

THE CRITERION COLLECTION

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The Harder They Come Criterion Collection

Michelle Ann Stephens



The Harder They Come Criterion Collection:

Critical Perspectives on Caribbean Literature and Culture Dorsía Smith, Tatiana Tagirova, 2011-01-18 Critical Perspectives on Caribbean Literature and Culture is a collection of a dozen essays by Caribbean scholars living in the Caribbean and around the world Each of the three sections of the book explores the Caribbean as a diasporic space through the lenses of literary and cultural systems Negotiating Borders Women Sexuality and Identity examines the creolized identities of Caribbean societies gender roles of women impact of sexual tourism and censorship of Latino gays and lesbians The essayists in this section note that much work still needs to be done in academia to give voice to repressed Caribbean populations Creating Spaces of Caribbean Artistic Expression Multiple Representations focuses on how music identity art and language depict the diversity of the Caribbean experience In this section the essayists examine how the process of creation extends to new cultural expressions Deconstructing the Diaspora Caribbean Writers as Political Activists takes into account the tension between oppressor and oppressed a pressing issue for many Caribbean authors and focuses on the role of writers in reconstructing Caribbean culture politics and history In pursuit of a more comprehensive West Indian view this publication provides a novel perspective on Caribbean literary cultural and historical experience The essays featured complement each other in their representation of the multiplicitous Caribbean region with all its claims and anxieties They cover a wide range of writers and diverse cross cultural encounters within the Caribbean region and reflect on issues such as Caribbean identity migration and artistic form of expression This publication cuts across geographies cultures and disciplines enriching Caribbean scholarship by recognizing the Caribbean's tradition of resistance and courage **L'ecrivain**

Caribéen, Guerrier de L'imaginaire Kathleen Gyssels, Bénédicte Ledent, 2008 This bilingual collection illustrates the concept of the Warrior of the Imaginary as defined by Patrick Chamoiseau in a multi faceted corpus of texts Francophone contributions explore the role of the Caribbean writer in works by Chamoiseau Édouard Glissant Daniel Maximin and Joseph Zobel Essays in English focus not only on familiar writers Dionne Brand Edwidge Danticat Wilson Harris Jamaica Kincaid Caryl Phillips Derek Walcott but also on less widely studied voices Robert Antoni Albert Helman Other contributions deal with such fighting areas as Afro Brazilian music film and Mutabaruka's militant poetry The whole testifies to a surprisingly coherent imaginary one that goes beyond the balkanization of the Caribbean archipelago Dans ce collectif bilingue le concept de Guerrier de l'imaginaire tel que défini par Patrick Chamoiseau est illustré par un corpus de textes variés Plusieurs des articles en français engagent directement le cycle romanesque de l'auteur martiniquais d'autres tendent à l'interrogation de la fonction de l'auteur caribéen la critique glissantienne maximinienne et zobelienne tudes en anglais portent sur des écrivains dont le renom n'est plus à faire Dionne Brand Edwidge Danticat Wilson Harris Jamaica Kincaid Caryl Phillips Derek Walcott mais donnent aussi la parole des auteurs jusqu'à présent moins étudiés Robert Antoni Albert Helman Enfin quelques unes des contributions portent sur d'autres terrains de lutte comme la musique afro brésilienne le cinéma ou la poésie militante de

Mutabaruka L ensemble t moigne d un imaginaire tonnamment confluant au del de la balkanisation de l archipel carib en

The Drug Effect Suzanne Fraser,David Moore,2011-09-05 The Drug Effect Health Crime and Society offers new perspectives on critical debates in the field of alcohol and other drug use Drawing together work by respected scholars in Australia the US the UK and Canada it explores social and cultural meanings of drug use and analyses law enforcement and public health frameworks and objectives related to drug policy and service provision In doing so it addresses key questions of drug use and addiction through interdisciplinary predominantly sociological and criminological perspectives mapping and building on recent conceptual and empirical advances in the field These include questions of materiality and agency the social constitution of disease and neo liberal subjectivity and responsibility This book provides a fresh scholarly perspective on drug use and addiction by collecting top quality original work written by a mix of international leaders in the field and emerging scholars working at the cutting edge of research

Song of Exile David W. Stowe,2016-04-01 Oft referenced and frequently set to music Psalm 137 which begins By the rivers of Babylon there we sat down yea we wept when we remembered Zion has become something of a cultural touchstone for music and Christianity across the Atlantic world It has been a top single more than once in the 20th century from Don McLean s haunting Anglo American folk cover to Boney M s West Indian disco mix In Song of Exile David Stowe uses a wide ranging interdisciplinary approach that combines personal interviews historical overview and textual analysis to demonstrate the psalm s enduring place in popular culture The line that begins Psalm 137 one of the most lyrical of the Hebrew Bible has been used since its genesis to evoke the grief and protest of exiled displaced or marginalized communities Despite the psalm s popularity little has been written about its reception during the more than 2 500 years since the Babylonian exile Stowe locates its use in the American Revolution and the Civil Rights movement and internationally by anti colonial Jamaican Rastafari and immigrants from Ireland Korea and Cuba He studies musical references ranging from the Melodians Rivers of Babylon to the score in Kazakh film Tulpan Stowe concludes by exploring the presence and absence in modern culture of the often ignored final words Happy shall he be that taketh and dasheth thy little ones against the stones Usually excised from liturgy and forgotten by scholars Stowe finds these words echoed in modern occurrences of genocide and ethnic cleansing and more generally in the culture of vengeance that has existed in North America from the earliest conflicts with Native Americans Based on numerous interviews with musicians theologians and writers Stowe reconstructs the rich and varied reception history of this widely used yet mysterious text

Encyclopedia of Black Studies Molefi Kete Asante,Ama Mazama,2005 In the 1960s Black Studies emerged as both an academic field and a radical new ideological paradigm Editors Molefi Kete Asante and Ama Mazama Black Studies Temple U both influential and renowned scholars have compiled an encyclopedia for students high school and beyond and general readers It presents analysis of key individuals events a

Billboard ,2000-11-04 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard

publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **The DVD-laser Disc Newsletter** ,2003 **Sound & Vision** ,2001-02

Beastie Boys , **Ska** Heather Augustyn,2013-09-12 Like other major music genres ska reflects reveals and reacts to the genesis and migration from its Afro Caribbean roots and colonial origins to the shores of England and back across the Atlantic to the United States Without ska music there would be no reggae or Bob Marley no British punk and pop blends no American soundtrack to its various subcultures In *Ska The Rhythm of Liberation* Heather Augustyn examines how ska music first emerged in Jamaica as a fusion of popular traditional and even classical musical forms As a genre it was a connection to Africa a means of expression and protest and a respite from the struggles of colonization and grinding poverty Ska would later travel with West Indian immigrants to the United Kingdom where British youth embraced the music blending it with punk and pop and working its origins as a music of protest and escape into their present lives The fervor of the music matched the energy of the streets as racism poverty and violence ran rampant But ska called for brotherhood and unity As series editor and pop music scholar Scott Calhoun notes Like a cultural barometer the rise of ska indicates when and where social political and economic institutions disappoint their people and push them to re invent the process for making meaning out of life When a people or group embark on this process it becomes even more necessary to embrace expressive liberating forms of art for help during the struggle In its history as a music of freedom ska has itself flowed freely to wherever people are celebrating the rhythms and sounds of hope *Ska The Rhythm Liberation* should appeal to fans and scholars alike indeed any enthusiast of popular music and Caribbean American and British history seeking to understand the fascinating relationship between indigenous popular music and cultural and political history Devotees of reggae jazz pop Latin music hip hop rock techno dance and world beat will find their appreciation of this remarkable genre deepened by this survey of the origins and spread of ska Skin Acts Michelle Ann Stephens,2014-08-24 In *Skin Acts* Michelle Ann Stephens explores the work of four iconic twentieth century black male performers Bert Williams Paul Robeson Harry Belafonte and Bob Marley to reveal how racial and sexual difference is both marked by and experienced in the skin She situates each figure within his cultural moment examining his performance in the context of contemporary race relations and visual regimes Drawing on Lacanian psychoanalysis and performance theory Stephens contends that while black skin is subject to what Frantz Fanon called the epidermalizing and hardening effects of the gaze it is in the flesh that other intersubjective pre discursive and sensuous forms of knowing take place between artist and audience Analyzing a wide range of visual musical and textual sources Stephens shows that black subjectivity and performativity are structured by the tension between skin and flesh sight and touch difference and sameness *Street Music in Jean Rhys* Katherine Elizabeth Anderson,2009 *Billboard* ,2000-12-30 In its 114th year *Billboard* remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform *Billboard* publishes the most trusted charts and offers unrivaled reporting about

the latest music video gaming media digital and mobile entertainment issues and trends **The Beat** ,2002 *The Shepherd's Criterion* ,1907 Media Review Digest C. Edward Wall,2003 Criterion ,1904 VideoHound's DVD Guide Mike Mayo,Jim Olenski,2001 The Criterion ,1856 TLA Video & DVD Guide 2005 David Bleiler,2025-06-25 The TLA Video and DVD Guide 2005 is the absolutely indispensable guide to worthwhile cinema It includes over 10 000 entries on the best of film and video that a real film lover might actually want to see Unlike some of the other mass market guides that tend to be clogged with unenlightening entries on even more unenlightening films TLA focuses on independent foreign and the best of Hollywood to bring the cineaste an opinionated guide that is both fun and useful The guide includes Reviews of more than 10 000 films Four detailed indexes by star directory country of origin and theme More than 300 photos throughout A listing of all the major film awards of the past quarter century as well as TLA Bests and recommended films A comprehensive selection of cinema from more than 50 countries Now published annually the TLA Video and DVD Guide is one of the most respected guides from one of the finest names in video retailing perfect for anyone with an eclectic taste in cinema

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