



The American Renaissance And The

F. O. Matthiessen



The American Renaissance And The:

The American Renaissance Robert Luther Duffus,1928

Beneath the American Renaissance David S. Reynolds,2011

The award winning *Beneath the American Renaissance* is a classic work on American literature It immeasurably broadens our knowledge of our most important literary period as first identified by F O Matthiessen s *American Renaissance* With its combination of sharp critical insight engaging observation and narrative drive it represents the kind of masterful cultural history for which David Reynolds is known Here the major works of Emerson Thoreau Whitman Poe Hawthorne Melville and Dickinson receive striking original readings set against the rich backdrop of contemporary popular writing Now back in print the volume includes a new foreword by historian Sean Wilentz that reveals the book s impact and influence A magisterial work of criticism and cultural history *Beneath the American Renaissance* will fascinate anyone interested in the genesis of America s most significant literary epoch and the iconic figures who defined it

The American Renaissance Harold Bloom,2009 Examines the literary period of the nineteenth century known as the American Renaissance that includes the work of Herman Melville Walt Whitman Edgar Allan Poe and others *The Cambridge Companion to the Literature of the American Renaissance* Christopher N. Phillips,2018-03-07 The American Renaissance has been a foundational concept in American literary history for nearly a century The phrase connotes a period as well as an event an iconic turning point in the growth of a national literature and a canon of texts that would shape American fiction poetry and oratory for generations F O Matthiessen coined the term in 1941 to describe the years 1850 1855 which saw the publications of major writings by Hawthorne Melville Emerson Thoreau and Whitman This Companion takes up the concept of the American Renaissance and explores its origins meaning and longevity Essays by distinguished scholars move chronologically from the formative reading of American Renaissance authors to the careers of major figures ignored by Matthiessen including Stowe Douglass Harper and Longfellow The volume uses the best of current literary studies from digital humanities to psychoanalytic theory to illuminate an era that reaches far beyond the Civil War and continues to shape our understanding of American literature

The American Renaissance in New England Wesley T. Mott,2000 This award winning series systematically presents career biographies of writers from all eras and all genres through volumes dedicated to specific types of literature and time periods *American Renaissance* F. O. Matthiessen,1968-12-31 This book is a facsimile reprint and may contain

imperfections such as marks notations marginalia and flawed pages **Manhood and the American Renaissance** David Leverenz,2019-06-30 In the view of David Leverenz such nineteenth century American male writers as Emerson Hawthorne Melville Thoreau and Whitman were influenced more profoundly by the popular model of the entrepreneurial man of force than they were by their literary precursors and contemporaries Drawing on the insights of feminist theory gender studies psychoanalytical criticism and social history *Manhood and the American Renaissance* demonstrates that gender pressures and class conflicts played as critical a role in literary creation for the male writers of nineteenth century America as they did

for the women writers Leverenz interprets male American authors in terms of three major ideologies of manhood linked to the social classes in the Northeast patrician artisan and entrepreneurial He asserts that the older ideologies of patrician gentility and of artisan independence were being challenged from 1820 to 1860 by the new middle class ideology of competitive individualism The male writers of the American Renaissance patrician almost without exception in their backgrounds and self expectations were fascinated yet horrified by the aggressive materialism and the rivalry for dominance they witnessed in the undeferential new men In close readings of the works both of well known male literary figures and of then popular authors such as Richard Henry Dana Jr and Francis Parkman Leverenz discovers a repressed center of manhood beset by fears of humiliation and masochistic fantasies He discerns different patterns in the works of Whitman with his artisan s background and Frederick Douglass who rose from artisan freedom to entrepreneurial power Emphasizing the interplay of class and gender Leverenz also considers how women viewed manhood He concludes that male writers portrayed manhood as a rivalry for dominance but contemporary female writers saw it as patriarchy Two chapters contrast the work of the genteel writers Sarah Hale and Caroline Kirkland with the evangelical works of Susan Warner and Harriet Beecher Stowe A bold and imaginative work Manhood and the American Renaissance will enlighten and inspire controversy among all students of American literature nineteenth century American history and the relation of gender and literature

Studies in the American Renaissance Joel Myerson, 1978 **The American Renaissance** R. L. Duffus, 1969 *The Routledge Introduction to American Renaissance Literature* Larry J. Reynolds, 2021-09-23 Examining the most frequently taught works by key writers of the American Renaissance including Poe Emerson Fuller Douglass Hawthorne Melville Thoreau Jacobs Stowe Whitman and Dickinson this engaging and accessible book offers the crucial historical social and political contexts in which they must be studied Larry J Reynolds usefully groups authors together for more lively and fruitful discussion and engages with current as well as historical theoretical debates on the area The book includes essential biographical and historical information to situate and contextualize the literature and incorporates major relevant criticism in each chapter Recommended readings for further study along with a list of works cited conclude each chapter

Studies in the American Renaissance 1992 Joel Myerson, 1992 The sixteenth volume of *Studies in the American Renaissance* continues its tradition of presenting a wide range of scholarly articles The essays include Vandyck s Image of Washington Irving Thomas Hutchinson and Robin s Molineux Problem and A Bibliography of Thoreau in Music

The American Renaissance Reconsidered Walter Benn Michaels, Donald E. Pease, 1989-09 The term American Renaissance designates a period in our nation s history when the literary classics appeared works original enough to mark a beginning for America s literary history But the American Renaissance Donald Pease argues in his introduction does not belong to the nation s secular history so much as it denotes a rebirth from it Independent of the time kept by secular history the American Renaissance keeps what we could call global Renaissance time the sacred time a nation claims to renew when it claims its cultural place as a great

nation existing within a world of great nations Providing each nation with the terms for cultural greatness denied to secular history the renaissance is not an occasion occurring within any specific historical time or place so much as it is a moment of cultural achievement that repeatedly demands to be reborn The American Renaissance Reconsidered examines this demand for rebirth in terms other than those ordained by the American Renaissance itself In the seven pieces collected here it is reborn not outside of but within America s secular history as the authors examine anew the period of the American Renaissance and the period in which its history was written Contributing authors are Eric J Sundquist Jane P Tompkins Louis A Renza Jonathan Arac Donald E Pease Walter Benn Michaels and Allen Grossman *The American Renaissance* Robert L. Duffus, 1969 *Lost in the Customhouse* Jerome Loving, 2005-08 In this spirited challenge to dominant American literary criticism Jerome Loving extends the traditional period of American literary rebirth to the end of the nineteenth century and argues for the intrinsic value of literature in the face of new historicist and deconstructionist readings Bucking the trend for prophetic and revisionist interpretations Loving discusses the major work of the last century s canonized writers as restorative adventures with the self and society From Washington Irving to Theodore Dreiser Loving finds the American literary tradition filled with narrators who keep waking up to the central scene of the author s real or imagined life They travel through a customhouse of the imagination in which the Old World experience of the present is taxed by the New World of the utopian past where life is always cyclical instead of linear and ameliorative Loving argues that the central literary experience in nineteenth century America is the puritanical desire for the time before the loss of innocence that endless chance of coming into experience anew *Lost in the Customhouse* begins with a discussion of Irving Hawthorne Melville Poe Thoreau and Emerson and finds these seminal Renaissance writers waking up primarily to psychological facts which blossomed into the fiction of a self begotten out of the nothingness of experience In part 2 Loving shifts his attention to the urbanization of the American imagination and discusses Whitman Twain Dickinson James Chopin and Dreiser Here the dream driven impulse is more clearly influenced by social history abolition women s suffrage industrialization and the growth of professionalism Loving focuses upon the role of the woman who finds herself on the same frontier as her male precursors with nothing but a carpetbag that is to say the American ego Throughout the study Loving challenges the notion that American literature is preponderately cultural work In the epilogue he packs up his own carpetbag and passes through the European customhouse to find that American writers are more readily perceived as literary geniuses outside of their culture than within it **The Literature of the American Renaissance** Rex J. Burbank, Jack B. Moore, 1969 *The Romantic Foundations of the American Renaissance* Leon Chai, 1987 **Not Altogether Human** Richard Hardack, 2012 Many leading American thinkers in the nineteenth century who accepted the premises of Emersonian transcendentalism valued the basic concept of pantheism that God inheres in nature and in all things and that a person could achieve a sense of belonging she or he lacked in society by seeking a oneness with all of nature As Richard Hardack shows however writers such as Ralph Waldo

Emerson Nathaniel Hawthorne and Herman Melville conceived of nature as everything Other other than the white male Protestant culture of which they were a part This conception of nature then became racialized and the divine became associated with African American and Native American identities as well as with femininity In *Not Altogether Human* Hardack reevaluates transcendentalism in the context of nineteenth century concerns about individual and national racial identity Elucidating the influence of pantheism Hardack draws on an array of canonical and unfamiliar materials to remap the boundaries of what has long been viewed as white male transcendental discourse This book significantly revises notions of what transcendentalism and pantheism mean and how they relate to each other Hardack s close analysis of pantheism and its influence on major works and lesser known writing of the nineteenth century opens up a new perspective on American culture during this key moment in the country s history

Early American Literature and Culture Through the American Renaissance [Anonymus AC02528119],1998 *Myth and Literature in the American Renaissance* Robert D. Richardson,1978 There are perhaps as many definitions of myth as of romanticism but a renewed interest in myth as authentic tidings of invisible things is one of the most commonly remarked characteristics of early nineteenth century literature American writers from Emerson to Melville were very well read in myth and in mythic theory and were highly conscious of myth as a subject of special interest to the age Richardson shows how our major writers consciously understood and used myth Jacket flap

Reconstituting the American Renaissance Jay Grossman,2003-07-18 Offers a revised view of the American Renaissance that shows a how the debates about political representatives as they developed around the framing and ratifications of the U S Constitution have structured the rhetoric of subsequent generations of writ

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Table of Contents The American Renaissance And The

1. Understanding the eBook The American Renaissance And The
 - The Rise of Digital Reading The American Renaissance And The
 - Advantages of eBooks Over Traditional Books
2. Identifying The American Renaissance And The
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The American Renaissance And The
 - User-Friendly Interface
4. Exploring eBook Recommendations from The American Renaissance And The
 - Personalized Recommendations
 - The American Renaissance And The User Reviews and Ratings
 - The American Renaissance And The and Bestseller Lists

5. Accessing The American Renaissance And The Free and Paid eBooks
 - The American Renaissance And The Public Domain eBooks
 - The American Renaissance And The eBook Subscription Services
 - The American Renaissance And The Budget-Friendly Options
6. Navigating The American Renaissance And The eBook Formats
 - ePub, PDF, MOBI, and More
 - The American Renaissance And The Compatibility with Devices
 - The American Renaissance And The Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The American Renaissance And The
 - Highlighting and Note-Taking The American Renaissance And The
 - Interactive Elements The American Renaissance And The
8. Staying Engaged with The American Renaissance And The
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The American Renaissance And The
9. Balancing eBooks and Physical Books The American Renaissance And The
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The American Renaissance And The
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine The American Renaissance And The
 - Setting Reading Goals The American Renaissance And The
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The American Renaissance And The
 - Fact-Checking eBook Content of The American Renaissance And The
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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