

SOMETHING
CHILDISH
& OTHER STORIES

KATHERINE
MANSFIELD

Something Childish Other Stories 1st Edition

Katherine Mansfield



Something Childish Other Stories 1st Edition:

Something Childish and Other Stories Katherine Mansfield, 2024-03-26 Instrumental in revisioning the potential of the short story form Katherine Mansfield's *Something Childish and Other Stories* captures the vulnerability of raw emotion in its most charged state Inviting readers to reflect upon our social experiences this collection constitutes a deep dive into what it truly means to be human *Something Childish and Other Stories* is the ideal companion for fans of Ryan Gosling and Rachel McAdams in *The Notebook* Katherine Mansfield 1888-1923 was a short story writer and poet from New Zealand who was regarded as one of the most influential and important authors of the modernist movement Her life was turned into a TV series in 1973 called *A Picture of Katherine Mansfield* and many of her stories have been made into movies and TV shows such as *Winners and Losers* 1975 based on the story *The Woman at the Store* and the most recent from 2021 *Dill Pickle* starring Caroline Duncan and Jim Thalman The Official Price Guide to Old Books Marie Tedford, 1997 Snee Reinhardt Charitable Foundations REF A humble romance, and other stories. Author's ed Mary Eleanor Wilkins Freeman, 1895

Fifty-two other stories for girls, by mrs. G.L. Banks and other writers, ed. by A.H. Miles Alfred Henry Miles, 1892

Framed! Lucy Bolton, 2007 Broaching the notion of the frame from a variety of analytic perspectives and employing a range of approaches this collection of articles engages with contemporary debates on text and image relations literary reception and translation narratology and cinematographic technique The various contributions to this collection provide new readings in their respective fields and share a common concern with exploring the productive and problematic notion of the frame and of framing in a wide variety of cultural media in French Studies This interdisciplinary analysis of literary and theoretical texts visual art and film allows for fruitful connections to be made at the level of analysis of themes and of methodology It thus provides material that is of interest both to specialists in these fields and also to those seeking a more general introduction to each area This collection of articles is selected from the proceedings of the Framed in French Studies workshop held at the Institut Fran aise in London in February 2006 *White Nights and Other Stories* Fyodor Dostoevsky, 2024-02-02 Experience the profound musings on love and loneliness with *White Nights and Other Stories* by Fyodor Dostoyevsky Enter the nocturnal world of Dostoyevsky's characters as they navigate the complexities of human relationships and the haunting specter of solitude Explore the evocative tales of *White Nights and other stories* as Dostoyevsky delves into the depths of the human soul Through poignant narratives and rich characterizations Dostoyevsky invites readers to contemplate the nature of love longing and the ache of isolation But amidst the nocturnal musings lies a poignant question What is the true nature of love and how does it illuminate the darkness of loneliness Are we destined to wander through the white nights of our existence searching for connection amidst the shadows of solitude Delve into the depths of Dostoyevsky's nocturnal world as he explores the intertwined themes of love and loneliness with sensitivity and insight With each story Dostoyevsky offers readers a glimpse into the human condition and the universal longing for

companionship Are you ready to immerse yourself in the nocturnal musings of *White Nights and Other Stories* Prepare to be moved by Dostoyevsky's exquisite prose and profound meditations on the human heart Engage with the characters and themes of *White Nights and other stories* as you journey through the pages of Dostoyevsky's timeless tales With Dostoyevsky as your guide you'll gain new insights into the complexities of love and the depths of loneliness Join Dostoyevsky on a nocturnal exploration of love and loneliness Let the journey begin Don't miss your chance to experience the poignant beauty of *White Nights and Other Stories* by Fyodor Dostoyevsky Purchase your copy now and embark on a journey of introspection and emotional resonance that will stay with you long after the final page *The Collected Stories of Katherine Mansfield*

Katherine Mansfield, 2006 This collection allows the reader to become familiar with the complete range of Mansfield's work from the early satirical stories set in Bavaria through the luminous recollections of her childhood in New Zealand and through the mature deeply felt stories of her last years *Katherine Mansfield and the Arts* Delia da Sousa

Correa, 2019-06-01 This volume emphasises the centrality of Katherine Mansfield to the cultural life of her time illuminating how her love of painting and of music inspired her art ***The Publishers' Circular and Booksellers' Record***, 1929

Great War and Women's Consciousness Claire M. Tylee, 1989-12-15 The literary memory of the Great War is dominated by the writings of Sassoon and Owen Graves and Blunden The voice is a male voice This book is a study of what women wrote about militarism and world war 1 *The House With The Mezzanine and Other Stories* Anton Pavlovich Chekhov, 2021-01-01 A collection of short stories written by famous Russian novelist story writer playwright and social critique Anton Pavlovich Chekhov *The House with the Mezzanine and Other Stories* was first published in the year 1917

The Amouretta landscape, and other stories Adeline Adams, 2025-01-17 If you search from Greenwich Village to Lawrence Park and then from Turtle Bay to Chelsea you will not find in all New York a painter less spoiled by fame than Maurice Price It was in his nature to know from the very first that the luckier you are the kinder you can be I do not regard it as a limitation that in what he does and in what he wears he scarcely satisfies the romantic ideal about artists and their ways There is nothing wild in his attire and he does not live more dangerously than other citizens must Still there is something about his type of good looks that sets him apart and gives him away Those who see him for the first time in profile whether at the Follies or at a funeral of an Academician sometimes think that if they knew the man they would esteem him more than they would love him That is because they have not yet met him in front view and discovered the eager friendliness in his gray eyes the 2 sensitive listening expression of his whole face the look that says Tell me your joke in life and I'll tell mine

Antiquarian Bookman, 1956 ***Selected Stories*** Katherine Mansfield, 2002 I was jealous of her writing The only writing I have ever been jealous of Virginia Woolf Virginia Woolf was not the only writer to admire Mansfield's work Thomas Hardy D H Lawrence and Elizabeth Bowen all praised her stories and her early death at the age of thirty four cut short one of the finest short story writers in the English language This selection covers the full range of Mansfield's fiction from her early

satirical stories to the subtly nuanced comedy of *The Daughters of the Late Colonel* and the macabre and ominous *A Married Man's Story*. The stories that pay what Mansfield calls a debt of love to New Zealand are as sharply etched as the European stories and she recreates her childhood world with mordant insight. Disruption is a constant theme whether the tone is comic, tragic, nostalgic, or domestic, echoing Mansfield's disrupted life and the fractured expressions of Modernism. This new edition increases the selection from 27 to 33 stories and prints them in the order in which they first appeared in the definitive texts established by Anthony Alpers.

The Little Girl Katherine Mansfield, 1924

The Complete Works of Katherine Mansfield: Short Stories, Poetry, Letters, Diary, Essays Katherine Mansfield, 2024-01-13

In *The Complete Works of Katherine Mansfield*, readers are invited into the intricate tapestry of one of the most significant writers of the early 20th century. This comprehensive collection encompasses Mansfield's short stories, poetry, letters, diary entries, and essays, showcasing her modernist style characterized by its psychological depth and vivid imagery. Mansfield deftly captures the complexities of human emotions, drawing readers into often ephemeral moments that illuminate her characters' inner lives. With influences from the likes of Virginia Woolf and the New Zealand landscape of her youth, Mansfield's work resonates with the themes of transience and self-discovery, firmly establishing her voice in the modernist literary canon.

Katherine Mansfield (1888-1923), a New Zealand-born author, spent much of her life in Europe, particularly in England. Her experiences of expatriation and the constraints of societal expectations profoundly shaped her literary output. Mansfield's focus on female subjectivity and her innovative narrative techniques reflect her commitment to portraying the subtleties of everyday life. Her struggles with personal relationships and health also influenced her poignant writing style, creating an intimate connection between her life and her art. For those seeking a profound exploration of human experience through the lens of modernist literature, *The Complete Works of Katherine Mansfield* is an essential addition to any bookshelf. This collection not only highlights Mansfield's exceptional talent but also offers insight into the rich tapestry of her thoughts and experiences, making it a valuable resource for both scholars and general readers alike.

Encyclopedia of Post-Colonial Literatures in English Eugene Benson, 2004-11-30

Documents the history and development of Post-colonial literatures in English, together with English and American literature, and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide.

Materiality in Modernist Short Fiction Laura Oulanne, 2021-05-30

Materiality in Modernist Short Fiction provides a fresh approach to reading material things in modern fiction, accounting for the interplay of the material and the cultural. This volume investigates how Djuna Barnes, Katherine Mansfield, and Jean Rhys use the short story form to evoke the material world as both living and lived, and how the spaces they create for challenging gendered social norms can also be nonanthropocentric spaces for encounters between the human and the nonhuman. Using the unique knowledge created by literary works to spark new conversations between

phenomenology cognitive studies and new materialisms complemented with a feminist perspective this book explores how literature can touch the basic experience of being in feeling and making sense of a material world that is itself alive and active From a sensitive reading of how three women used the material world to make their readers see feel and question the norms shaping our experience this volume draws a theory of reading affective materiality that illuminates modernism and the short story form but also reaches beyond them The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

AB Bookman's Weekly ,1999 **Widener Library Shelflist: English literature** Harvard University. Library,1971

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