



The Ancient Near Eastern Tradition

C. L. Crouch



The Ancient Near Eastern Tradition:

The Ancient Near Eastern Tradition Milton Coveny, 1966 **Art and Immortality in the Ancient Near East** Mehmet-Ali Ataç, 2018-03-08 Discussions of apocalyptic thought and its sources in the ancient Near East particularly Mesopotamia have a long scholarly history with a renewed interest and focus in the recent decades Outside Assyriological scholarship as well studies of the apocalyptic give significant credit to the ancient Near East especially Babylonia and Iran as potential sources for the manifestations of this phenomenon in the Hellenistic period The emphasis on kingship and empire in apocalyptic modes of thinking warrants special attention paid to the regal art of ancient Mesopotamia and adjacent areas in its potential to express the relevant notions In this book Mehmet Ali Ata demonstrates the importance of visual evidence as a source for apocalyptic thought Focusing on the so called investiture painting from Mari he relates it to parallel evidence from the visual traditions of the Assyrian Empire ancient Egypt and Hittite Anatolia **Flight and Freedom in the Ancient Near East** Daniel Snell, 2021-10-01 Freedom as a value is older than Greece as evidence from the Ancient Near East shows us through this book Snell first looks at words for freedom in the Ancient Near East Then he examines archival texts to see how runaways expressed their interest in freedom in Mesopotamian history He next examines what elites said about flight and freedom in edicts legal collections and treaties He devotes a chapter to flight in literature and story He studies freedom in Israel by looking at Biblical terminology and then practice in narratives and legal collections In a final chapter Snell traces the descent of ideas about freedom among Jews Greeks and Christians and Muslims concluding that the devotion to freedom may be nearly a human universal *The Jewish Law Annual* Bernard S. Jackson, 2023-08-28 *The Origin of Biblical Traditions* Albert T. Clay, 2007-05-01 Many scholars during the late nineteenth and early twentieth centuries argued that ancient Israel simply borrowed most of its culture and religion from Babylonia In this volume Clay counters that West Semitic cultures the Amorites were already a developed civilization before Israel came under Babylonian influence Writing a decade before the discoveries of Ugarit and Mari Clay noted that there were numerous clues to West Semitic cultures While some of his arguments and conclusion are no longer tenable this work retains its interest for its place in the discussion Without directly referring to Clay George Mendenhall affirms Clays fundamental point in this volume from the MB Age on there was no region of the Levant that had not been influenced by the Amorite language and culture in various ways and various degrees Their cultural and linguistic influence was a lasting one that is gradually coming to light especially in the areas of religion and law The Amorites in Anchor Bible Dictionary **A Companion to Ancient Near Eastern Art** Ann C. Gunter, 2018-09-07 Provides a broad view of the history and current state of scholarship on the art of the ancient Near East This book covers the aesthetic traditions of Mesopotamia Iran Anatolia and the Levant from Neolithic times to the end of the Achaemenid Persian Empire around 330 BCE It describes and examines the field from a variety of critical perspectives across approaches and interpretive frameworks key explanatory concepts materials and selected media and formats and zones of

interaction This important work also addresses both traditional and emerging categories of material intellectual perspectives and research priorities The book covers geography and chronology context and setting medium and scale while acknowledging the diversity of regional and cultural traditions and the uneven survival of evidence Part One of the book considers the methodologies and approaches that the field has drawn on and refined Part Two addresses terms and concepts critical to understanding the subjects and formal characteristics of the Near Eastern material record including the intellectual frameworks within which monuments have been approached and interpreted Part Three surveys the field's most distinctive and characteristic genres with special reference to Mesopotamian art and architecture Part Four considers involvement with artistic traditions across a broader reach examining connections with Egypt the Aegean and the Mediterranean And finally Part Five addresses intersections with the closely allied discipline of archaeology and the institutional stewardship of cultural heritage in the modern Middle East Told from multiple perspectives *A Companion to Ancient Near Eastern Art* is an enlightening must have book for advanced undergraduate and graduate students of ancient Near East art and Near East history as well as those interested in history and art history

The Amorites and the Bronze Age Near East Aaron A. Burke, 2021 A diachronic yet nuanced study of Amorite identity from Mesopotamia to Egypt over a millennium of Bronze Age history

Truth, Community, and the Prophetic Voice Christopher J. Libby, 2018-06-18 The central concern of *Truth Community and the Prophetic Voice* asks how it might be possible today to uphold an understanding of the prophetic voice that comports in essential ways with its expression in the biblical vision while attending especially to contemporary judgments regarding the epistemological significance of community and concerns about the nature and function of claims to truth Ultimately and more specifically Christopher J Libby hopes to gain some purchase on what an adequate contemporary Christian theological rendering of the prophetic looks like He argues that it is not only possible to provide a non foundationalist account of the prophetic voice but that that voice is able to come truly into its own when cast in a non foundationalist frame

Deuteronomy 28 and the Aramaic Curse Tradition Laura Elizabeth Quick, 2018 This study considers the relationship of Deuteronomy 28 to the curse traditions of the ancient Near East It focuses on the linguistic and cultural means of the transmission of these traditions to the book of Deuteronomy Laura Quick examines a broad range of materials including Old Aramaic inscriptions attempting to show the value of these Northwest Semitic texts as primary sources to reorient our view of an ancient world usually seen through a biblical or Mesopotamian lens By studying these inscriptions alongside the biblical text Deuteronomy 28 and the Aramaic Curse Tradition increases our knowledge of the early history and function of the curses in Deuteronomy 28 This has implications for our understanding of the date of the composition of the book of Deuteronomy and the reasons behind its production The ritual realm which stands behind the use of curses and the formation of covenants in the biblical world is also explored arguing that the interplay between orality and literacy is essential to understanding the function and form of the curses in Deuteronomy This book contributes to our

understanding of the book of Deuteronomy and its place within the literary history of ancient Israel and Judah with implications for the composition of the Pentateuch or Torah as a whole *The Biblical World* John Barton, 2019-04-25 The Biblical World is a comprehensive guide to the contents historical settings and social context of the Bible It presents the fruits of years of specialist study in an accessible form and is essential reading for anyone who reads the Bible and would like to know more about how and why it came to be Written by an international collection of experts the volumes include a full overview of the full range of biblical material before going on to more detailed discussions of myth and prophecy to poetry and proverbs Explorations of the historical background are complemented by the findings of archaeology and the book explores language law administration social life and the arts as well Major figures of the Bible including Abraham Jesus and Paul are studied in detail as are the main religious concepts it contains such as salvation and purity Also including an examination of how the Bible is viewed today this monumental work will be an invaluable resource for students academics and clergy and for all to whom the Bible is important as a religious or cultural document **For Us, but Not to Us** Adam E. Miglio, Caryn A. Reeder, Joshua T. Walton, Kenneth C. Way, 2020-10-02 John H Walton is a significant voice in Old Testament studies who has influenced many scholars in this field as well as others This volume is an acknowledgment from his students of Walton's role as a teacher scholar and mentor Each essay is offered by scholars and former students working in a range of fields from Old and New Testament studies to archaeology and theology They are offered as a testimony and tribute to Walton's prolific career *The Book of Exodus* Brevard S. Childs, 2004-01-01 Taking a pioneering approach to commentary writing Brevard Childs gives an entirely original treatment to the book of Exodus Apart from the philological notes and translation this commentary includes a form critical section looking at the growth of the tradition in its previous stages a consideration of the meaning of the text in its present form and a consideration of its meaning in its total Old Testament context The Old Testament Library provides fresh and authoritative treatments of important aspects of Old Testament study through commentaries and general surveys The contributors are scholars of international standing **Dreamers, Scribes, and Priests** Frances Flannery-Dailey, 2004-08-01 This investigation focuses on divinely sent dreams in early Judaism and discusses their literary forms and socio religious functions It examines Jewish dreams in the Bible Apocrypha Pseudepigrapha Dead Sea Scrolls and Josephus setting them in the wider context of antecedent and contemporary dream cultures Part One grounds the project in the dream traditions of the ancient Near East Hebrew Bible Greece and Rome Part Two investigates the unique emphases of early Jewish dreams including a priestly and scribal milieu access to various planes of reality new roles for dream messengers and incubation rituals Part Three explores implications for several related topics of study including the rise of apocalypticism and early Jewish mysticism and the social history of early Judaism **Old Testament Cosmology and Divine Accommodation** John W. Hilber, 2020-04-03 In order to reconcile the discrepancies between ancient and modern cosmology confessional scholars from every viewpoint on the interpretation of the early chapters of

Genesis agree that God accommodated language to finite human understanding But in the history of interpretation no consensus has emerged regarding what accommodation entails at the linguistic level More precise consideration of how the ancient cognitive environment functions in the informative intention of the divine and human authors is necessary Not only does relevance theory validate interpretative options that are inherently most probable within the primary communication situation but the application of relevance theory can also help disentangle the complexities of dual authorship inherent in any model of accommodation The results also make a salutary contribution to the theological reading of Scripture

Images and Ideas of Debated Readings in the Book of Lamentations Gideon R. Kotzé, 2020-06-25 The Hebrew versions of the five poems in the book of Lamentations are riddled with debated readings Debated readings are words phrases or sentences whose forms and meanings modern readers find difficult or objectionable In this book Gideon R Kotze adopts a text critical approach to the interpretation of such readings and suggests that some of them make sense as expressions of images and ideas that circulated widely in the cultural and intellectual environment of Lamentations After surveying examples of passages in Lamentations where the Hebrew wordings show remarkable resemblances to the images and ideas exhibited by cultural products from all over the ancient Near East the author discusses five case studies of debated readings that can be explained along similar lines On this interpretation the readings in question are not corrupt and do not have to be emended for that reason

Normative and Sectarian Judaism in the Second Temple Period Moshe Weinfeld, 2005-06-20 The book brings together the essays on Second Temple Judaism by Moshe Weinfeld one of the leading figures in comparative literature and the history of religion in ancient Near Eastern studies This integrated collection centers on the religious debates within Second Temple Judaism between the sectarian Qumran community and the Pharisees It examines topics such as liturgy law theology and ideology issues that established Jewish religious forms for normative Rabbinic Judaism It also sets these debates in the broader context of texts and ideas from the Bible and ancient Near East texts on one hand and the New Testament and Rabbinic Judaism on the other The book comprises four sections The first Prayer and Worship analyzes constitutive ideas reflected in the definitive prayers of Qumran and Pharisaic liturgy The second The Qumran Scrolls engages various legal and hermeneutic issues in the literature of the Qumran sect Section three Theology and Ideology treats a group of foundational Jewish concepts from the historical point of view The final section The New Testament brings several basic concepts and conceptions of Judaism into New Testament context This is volume 54 in the Library of Second Temple Studies series formerly the Journal for the Study of the Pseudepigrapha Supplement series

Did Moses Speak Attic? Lester L. Grabbe, 2001-03-01 Is the Bible a Hellenistic book The essays in this volume respond to that challenging question formulated by Niels Peter Lemche and offer everything from qualified agreement to vociferous opposition In so doing they debate and illuminate the many features of Jewish writing in the Second Temple period including not only the scriptures themselves and their own history but the non canonized literature of the late Second Temple period As with all the volumes in this pioneering

series the editor Lester Grabbe introduces and reflects upon the discussion and its implications for one of the most controversial topics in current biblical studies Israel and the Assyrians C. L. Crouch, 2014-10-01 Was Deuteronomy created to be a subversive text based on Assyrian treaties In this new book Crouch focuses on Deuteronomy's subversive intent asking what would be required in order for Deuteronomy to successfully subvert either a specific Assyrian source or Assyrian ideology more generally The book reconsiders the nature of the relationship between Deuteronomy and Assyria Deuteronomy's relationship to ancient Near Eastern and biblical treaty and loyalty oath traditions and the relevance of Deuteronomy's treaty affinities to discussions of its date Features A thorough investigation of the nature and requirements of subversion A focused examination of the context in which Deuteronomy would have functioned An appendix focused on redactional questions related to Deuteronomy 13 and 28 *Was There a Wisdom Tradition* Mark R. Sneed, 2015-09-07 Essential reading for scholars and students in wisdom studies This collection of essays explores questions that challenge the traditional notion of a wisdom tradition among the Israelite literati such as Is the wisdom literature a genre or mode of literature or do we need new terminology Who were the tradents Is there such a thing as a wisdom scribe and what would that look like Did the scribes who composed wisdom literature also have a hand in producing the other traditions such as the priestly prophetic and apocalyptic as well as other non sapiential works Were Israelite sages open to non sapiential forms of knowledge in their conceptualization of wisdom Features Recent genre theory in distinction from traditional form criticism Ancient Near Eastern comparative material A balanced collection that includes essays that seriously challenge and affirm the consensus view as well as those that reconfigure it **The Oxford Handbook of Biblical Law** Pamela Barmash, 2019 Major innovations have occurred in the study of biblical law in recent decades The legal material of the Pentateuch has received new interest with detailed studies of specific biblical passages The comparison of biblical practice to ancient Near Eastern customs has received a new impetus with the concentration on texts from actual ancient legal transactions The Oxford Handbook of Biblical Law provides a state of the art analysis of the major questions principles and texts pertinent to biblical law The thirty three chapters written by an international team of experts deal with the concepts significant texts institutions and procedures of biblical law the intersection of law with religion socio economic circumstances and politics and the reinterpretation of biblical law in the emerging Jewish and Christian communities The volume is intended to introduce non specialists to the field as well as to stimulate new thinking among scholars working in biblical law

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