



The American West A Natural History

William Wyckoff



The American West A Natural History:

American West Ann Sutton, 1978 **The American West** Ann Sutton, Myron Sutton, 1976 The American West: a Natural History Ann Sutton, Myron Sutton, Ansel Adams, 1969* The American West in Bronze, 1850-1925 Thayer Tolles, Thomas Brent Smith, 2013 Themes of the American West have been enduringly popular and The American West in Bronze features sixty five iconic bronzes that display a range of subjects from portrayals of the noble Indian to rough and tumble scenes of rowdy cowboys to tributes to the pioneers who settled the lands west of the Mississippi Fascinating texts offer a fresh look at the roles that artists played in creating interpretations of the vanishing West Whether based on fact fiction or something in between These artists including Charles M Russell and Frederic Remington embody a range of life experiences and artistic approaches The American West in Bronze 1850 1925 is the first full scale exhibition to explore the aesthetic and cultural impulses behind the creation of statuettes with American western themes which have been so popular with audiences then and now Both the exhibition and this accompanying catalogue offer a fresh look at the multifaceted roles played by these sculptors in creating three dimensional interpretations of western life whether based on historical fact mythologized fiction or most often something in between Examples by such archetypal representatives of the West as Frederic Remington and Charles M Russell are complemented by the work of sculptors such as James Earle Fraser and Paul Manship who contributed to the popularity of the American bronze statuette even though their western subjects were less frequent Publisher's description **William Stimpson and the Golden Age of American Natural History** Ronald Scott Vasile, 2018-06-19 William Stimpson was at the forefront of the American natural history community in the latter half of the nineteenth century Stimpson displayed an early affinity for the sea and natural history and after completing an apprenticeship with famed naturalist Louis Agassiz he became one of the first professionally trained naturalists in the United States In 1852 twenty year old Stimpson was appointed naturalist of the United States North Pacific Exploring Expedition where he collected and classified hundreds of marine animals Upon his return he joined renowned naturalist Spencer F Baird at the Smithsonian Institution to create its department of invertebrate zoology He also founded and led the irreverent and fun loving Megatherium Club which included many notable naturalists In 1865 Stimpson focused on turning the Chicago Academy of Sciences into one of the largest and most important museums in the country Tragically the museum was destroyed in the Great Chicago Fire of 1871 and Stimpson died of tuberculosis soon after before he could restore his scientific legacy This first ever biography of William Stimpson situates his work in the context of his time As one of few to collaborate with both Agassiz and Baird Stimpson's life provides insight into the men who shaped a generation of naturalists the last before intense specialization caused naturalists to give way to biologists Historians of science and general readers interested in biographies science and history will enjoy this compelling biography How to Read the American West William Wyckoff, 2014-05-01 From deserts to ghost towns from national forests to California bungalows many of the features

of the western American landscape are well known to residents and travelers alike But in *How to Read the American West* William Wyckoff introduces readers anew to these familiar landscapes A geographer and an accomplished photographer Wyckoff offers a fresh perspective on the natural and human history of the American West and encourages readers to discover that history has shaped the places where people live work and visit This innovative field guide includes stories photographs maps and diagrams on a hundred landscape features across the American West Features are grouped according to type such as natural landscapes farms and ranches places of special cultural identity and cities and suburbs Unlike the geographic organization of a traditional guidebook Wyckoff's field guide draws attention to the connections and the differences between and among places Emphasizing features that recur from one part of the region to another the guide takes readers on an exploration of the eleven western states with trips into their natural and cultural character *How to Read the American West* is an ideal traveling companion on the main roads and byways in the West providing unexpected insights into the landscapes you see out your car window It is also a wonderful source for armchair travelers and people who live in the West who want to learn more about the modern West how it came to be and how it may change in the years to come Showcasing the everyday alongside the exceptional Wyckoff demonstrates how asking new questions about the landscapes of the West can let us see our surroundings more clearly helping us make informed and thoughtful decisions about their stewardship in the twenty first century Watch the trailer <http://www.youtube.com/watch?v=aYSmp5gZ4I>

The Human Tradition in the American West Benson Tong,Regan A. Lutz,2002 *The Human Tradition in the American West* is an engrossing collection of 13 biographies of men and women whose contributions to the development of the American West have largely been left untold in the history books This volume goes beyond the traditional biographical reader by including the lives that collectively offer racial and gender diversity as well as differing class and sexual orientation backgrounds Editors Benson Tong and Regan A Lutz have assembled an impressive group of scholars whose succinct and well written accounts will give students a more complete understanding of this diverse dynamic region of the United States This book is an excellent resource for courses on the American West U S history survey courses and courses in American social and cultural history

Historical Atlas of the American West Warren A. Beck,1989 The 78 maps in this atlas add significant information to the study of the development of the American West Defined for this resources as those 17 continental states west of the Missouri River The maps range in chronology from explorations in the sixteenth century to the location of World War II prisoner of war and Japanese internment camps The atlas includes maps of geographic flora and fauna data Maps are on the left pages and narratives about the maps re on the facing pages Maps are black and white clear and easily read An Appendix shows Spanish Mexican land grants and there is an index This is an excellent atlas for both middle and high schools Includes a section on Arkansas aboriginal setting and Native American tribes Describes European contacts and settlements

Federal Exploration of the American West Before 1880 National Archives (U.S.),Herman Ralph Friis,United States.

National Archives and Records Service, 1963 Catalog of an exhibit from the National Archives prepared for the Western History Association and shown in Salt Lake City in 1963 *Triassic of the American West* Spencer G. Lucas, Justin A. Spielmann, 2007-01-01 Frommer's? National Parks of the American West Don Laine, Barbara Laine, 2012-05 Provides information and suggestions for hotels restaurants outdoor activities and top attractions **A Literary History of the American West** Western Literature Association (U.S.), 1987 Literary histories of course do not have a reason for being unless there exists the literature itself This volume perhaps more than others of its kind is an expression of appreciation for the talented and dedicated literary artists who ignored the odds avoided temptations to write for popularity or prestige and chose to write honestly about the American West believing that experiences long knowns to be of historical importance are also experiences that need and deserve a literature of importance **The American West**, 1990 **The Red and the White: A Family Saga of the American West** Andrew R. Graybill, 2013-10-07 Winner of the Labriola Center American Indian National Book Award One of the American West's bloodiest and least known massacres is searingly re created in this generation spanning history of native white intermarriage At dawn on January 23 1870 four hundred men of the Second U S Cavalry attacked and butchered a Piegan camp near the Marias River in Montana in one of the worst slaughters of Indians by American military forces in U S history Coming to avenge the murder of their father a former fur trader named Malcolm Clarke who had been killed four months earlier by their Piegan mother's cousin Clarke's own two sons joined the cavalry in a slaughter of many of their own relatives In this groundbreaking work of American history Andrew R Graybill places the Marias Massacre within a larger three generation saga of the Clarke family particularly illuminating the complex history of native white intermarriage in the American Northwest *Our Natural History* Daniel B. Botkin, 2004 In retracing the steps of Lewis and Clark Botkin reveals what this western landscape actually looked like and how much it's been changed by modern civilization and technology *Exploring the American West, 1803-1879*, 1982 Big Bend This compact handbook which is a part of the official National Park Handbook series is divided into 3 sections Part 1 provides a brief introduction and history of Big Bend Big Bend National Park including such major attractions as the Rio Grande River the Chihuahuan Desert and the Chisos Mountains part 2 concentrates on the area's natural beauty and history and part 3 presents an authoritative travel guide and reference materials A Sense of the American West James E. Sherow, 1998-10 An anthology of diverse approaches and issues in the environmental history of the American West **Zebulon Pike, Thomas Jefferson, and the Opening of the American West** Matthew L. Harris, Jay H. Buckley, 2012-11-21 In life and in death fame and glory eluded Zebulon Montgomery Pike 1779 1813 The ambitious young military officer and explorer best known for a mountain peak that he neither scaled nor named was destined to live in the shadows of more famous contemporaries explorers Meriwether Lewis and William Clark This collection of thought provoking essays rescues Pike from his undeserved obscurity It does so by providing a nuanced assessment of Pike and his actions within the larger context of American imperial ambition in the time of

Jefferson Pike's accomplishments as an explorer and mapmaker and as a soldier during the War of 1812 has been tainted by his alleged connection to Aaron Burr's conspiracy to separate the trans Appalachian region from the United States. For two hundred years historians have debated whether Pike was an explorer or a spy, whether he knew about the Burr Conspiracy or was just a loyal foot soldier. This book moves beyond that controversy to offer new scholarly perspectives on Pike's career. The essayists, all prominent historians of the American West, examine Pike's expeditions and writings, which provided an image of the Southwest that would shape American culture for decades. John Logan Allen explores Pike's contributions to science and cartography. James P. Ronda and Leo E. Oliva address his relationships with Native peoples and Spanish officials. Jay H. Buckley chronicles Pike's life and compares Pike to other Jeffersonian explorers. Jared Orsi discusses the impact of his expeditions on the environment, and William E. Foley examines his role in Burr's conspiracy. Together, the essays assess Pike's accomplishments and shortcomings as an explorer, soldier, empire builder, and family man. Pike's 1810 journals and maps gave Americans an important glimpse of the headwaters of the Mississippi and the southwestern borderlands, and his account of the opportunities for trade between the Mississippi Valley and New Mexico offered a blueprint for the Santa Fe Trail. This volume is the first in more than a generation to offer new scholarly perspectives on the career of an overlooked figure in the opening of the American West.

Natural History Museums Paisley S. Cato, Clyde Jones, 1991. Topics that will prove useful to all persons involved with natural history museums include conservation, care, use, management, and preservation of collections; role of exhibits and guidelines for approaches to creating new exhibits; the future for natural history museums; and prospects for funding.

The American West at Risk Howard G. Wilshire, Jane E. Nielson, Richard W. Hazlett, 2008-06-05. The *American West at Risk* summarizes the dominant human-generated environmental challenges facing the 11 contiguous arid western United States. The importance of this story is that protecting lands and soil also protects air and water quality and water supplies, which are critical support for our lives and our health.

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