the material is published here for the first time in English It provides an invaluable overview of the current state of research on European megalithic tombs

*The Neolithic of the Irish Sea* Chris Fowler, 2015-03-31 This collection of 24 papers aims to reconsider the nature and significance of the Irish Sea as an area of cultural interaction during the Neolithic period The traditional character of work across this region has emphasised the existence of prehistoric contact with sea routes criss crossing between Ireland the Isle of Man Anglesey and the British mainland A parallel course of investigation however has demonstrated that the British and

Irish Neolithics were in many ways different with distinct indigenous patterns of activity and social practices The recent emphasis on regional studies has further produced evidence for parallel yet different processes of cultural change taking place throughout the British Isles as a whole This volume brings together some of these regional perspectives and compares them across the Irish Sea area The authors consider new ways to explain regional patterning in the use of material objects and relate them to past practices and social strategies Were there practices that were shared across the Irish Sea area linking different styles of monuments and material culture or were the media intrinsic to the message The volume is based on papers presented at a conference held at the University of Manchester in 2002

**Publications of the Egyptian Research Account and British School of Archaeology in Egypt**, 1928 Landscapes and Landforms of England and Wales Andrew

Goudie, Piotr Migoń, 2020-05-10 This book presents the geomorphological diversity of England and Wales These regions are characterised by an extraordinary range of landforms and landscapes reflecting both the occurrence of many different rock types and drastic climatic changes over the last few million years including ice sheet expansion and decay The book begins by providing the geological and geomorphological context needed in order to understand this diversity in a relatively small area In turn it presents nearly thirty case studies on specific landscapes and landforms all of which are landmarks in the territory discussed These include the famous coastal cliffs and landslides granite tors of Dartmoor formerly glaciated mountains of Snowdonia and the Lake District karst of Yorkshire and many others The geomorphology of London and the Thames is also included Providing a unique reference guide to the geomorphology of England and Wales the book is lavishly illustrated with diagrams colour maps and photos and written in an easy to read style The contributing authors are distinguished geomorphologists with extensive experience in research writing and communicating science to the public The book will not only be of interest to geoscientists but will also benefit specialists in landscape research geoconservation tourism and environmental protection

**Theorising Tenure** Helen Wickstead, 2008 A study of tenure through analysis of land divisions in Bronze Age Dartmoor Methods used include spatial analysis of land division and settlement patterns metrological analysis experimental reconstruction and synthesis of palaeoenvironmental excavation and artefactual data

Geoarchaeology, Climate Change, and Sustainability Antony G. Brown, Laura S. Basell, Karl W. Butzer, 2011-01-01 This volume provides a broad survey of recent advances in geoarchaeology with particular attention to environmental change The fourteen chapters include methodologically innovative research case studies valuable for teaching and the use of geological techniques to answer archaeological questions from lower Paleolithic hunting to the location of Homer's Ithaca Geoarchaeology Climate Change and Sustainability also includes a major position paper and unusually two papers on the management of the geoarchaeological resource Both the geographical and chronological coverage are broad ranging from the Lower Paleolithic lower Pleistocene to the Iron Age late Holocene and from rural Iran to urban Manhattan The research presented here clearly demonstrates the value and practical application of geoarchaeological techniques from sediment

based dating to geographic information systems      *Medieval Devon and Cornwall* Sam Turner, 2017-04-06 The countryside of Devon and Cornwall preserves an unusually rich legacy from its medieval past This book explores the different elements which go to make up this historic landscape the chapels crosses castles and mines the tinworks and strip fields and above all the intricately worked counterpane of hedgebanks and winding lanes Between AD 500 and 1700 a series of revolutions transformed the structure of the South West Peninsula's rural landscape The book tells the story of these changes and also explores how people experienced the landscape in which they lived how they came to imbue places with symbolic and cultural meaning Contributors include Ralph Fyfe on the pollen evidence of landscape change Sam Turner on the Christian landscape Peter Herring on both strip fields and Brown Willy Bodmin Moor O H Creighton and J P Freeman on castles Phil Newman on tin working and Lucy Franklin on folklore and imagined landscapes



## Decoding **The Archaeology Of South West Britain**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Archaeology Of South West Britain**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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