

S O N D H E I M

on Music

MARK EDEN HOROWITZ

MINOR
DETAILS
and
MAJOR
DECISIONS



Sondheim On Music Minor Details And Major Decisions

**Stephen Sondheim, Mark Eden
Horowitz**



Sondheim On Music Minor Details And Major Decisions:

Sondheim on Music Stephen Sondheim, Mark Eden Horowitz, 2003 In addition the book includes Sondheim's list of Songs I Wish I'd Written At Least in Part his reasons behind some of those choices and messages he received from composers and lyricists whose songs were included on the list The work is complemented by a comprehensive listing of all of Sondheim's musical works the most complete discography of Sondheim recordings to date and publishing information for all his songs and scores including vocal ranges **BOOK JACKET**

Sondheim on Music Mark Eden Horowitz, 2019-03-13 From his early work as lyricist for West Side Story to acclaimed creations such as A Little Night Music Sunday in the Park with George and Sweeney Todd Stephen Sondheim is widely regarded as the most important figure in musical theater since the second half of the 20th century Who better to discuss this prolific artist's work than the master himself Sondheim on Music Minor Details and Major Decisions is a collection of interviews conducted by Mark Eden Horowitz senior music specialist in the music division of the Library of Congress In these guided conversations Sondheim expounds in great depth and detail on his craft As a natural teacher thoughtful and opinionated Sondheim discusses the art of musical composition lyric writing the collaborative process of musical theater and how he thinks about his own work The entire scope of Sondheim's career is covered here in which Sondheim's greatest works are discussed from Passion Assassins Into the Woods Sunday in the Park with George Sweeney Todd and Pacific Overtures to A Funny Thing Happened on the Way to the Forum Merrily We Roll Along Company Follies Anyone Can Whistle and A Little Night Music Sondheim even provides thoughts about the film adaptations of his works such as Sweeney Todd The book also features an entire chapter on Bounce the previous incarnation of his latest musical Road Show Preserving the essential elements of the previous volumes this edition includes all of the interviews verbatim and features a revised introduction and a postlude with an additional conversation Finally in paperback Sondheim on Music Minor Details and Major Decisions The Less Is More Edition is a must have for fans of these creative genius

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Anyone Can Whistle and A Little Night Music Sondheim even provides thoughts about the film adaptations of his works such as Sweeney Todd The book also features an entire chapter on Bounce the previous incarnation of his latest musical Road Show Preserving the essential elements of the previous volumes this edition includes all of the interviews verbatim and features a revised introduction and a postlude with an additional conversation Finally in paperback Sondheim on Music Minor Details and Major Decisions The Less Is More Edition is a must have for fans of these creative genius **Sondheim on Music** Mark Eden Horowitz,2010-09-20 Stephen Sondheim is widely regarded as the most important composer and lyricist of musical theater in the second half of the 20th century Celebrating his 80th birthday this new edition of Sondheim on Music finds him in these guided interviews expounding in great depth and detail on his craft As a natural teacher thoughtful and opinionated Sondheim discusses the art of musical composition lyric writing the collaborative process of musical theater and how he thinks about his own work Where the first edition focused particularly on six shows Passion Assassins Into the Woods Sunday in the Park with George Sweeney Todd and Pacific Overtures this second edition presents a new chapter that discusses Sondheim s entire career Several shows that were not discussed previously are explored here including A Funny Thing Happened on the Way to the Forum Merrily We Roll Along Company Follies Anyone Can Whistle and A Little Night Music as well as thoughts about the recent film adaptation of Sweeney Todd The book also features an entire chapter on Bounce the previous incarnation of his latest musical Road Show In addition to Sondheim s list of Songs I Wish I d Written the songlisting and discography has been greatly expanded and updated to include all works composed and recorded over the last six years *Sondheim on Music* Mark Eden Horowitz,2010-09-20 Stephen Sondheim is widely regarded as the most important composer and lyricist of musical theater in the second half of the 20th century Celebrating his 80th birthday this new edition of Sondheim on Music finds him in these guided interviews expounding in great depth and detail on his craft As a natural teacher thoughtful and opinionated Sondheim discusses the art of musical composition lyric writing the collaborative process of musical theater and how he thinks about his own work Where the first edition focused particularly on six shows Passion Assassins Into the Woods Sunday in the Park with George Sweeney Todd and Pacific Overtures this second edition presents a new chapter that discusses Sondheim s entire career Several shows that were not discussed previously are explored here including A Funny Thing Happened on the Way to the Forum Merrily We Roll Along Company Follies Anyone Can Whistle and A Little Night Music as well as thoughts about the recent film adaptation of Sweeney Todd The book also features an entire chapter on Bounce the previous incarnation of his latest musical Road Show In addition to Sondheim s list of Songs I Wish I d Written the songlisting and discography has been greatly expanded and updated to include all works composed and recorded over the last six years *How Sondheim Found His Sound* Steve Swayne,2010-02-09 The research is voluminous as is the artistry and perceptiveness Swayne has lived richly within the world of Sondheim s music Richard Crawford author of America s Musical Life A History Sondheim s career and music have never been so skillfully dissected

examined and put in context With its focus on his work as composer this book is surprising and welcome Theodore S Chapin President and Executive Director The Rodgers the songs of Tin Pan Alley Broadway and Hollywood the theatrical innovations of Oscar Hammerstein II and his collaborators the cinematic elements found in certain film schools and the melodramatic style of particular plays and films Ultimately Sondheim found his sound by amalgamating these seemingly disparate components into his unique patois How Sondheim Found His Sound is the first book to provide an overview of his style and one of only a few to account for these various components how they appear in Sondheim s work and how they affect his musical and dramatic choices

The ^ASound of Broadway Music Steven Suskin,2011-06-03 The Sound of Broadway Music is the first book ever written about the virtually anonymous world of theatrical orchestrators and arrangers Stocked with intriguing facts and juicy anecdotes most of which have part never before appeared in print The Sound of Broadway Music brings fascinating and sometimes surprising new insight into the world of musical theatre

A Study Guide for Steven Sondheim's "Sunday in the Park with George" Gale, Cengage Learning,2016 A Study Guide for Steven Sondheim s Sunday in the Park with George excerpted from Gale s acclaimed Drama For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama For Students for all of your research needs

You Talkin' to Me? E. J. White,2020 You Talkin to Me explores the hidden history of English in New York City a history that encompasses social class immigration culture economics and of course real estate E J White illuminates a new dimension of the city s landscape through entertaining stories of New York s most famous characters and cultural institutions from Broadway to the newsroom

Hamilton, History and Hip-Hop Kevin J. Wetmore, Jr.,2024-04-03 The volume is a collection of scholarly essays and personal responses that contextualizes Hamilton An American Musical in various frameworks hip hop theatre and history American history musicals contemporary politics queer theory feminism and more Hamilton is arguably the most important piece of American theatre in 25 years in terms of both national impact and shaping influence on American theatre It is part of a larger history of American theatre that reframes the United States and shows the nation its face in a manner not before seen but that is resolutely true With essays from a number of scholars artists political scientists and historians the book engages with generational differences in response to the play transformations of the perception of the musical between the Obama and Trump administrations youth culture color conscious casting feminist critiques comparisons with black ish The Mountaintop Assassins and In the Heights as well as Hamilton s place in hip hop theatre

Careful the Spell You Cast Ben Francis,2023-02-09 Stephen Sondheim is one of the best known and most loved musical theatre composers but also one of the most misunderstood often being labelled as distant or cynical Careful the Spell You Cast instead argues that Sondheim firmly belongs to the Broadway aspirational tradition in that many of his characters are defined by their dreams to abandon one s dream as Ben does in Follies Frank does in Merrily We Roll Along and Addison does in Road Show is to lose one s soul

Rather than take the established view of Sondheim as a cynic this book contends that throughout Sondheim's work letting go of one's illusions is a process that his characters need to go through that they must cast off illusions and false dreams without becoming cynical and destroying their genuine dreams in the process. In turn this view aligns Sondheim's work as being aspirational and a logical continuation from the work of his mentor Oscar Hammerstein II. Following the trajectory of Sondheim's career *Careful the Spell You Cast* shows how Sondheim has dramatized this process throughout his writing life alongside different collaborators. From his work as a lyricist with the musicals *Gypsy* and *West Side Story* through to his later collaborations with Hal Prince Company *Follies* and James Lapine *Into the Woods* *Sunday in the Park with George* this book reframes the established view through lyrical and structural analysis in relation to the characters within each of these celebrated works of musical theatre, arguing that Sondheim is in the popular sense of the word a romantic within the tradition of the Broadway musical.

Navigating Stylistic Boundaries in the Music History Classroom Esther M. Morgan-Ellis, 2024-04-30 At a time of transformation in the music history classroom and amid increasing calls to teach a global music history *Navigating Stylistic Boundaries in the Music History Classroom* adds nuance to the teaching of varied musical traditions by examining the places where they intersect and the issues of musical exchange and appropriation that these intersections raise. Troubling traditional boundaries of genre and style this collection of essays helps instructors to denaturalize the framework of Western art music and invite students to engage with other traditions vernacular popular and non-Western on their own terms. The book draws together contributions by a wide range of active scholars and educators to investigate the teaching of music history around cases of stylistic borders exploring the places where different practices of music and values intersect. Each chapter in this collection considers a specific case in which an artist or community engages in what might be termed musical crossover exchange or appropriation and delves deeper into these concepts to explore questions of how musical meaning changes in moving across worlds of practice. Addressing works that are already widely taught but presenting new ways to understand and interpret them this volume enables instructors to enrich the perspectives on music history that they present and to take on the challenge of teaching a more global music history without flattening the differences between traditions.

Modern American Drama: Playwriting in the 1950s Susan C. W. Abbotson, 2019-11-14 The *Decades of Modern American Drama* series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes. Each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day. The work of the four most prominent playwrights from the decade receives in depth analysis and re-evaluation by a team of experts together with commentary on their subsequent work and legacy. A final

section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material The major writers and their works to receive in depth coverage in this volume include William Inge Picnic 1953 Bus Stop 1955 and The Dark at the Top of the Stairs 1957 Stephen Sondheim Arthur Laurents and Jerome Robbins West Side Story 1957 and Gypsy 1959 Alice Childress Just a Little Simple 1950 Gold Through the Trees 1952 and Trouble in Mind 1955 Jerome Lawrence and Robert Lee Inherit the Wind 1955 Auntie Mame 1956 and The Gang s All Here 1959 *Broadway* Thomas A. Greenfield,2009-12-23 This is the most comprehensive and insightful reference available on Broadway theater as an American cultural phenomenon and an illuminator of American life Broadway An Encyclopedia of Theater and American Culture is the first major reference work to explore just how much the Great White Way illuminates our national character In two volumes spanning the era from the mid 19th century to the present it offers nearly 200 entries on a variety of topics including spotlights on 30 landmark productions from Shuffle Along to Oklahoma to Oh Calcutta to The Producers that not only changed American theater but American culture as well In addition Broadway offers thirty extended thematic essays gauging the powerful impact of theater on American life with entries on race relations women in society sexuality film media technology tourism and off Broadway and noncommercial theater There are also 110 profile entries on key persons and institutions from the famous to the infamous to the all but forgotten whose unique careers and contributions impacted Broadway and its place in the American landscape **Here for the Hearing** Michael Buchler,Gregory John Decker,2023-05-22 This book offers a series of essays that show the integrated role that musical structure including harmony melody rhythm meter form and musical association plays in making sense of what transpires onstage in musicals Written by a group of music analysts who care deeply about musical theater this collection provides new understanding of how musicals are put together how composers and lyricists structure words and music to complement one another and how music helps us understand the human relationships and historical and social contexts Using a wide range of musical examples representing the history of musical theater from the 1920s to the present day the book explores how music interacts with dramatic elements within individual shows and other pieces within and outside of the genre These essays invite readers to consider issues that are fundamental both to our understanding of musical theater and to the multiple ways we engage with music **The Stephen Sondheim Encyclopedia** Rick Pender,2021-04-15 Praise from Jesse Green New York Times Chief Theater Critic Arts in the 2023 Holiday Gift Guide From A the director George Abbott to Y You Could Drive a Person Crazy The Stephen Sondheim Encyclopedia by Rick Pender offers an astonishingly comprehensive look in more than 130 entries at the late master s colleagues songs shows and methods The Stephen Sondheim Encyclopedia is a wonderfully detailed and comprehensive reference devoted to musical theater s most prolific and admired composer and lyricist Entries cover Sondheim s numerous collaborators from composers and directors to designers and orchestras key songs such as his Academy Award winner Sooner or Later Dick Tracy and major works including Assassins Company Follies Sweeney Todd and

West Side Story The encyclopedia also profiles the actors who originated roles and sang Sondheim's songs for the first time including Ethel Merman Angela Lansbury Mandy Patinkin and Bernadette Peters Featuring a detailed biographical entry for Sondheim a chronology of his career a listing of his many awards and discussions of his opinions on movies opera and more this wide ranging resource will attract musical theater enthusiasts again and again Harold Arlen and His Songs Walter Frisch,2024 Harold Arlen's songs like Over the Rainbow and Stormy Weather form a crucial part of the American soundscape of the twentieth century From their origins at the Cotton Club of Harlem the Broadway stage and Hollywood film studios they capture an extraordinary range of emotions and styles Harold Arlen and His Songs is the first book to look at Arlen's music across his long career and through his collaborations with the top lyric writers of his time including Ted Koehler Yip Harburg Johnny Mercer and Ira Gershwin The book also discusses Arlen's activities as a singer of his music as well as the performances of vocalists with a strong affinity for it like Ethel Waters Judy Garland Ella Fitzgerald and Barbra Streisand

American Musical Theater James Leve,2016 Oklahoma and the integrated book musical Musical theater in nineteenth century America Broadway at the turn of the century The teens The twenties The thirties The forties The fifties The sixties The seventies The eighties The nineties The new millennium Musical theater off Broadway The black musical Rock on Broadway The star **West Side Story** Elizabeth A. Wells,2011 Wells presents a scholarly study of the American musical West Side Story viewing the work from cultural historical and musical perspectives from publisher description **Seriously Mad** Aleksei Grinenko,2023-10-05 Theatermakers in the United States have long been drawn to madness as a source of dramatic spectacle During the Broadway musical's golden age in the mid twentieth century creative teams used the currently in vogue psychoanalytic ideas about mental life to construct troubled characters at odds with themselves and their worlds As the clinical and cultural profile of madness transformed over the twentieth century musicals continued to delve into the experience of those living with mental pain trauma and unhappiness Seriously Mad offers a dynamic account of stage musicals engagement with historically significant theories about mental distress illness disability and human variance in the United States By exploring who is considered mad and what constitutes madness at different moments in U S history Aleksei Grinenko shows how in attempts to bring the musicals closer to highbrow sophistication theater dramatized serious medical conditions and social problems Among the many Broadway productions discussed are Next to Normal A Strange Loop Sweeney Todd Man of La Mancha Gypsy Oklahoma and Lady in the Dark

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