

THE ANTISLAVERY DEBATE

CAPITALISM AND
ABOLITIONISM AS A
PROBLEM IN
TEXTUAL AND
INTERTEXTUAL
INTERPRETATION

Edited and with an Introduction by
Thomas Bender

With essays by
John Ashworth,
David Bruce Davis, and
Thomas L. Haskell

The Antislavery Debate Capitalism And Abolitionism As A Problem In Historical Interpretation

Stephen Ahern



The Antislavery Debate Capitalism And Abolitionism As A Problem In Historical Interpretation:

The Antislavery Debate John Ashworth, David Brion Davis, Thomas L. Haskell, 1992-06-02 The marrow of the most important historiographical controversy since the 1970s Michael Johnson University of California Irvine A debate of intellectual significance and power The implications of these essays extend far beyond antislavery important as that subject undoubtedly is This will be of major importance to students of historical method as well as the history of ideas and reform movements Carl N Degler Stanford University [The Antislavery Debate](#) Thomas Bender, John Ashworth, David Brion Davis, Thomas L. Haskell, 1992 A debate of intellectual significance and power The implications of these essays extend far beyond antislavery important as that subject undoubtedly is This will be of major importance to students of historical method as well as the history of ideas and reform movements Carl N Degler Stanford University The marrow of the most important historiographical controversy since the 1970s Michael Johnson University of California Irvine A debate of intellectual significance and power The implications of these essays extend far beyond antislavery important as that subject undoubtedly is This will be of major importance to students of historical method as well as the history of ideas and reform movements Carl N Degler Stanford University

Interpretations of American History Vol. I Francis G. Couvares, 2000-07 Contrary to conventional wisdom no area of study is outdated more quickly than history and no time has been more turbulent for the discipline than our own This classic point counterpoint reader in American history now in a completely revised and updated seventh edition takes note of history's impermanence giving voice to the new without disposing of the old In ten lively chapters essays by the editors introduce dialectical readings by distinguished historians on topics from Reconstruction to the present The essays and readings address history's timeless questions Reconstruction Change or Stasis American Imperialism Economic Expansion or Ideological Crusade and The Civil Rights Movement Top Down or Bottom Up New readings are included on African Americans women and immigrants In the fray of debate eminent historians from Samuel Hays and Alfred Chandler to John Lewis Gaddis Walter LaFeber and Kathryn Kish Sklar struggle to interpret the past The editors essays moderate

The Problem of Slavery in the Age of Revolution, 1770-1823 David Brion Davis, 1999-04-15 David Brion Davis's books on the history of slavery reflect some of the most distinguished and influential thinking on the subject to appear in the past generation The Problem of Slavery in the Age of Revolution the sequel to Davis's Pulitzer Prize winning The Problem of Slavery in Western Culture and the second volume of a proposed trilogy is a truly monumental work of historical scholarship that first appeared in 1975 to critical acclaim both academic and literary This reprint of that important work includes a new preface by the author in which he situates the book's argument within the historiographic debates of the last two decades

Thomas Clarkson and Ottobah Cugoano Thomas Clarkson, Ottobah Cugoano, 2010-10-05 When abolitionists Thomas Clarkson and Ottobah Cugoano published their essays on slavery in the late eighteenth century they became key participants in one of the most important human rights campaigns in history British abolitionism sought to

expose the realities of transatlantic slavery in addition to asking politicians to help dehumanized Africans in the New World and this edition brings together two major essays of the 1780s that were influential in the spread of the early abolitionist movement Clarkson's *An Essay on the Slavery and Commerce of the Human Species* and Cugoana's *Thoughts and Sentiments on the Evil and Wicked Traffic of the Slavery and Commerce of the Human Species* A critical introduction and extensive historical appendices on British and American slavery and abolitionism featuring contemporary arguments for and against slavery are also included

From Slavery to Freedom Seymour Drescher, 1999-05-17 The entries in this volume focus upon the rise and fall of the Atlantic slave system in comparative perspective The subjects range from the rise of the slave trade in early modern Europe to a comparison of slave trade and the Holocaust of the twentieth century dealing with both the history and historiography of slavery and abolition They include essays on British French Dutch and Brazilian abolition as well as essays on the historiography of slavery and abolition since the publication of Eric Williams's *Capitalism and Slavery* more than fifty years ago

Cultural Studies and Anti-Consumerism Sam Binkley, Jo Littler, 2014-02-25 Anti consumerism has become a conspicuous part of contemporary activism and popular culture from culture jams and actions against Esso and Starbucks through the downshifting and voluntary simplicity movements the rise of ethical consumption and organic and the high profile of films and books like *Supersize Me* and *No Logo* A rising awareness of labor conditions in overseas plants the environmental impact of intensified consumer lifestyles and the effects of neo liberal privatization have all stimulated such popular cultural opposition However the subject of anti consumerism has received relatively little theoretical attention particularly from cultural studies which is surprising given the discipline's historical investments in extending radical politics and exploring the complexities of consumer desire This book considers how the expanding resources of contemporary cultural theory might be drawn upon to understand anti consumerist identifications and practices how railing against the social and cultural effects of consumerism has a complex past as well as present and it pays attention to the interplays between the different movements of anti consumerism and the particular modes of consumer culture in which they exist In addition as well as using cultural studies to analyse anti consumerism it also asks how such anti consumerist practices and discourse challenges some of the presumptions and positions currently held in cultural studies This book was previously published as a special issue of *Cultural Studies*

The Last Abolition Angela Alonso, 2021-10-07 Seamlessly entwining archival research and sociological debates *The Last Abolition* is a lively and engaging historical narrative that uncovers the broad history of Brazilian anti slavery activists and the trajectory of their work from earnest beginnings to eventual abolition In detailing their principles alliances and conflicts Angela Alonso offers a new interpretation of the Brazilian anti slavery network which combined forged a national movement to challenge the entrenched pro slavery status quo While placing Brazil within the abolitionist political mobilization of the nineteenth century the book explores the relationships between Brazilian and foreign abolitionists demonstrating how ideas and strategies transcended borders

Available for the first time in an English language edition with a new introduction this award winning volume is a major contribution to the scholarship on abolition and abolitionists **Black Prometheus** Jared Hickman, 2017 An innovative transnational literary study *Black Prometheus* tracks the mythical figure's surprising resonance in Anglo American antislavery discourse from 1800 until the end of the U S Civil War *For God and Mammon* Gunja SenGupta, 1996 This book explores the multiple dimensions of the antebellum Kansas tempest as a microcosm of the larger history of sectional conflict and reconciliation It shows through an examination of the antislavery ends and means of the American Missionary Association the American Home Missionary Society and the New England Emigrant Aid Company that the northeastern free state contingent in Kansas represented a wide spectrum of opinion on black bondage ranging from racially egalitarian Christian abolitionist absolutism on the one hand to free labor pragmatism on the other Nevertheless Yankee confrontations with the allegedly parallel unprogressive forces of slavery rum and Romanism in the territory evoked compelling public images of civilization and savagery freedom and dependence that broadened the appeal of antislavery politics in the free North on the eve of the Civil War At the same time *For God and Mammon* analyzes the ideology and dynamics of proslavery activism in Kansas demonstrating how clashing conceptions of republicanism and capitalism helped frame the terms of debate over slavery Finally the book argues that the sharp polarities of slavery discourse in Kansas obscured a more ambiguous reality Southerners resorted to fraudulent voting and appealed to anti abolitionism nativism and racism not only to battle Northern elements but to score points over their proslavery whiggish rivals as well Schisms within a competitive business minded pro Southern elite contained the seeds of Mammon's triumph over political ideology in some proslavery circles and facilitated a sectional truce at the African American's expense even before the slavery question had faded from the political horizon of the territory **Moral Capital** Christopher Leslie Brown, 2012-12-01 Revisiting the origins of the British antislavery movement of the late eighteenth century Christopher Leslie Brown challenges prevailing scholarly arguments that locate the roots of abolitionism in economic determinism or bourgeois humanitarianism Brown instead connects the shift from sentiment to action to changing views of empire and nation in Britain at the time particularly the anxieties and dislocations spurred by the American Revolution The debate over the political rights of the North American colonies pushed slavery to the fore Brown argues giving antislavery organizing the moral legitimacy in Britain it had never had before The first emancipation schemes were dependent on efforts to strengthen the role of the imperial state in an era of weakening overseas authority By looking at the initial public contest over slavery Brown connects disparate strands of the British Atlantic world and brings into focus shifting developments in British identity attitudes toward Africa definitions of imperial mission the rise of Anglican evangelicalism and Quaker activism Demonstrating how challenges to the slave system could serve as a mark of virtue rather than evidence of eccentricity Brown shows that the abolitionist movement derived its power from a profound yearning for moral worth in the aftermath of defeat and American independence Thus abolitionism

proved to be a cause for the abolitionists themselves as much as for enslaved Africans

Religion and the Antebellum Debate Over Slavery John R. McKivigan, Mitchell Snay, 1998 Essays discuss proslavery arguments in the churches the urge toward compromise and unity the coming of schisms in the various denominations and the role of local conditions in determining policies

Humanitarianism, empire and transnationalism, 1760-1995 Joy Damousi, Trevor Burnard, Alan Lester, 2022-03-08 This is the first book to examine the shifting relationship between humanitarianism and the expansion consolidation and postcolonial transformation of the Anglophone world across three centuries from the antislavery campaign of the late eighteenth century to the role of NGOs balancing humanitarianism and human rights in the late twentieth century Contributors explore the trade offs between humane concern and the altered context of colonial and postcolonial realpolitik They also showcase an array of methodologies and sources with which to explore the relationship between humanitarianism and colonialism These range from the biography of material objects to interviews as well as more conventional archival enquiry They also include work with and for Indigenous people whose family histories have been defined in large part by humanitarian interventions

Affect and Abolition in the Anglo-Atlantic, 1770-1830 Stephen Ahern, 2016-12-05 At the turn of the nineteenth century writers arguing for the abolition of the slave trade and the emancipation of those in bondage used the language of sentiment and the political ideals of the Enlightenment to make their case This collection investigates the rhetorical features and political complexities of the culture of sentimentality as it grappled with the material realities of transatlantic slavery Are the politics of sentimental representation progressive or conservative What dynamics are in play at the site of suffering What is the relationship of the spectator to the spectacle of the body in pain The contributors take up these and related questions in essays that examine poetry plays petitions treatises and life writing that engaged with contemporary debates about abolition

Family, Slavery, and Love in the Early American Republic Jan Ellen Lewis, 2021-10-26 One of the finest historians of her generation Jan Ellen Lewis 1949 2018 transformed our understanding of the early U S Republic Her groundbreaking essays defined the emerging fields of gender and emotions history and reframed traditional understandings of the founding fathers and the U S Constitution As significant as her work was within each of these subfields her most remarkable insights came from the connections she drew among them Gender and race slavery and freedom feelings and politics ran together in the hearts minds and lives of the men and women she studied Lewis s brilliant research revealed these long buried connections and illuminated their importance for America s past and present Family Slavery and Love in the Early American Republic collects thirteen of Lewis s most important essays Distinguished scholars shed light on the historical and historiographical contexts in which Lewis and her peers researched wrote and argued But the real star of this volume is Lewis herself confident unconventional erudite and deeply imaginative

Opposing the Slavers Peter Grindal, 2016-04-25 Much is known about Britain s role in the Atlantic slave trade during the eighteenth century but few are aware of the sustained campaign against slaving conducted by the Royal Navy after the passing of the Slave Trade

Abolition Act of 1807 Peter Grindal provides the definitive account of this little known yet important part of the British European and American history Drawing on original sources to provide a comprehensive and engaging narrative of the naval operations against slavers of all nations in particular Portugal Spain the Netherlands and Brazil he describes how illegal traders sought to evade treaty obligations reveals the obduracy of the USA that prolonged the slave trade and shows how despite inadequate resources the Royal navy's sixty year campaign forced slavers to expend ever greater sums to conduct their business and confront the losses inflicted by capture and condemnation A work that will transform our understanding of the Royal Navy's campaign against the Atlantic slave trade

Antislavery and Abolition in Philadelphia Richard Newman, James Mueller, 2011-11-14 Antislavery and Abolition in Philadelphia considers the cultural political and religious contexts shaping the long struggle against racial injustice in one of early America's most important cities Comprised of nine scholarly essays by a distinguished group of historians the volume recounts the antislavery movement in Philadelphia from its marginalized status during the colonial era to its rise during the Civil War Philadelphia was the home to the Society of Friends which offered the first public attack on slavery in the 1680s the Pennsylvania Abolition Society the western world's first antislavery group and to generations of abolitionists who organized some of early America's most important civil rights groups These abolitionists black white religious secular male female grappled with the meaning of black freedom earlier and more consistently than anyone else in early American culture Cutting edge academic views illustrate Philadelphia's antislavery movement how it survived societal opposition and how it remained vital to evolving notions of racial justice

The Abolitionist Movement Claudine L. Ferrell, 2005-12-30 The abolitionists of the 1830s 1850s risked physical harm and social alienation as a result of their refusal to ignore what they considered a national sin contrary to the ideals upon which America was founded Derived from the moral accountability called for by the Great Awakening and the Quaker religion the abolitionist movement demanded not just the gradual dismantling of the system or a mandated political end to slavery but an end to prejudice in the hearts of the American people Primary documents illustrations and biographical sketches of notable figures illuminate the conflicted struggle to end slavery in America Some called them fanatics others called them liberators and saints Immeasurable though their ultimate impact may have been the abolitionists of the 1830s 1850s risked physical harm and social alienation as a result of their refusal to ignore what they considered a national sin contrary to the ideals upon which America was founded Derived from the moral accountability called for by the Great Awakening and the Quaker religion the abolitionist movement demanded not just the gradual dismantling of the system or a mandated political end to slavery but an end to prejudice in the hearts of the American people Claudine Farrell's concluding essay draws parallels between the abolitionists' struggles and the Civil Rights movement of the 1950s 1970s demonstrating the significant amount of ground being gained in a still unfinished war Five narrative chapters explore the abolitionist movement's religious beginnings the conflict between moral justice and union preservation and the revolts divisions and

conflicts leading up to the Civil War Biographical portraits of such notable figures as Frederick Douglass William Lloyd Garrison and the Grimke sisters supplement the discussion and selections from some of the most influential documents in American history including the Emancipation Proclamation the US Constitution and The Writings of Thomas Jefferson provide actual historical evidence of the events Twelve illustrations a chronology index and extensive annotated bibliography make this an ideal starting point for students looking to understand the battle for and against slavery in America

The Mighty Experiment Seymour Drescher, 2004-10-14 This study analyses Great Britain's withdrawal from the transatlantic slave system It argues that it was a rational social experiment and that emancipation was designed to minimise agitation on both sides of the Atlantic

Econocide Seymour Drescher, 2010-08-30 In this classic analysis and refutation of Eric Williams's 1944 thesis Seymour Drescher argues that Britain's abolition of the slave trade in 1807 resulted not from the diminishing value of slavery for Great Britain but instead from the British public's mobilization against the slave trade which forced London to commit what Drescher terms econocide This action he argues was detrimental to Britain's economic interests at a time when British slavery was actually at the height of its potential Originally published in 1977 Drescher's work was instrumental in undermining the economic determinist interpretation of abolitionism that had dominated historical discourse for decades following World War II For this second edition which includes a foreword by David Brion Davis Drescher has written a new preface reflecting on the historiography of the British slave trade since this book's original publication

The Top Books of the Year The Antislavery Debate Capitalism And Abolitionism As A Problem In Historical Interpretation The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have captivated audiences this year. The Antislavery Debate Capitalism And Abolitionism As A Problem In Historical Interpretation : Colleen Hoover "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. The Antislavery Debate Capitalism And Abolitionism As A Problem In Historical Interpretation : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and thrilling novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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