

# Something Inside

A black and white portrait of Philip Gambone, a young man with dark, curly hair, looking directly at the camera with a serious expression. He is wearing a light-colored shirt. The portrait is the central focus of the book cover.

Gambone

*Something Inside*



WISCONSIN

Conversations  
with **Gay Fiction**  
Writers

Philip Gambone with Photographs by Robert Giard

# Something Inside Conversations With Gay Fiction Writers

**Allan Johnson**



## **Something Inside Conversations With Gay Fiction Writers:**

*Something Inside* Philip Gambone, 1999 In the last twenty years gay literature has earned a place at the American and British literary tables spawning its own constellation of important writers and winning a dedicated audience No one though until Philip Gambone has attempted to offer a collective portrait of our most important gay fiction writers This selection of interviews attempts just that and is notable both for the depth of Gambone's probing conversations and for the sheer range of important authors included Allen Barnett Christopher Bram Peter Cameron Bernard Cooper Dennis Cooper Michael Cunningham Brad Gooch Joseph Hansen Scott Heim Andrew Holleran Alan Hollinghurst Brian Keith Jackson Randall Kenan David Leavitt Michael Lowenthal Paul Monette Michael Nava David Plante John Preston Lev Raphael Edmund White **Gay Fiction Speaks** Richard Canning, 2001-01-18 Today's most celebrated prominent and promising authors of gay fiction in English explore the literary influences and themes of their work in these revealing interviews with Richard Canning Though the interviews touch upon a wide range of issues including gay culture AIDS politics art and activism what truly distinguishes them is the extent to which Canning encourages the authors to reflect on their writing practices published work literary forebears and their writing peers gay and straight Edmund White talks about narrative style and the story behind the cover of *A Boy's Own Story* Armistead Maupin discusses his method of writing and how his work has adapted to television Dennis Cooper thinks about L.A. AIDS Try and pop music Alan Hollinghurst considers structure and point of view in *The Folding Star* and why *The Swimming Pool Library* is exactly 366 pages long David Leavitt muses on the identity of the gay reader and the extent to which that readership defined a tradition Andrew Holleran wonders how he might have made *The Beauty of Men* more forlorn romantic lost by writing in the first person **Gay Male Fiction Since Stonewall** Les Brookes, 2008-09-22 Arguing that gay fiction is torn between assimilative and radical impulses this study focuses on fiction by White Holleran Leavitt Cunningham Hollinghurst Cooper Mars Jones and others positing the existence of two distinct strands of gay fiction where opposing impulses are at work within individual texts **Chicano Detective Fiction** Susan Baker Sotelo, 2015-03-10 In his 1985 novel *Partners in Crime* writer Rolando Hinojosa introduced homicide investigator Rafe Buenrostro the first Chicano protagonist in one of the most enduring genres of modern literature Since that time Chicano writers have embraced the detective novel successfully diversifying and refining a traditional Anglo American and British genre The 21 whodunits of Hinojosa Rudolfo Anaya Lucha Corpi Michael Nava and Manuel Ramos are closely studied in this groundbreaking work The models both contemporary and Romantic of this relatively new Chicano genre are first discussed Next come detailed analysis and reviews of such novels as *Shaman Winter Partners in Crime Cactus Blood* and 18 others focusing on how each writer departs from contemporary detective genre formula uniquely rendering a particular regional or cultural variation of what it means to be Chicano It is this departure from the norm that defines these writings and distinguishes them from the Anglo American and British whodunit Interviews with the writers conclude the work **The Gay Detective Novel** Judith A.

Markowitz,2015-02-16 Gertrude Stein called it the only really modern novel form that has come into existence yet the mystery genre was a century old before it featured its first gay main character in a novel Since then gay and lesbian detective fiction has been one of the fastest growing segments of the genre It incorporates gay and lesbian cultural elements and offers crossover appeal Its authors call upon a century of development in the mystery genre while providing new more accurate images of lesbians and gay men than generally found in mainstream literature and popular media This groundbreaking study of gay and lesbian detective fiction examines mystery series and historically significant stand alone novels published since the early 1960s Part I is an overview that describes how these novels make gay and lesbian life visible and forge new powerful images It also examines how they fit into the larger history of mystery fiction The series analyses in Part II are grouped according to the type of main character police officer private investigator amateur sleuth etc Each section discusses main and secondary characters of that type characteristic themes for the group and more The analyses of individual series cover main characters themes plot points and other elements Comments from authors interviewed for this book play a central role in those analyses Part III lists series spanning themes e g homophobia the closet gay marriage and the novels and series that address each of those themes

**Masculinities and Literary Studies** Josep M. Armengol,Marta Bosch Vilarrubias,Àngels Carabí,Teresa Requena,2017-02-03 If much of the existing masculinity scholarship has traditionally been grounded in a specific discipline this project provides an innovative methodological approach to the subject of literary masculinities by proving the applicability of interdisciplinary masculinity scholarship namely sociology social work psychology economics political science ecology etc to the literary analysis bridging the traditional gap between the Social Sciences and the Humanities in radically new and profound ways

**Encyclopedia of Contemporary LGBTQ Literature of the United States** Emmanuel S. Nelson,2009-07-14 In this two volume work hundreds of alphabetically arranged entries survey contemporary lesbian gay bisexual transgendered and queer American literature and its social contexts Comprehensive in scope and accessible to students and general readers Encyclopedia of Contemporary LGBTQ Literature of the United States explores contemporary American LGBTQ literature and its social political cultural and historical contexts Included are several hundred alphabetically arranged entries written by expert contributors Students of literature and popular culture will appreciate the encyclopedia s insightful survey and discussion of LGBTQ authors and their works while students of history and social issues will value the encyclopedia s use of literature to explore LGBTQ American society Each entry is written by an expert contributor and lists additional sources of information To further enhance study and understanding the encyclopedia closes with a selected general bibliography of print and electronic resources for student research

*The Palgrave Handbook of Magical Realism in the Twenty-First Century* Richard Perez,Victoria A. Chevalier,2020-04-30 The Palgrave Handbook of Magical Realism in the Twenty First Century examines magical realism in literatures from around the globe Featuring twenty seven essays written by leading scholars this anthology argues that

literary expressions of magical realism proliferate globally in the twenty first century due to travel and migrations the shrinking of time and space and the growing encroachment of human life on nature In this global context magical realism addresses twenty first century politics aesthetics identity and social national formations where contact between and within cultures has exponentially increased altering how communities and nations imagine themselves This text assembles a group of critics throughout the world the Americas Europe Africa Asia the Middle East and Australia who employ multiple theoretical approaches to examine the different ways magical realism in literature has transitioned to a global practice thus signaling a new stage in the history and development of the genre      **Alan Hollinghurst and the Vitality of Influence**

Allan Johnson,2014-04-09 Alan Hollinghurst and the Vitality of Influence proposes a striking approach for reading the influences that interlace twentieth century gay British writers Focusing on the role of the textual image in literary influence this book moves toward a new understanding of the interpenetration of literary and visual culture in the twentieth century

**Enter at Your Own Risk** Leora Lev,2006 Dennis Cooper has been both praised and censured as the most controversial writer working today for his creation of a searing outlaw textuality that charts psychosexual terrain uncensored by desire police This volume is the first to explore Cooper s significance as a pioneering literary artist who illuminates the hidden or repressed extremities of the fin de millennium American zeitgeist Leora Lev has assembled a roster of internationally acclaimed scholars fiction writers filmmakers and artists who conjure a provocative encounter between Cooper s fiction European transgressive literature and philosophy e g Sade Rimbaud Bataille Bresson and American psychocultural topographies

**Woolf in the Real World** Karen V. Kukil,2005      *Acts of Faith, Acts of Love* Dugan McGinley,2006-04-19 McGinley uses the autobiographies of Gay men to explore the overlap between their religious and sexual identities      *Gay and Lesbian Literary Heritage* Claude J. Summers,2014-02-25 The revised edition of The Gay and Lesbian Literary Heritage is a reader s companion to this impressive body of work It provides overviews of gay and lesbian presence in a variety of literatures and historical periods in depth critical essays on major gay and lesbian authors in world literature and briefer treatments of other topics and figures important in appreciating the rich and varied gay and lesbian literary traditions Included are nearly 400 alphabetically arranged articles by more than 175 scholars from around the world New articles in this volume feature authors such as Michael Cunningham Tony Kushner Anne Lister Kate Millet Jan Morris Terrence McNally and Sarah Waters essays on topics such as Comedy of Manners and Autobiography and overviews of Danish Norwegian Philippines and Swedish literatures as well as updated and revised articles and bibliographies      **Imagined Non-Jews** Ohad

Reznick,2024-08-05 Racial passing has fascinated thousands of American readers since the end of the nineteenth century However the phenomenon of Jews passing as gentiles has been all but overlooked This book examines forgotten novels depicting Jewish Americans masquerading as gentiles Exploring two waves of publications of this subgenre in the 1940s 1950s and 1990s 2000s this book raises questions about the perceptions of Jewish difference during these periods Looking at

issues such as Whiteness Americanness gender and race it traces the changes in the representation of Jewish identity during the second half of the twentieth century and the beginning of the new millennium Ohad Reznick's *Imagined Non Jews* is an important intervention in the scholarship on the literature of passing This book also makes a significant contribution to Jewish American literary studies through thoughtful close readings of texts from the 1940s and 1950s many of them little known today as well as multi ethnic American fiction from the turn of the 21st century all of them featuring characters who conceal their Jewishness in order to pass for gentile Lori Harrison Kahan Boston College author of *The White Negress Literature Minstrelsy and the Black Jewish Imaginary* Eminent Outlaws Christopher Bram, 2025-05-01 This standard text of the defining era of gay literati tells the cultural history of the interconnected lives of the 20th century's most influential gay writers Philadelphia Inquirer In the years following World War II a group of gay writers established themselves as major cultural figures in American life Truman Capote the enfant terrible whose finely wrought fiction and nonfiction captured the nation's imagination Gore Vidal the wry withering chronicler of politics sex and history Tennessee Williams whose powerful plays rocketed him to the top of the American theater James Baldwin the harrowingly perceptive novelist and social critic Christopher Isherwood the English novelist who became a thoroughly American novelist And the exuberant Allen Ginsberg whose poetry defied censorship and exploded minds Together their writing introduced America to gay experience and sensibility and changed our literary culture But the change was only beginning A new generation of gay writers followed taking more risks and writing about their sexuality more openly Edward Albee brought his prickly iconoclasm to the American theater Edmund White laid bare his own life in stylized autobiographical works Armistead Maupin wove a rich tapestry of the counterculture queer and straight Mart Crowley brought gay men's lives out of the closet and onto the stage And Tony Kushner took them beyond the stage to the center of American ideas With authority and humor Christopher Bram weaves these men's ambitions affairs feuds loves and appetites into a single sweeping narrative Chronicling over fifty years of momentous change from civil rights to Stonewall to AIDS and beyond *Eminent Outlaws* is an inspiring illuminating tale one that reveals how the lives of these men are crucial to understanding the social and cultural history of the American twentieth century

**(Un)Veiling Sexual Identities** Davide Passa, 2024-08-30 This study situated within the field of Language and Sexuality Studies investigates the characterisation of fictional gay men in 21st century British drama The research is based on a corpus of 61 plays staged between 2000 and 2020 which collectively feature 187 gay male characters The study employs methodological triangulation to explore the corpus from three distinct perspectives moving from broad trends to more detailed analyses The first section offers an overview of 20th and 21st century British drama featuring gay characters identifying general trends in the portrayal of homosexuality in contemporary British theatre The second section delves into the 187 fictional gay characters classifying them according to both sociolinguistic variables such as age social class and linguistic variety and variables specific to Language and Sexuality Studies including levels of openness about their sexuality

and their distinctive use of gayspeak The final section takes an eclectic approach providing a multifaceted analysis of the gayspeak observed in the corpus This is done through both manual analysis and a corpus assisted approach using Lancsbox software The primary goal of this section is to evaluate whether the features of gayspeak identified in earlier studies persist in the contemporary plays under examination

**Encyclopedia of Latino Culture** Charles M. Tatum, 2013-11-26 This three volume encyclopedia describes and explains the variety and commonalities in Latino culture providing comprehensive coverage of a variety of Latino cultural forms popular culture folk culture rites of passages and many other forms of shared expression In the last decade the Latino population has established itself as the fastest growing ethnic group within the United States and constitutes one of the largest minority groups in the nation While the different Latino groups do have cultural commonalities there are also many differences among them This important work examines the historical regional and ethnic racial diversity within specific traditions in rich detail providing an accurate and comprehensive treatment of what constitutes the Latino experience in America The entries in this three volume set provide accessible in depth information on a wide range of topics covering cultural traditions including food art film music and literature secular and religious celebrations and religious beliefs and practices Readers will gain an appreciation for the historical regional and ethnic racial diversity within specific Latino traditions Accompanying sidebars and spotlight biographies serve to highlight specific cultural differences and key individuals

**American Writers** Leonard Unger, A. Walton Litz, Molly Weigel, Jay Parini, Lea Bechler, 2003 The four volume set consists of ninety seven of the pamphlets originally published as the University of Minnesota pamphlets on American writers Some have been revised and updated

**The Desiring Modes of Being Black** Jean-Paul Rocchi, 2018-08-24 A critique of theory through literature that celebrates the diversity of black being The Desiring Modes of Being Black explores how literature unearths theoretical blind spots while reasserting the legitimacy of emotional turbulence in the controlled realm of reason that rationality claims to establish This approach operates a critical shift by examining psychoanalytical texts from the literary perspective of black desiring subjectivities and experiences This combination of psychoanalysis and the politics of literary interpretation of black texts helps determine how contemporary African American and black literature and queer texts come to defy and challenge the racial and sexual postulates of psychoanalysis or indeed any theoretical system that intends to define race gender and sexualities The Desiring Modes of Being Black includes essays on James Baldwin Sigmund Freud Melvin Dixon Essex Hemphill Assotto Saint and Rozena Maart The metacritical reading they unfold interweaves African American culture Fanonian and Caribbean thought South African black consciousness French theory psychoanalysis and gender and queer studies

**The Greenwood Encyclopedia of Latino Literature** Nicolás Kanellos, 2008-08-30 From East L A to the barrios of New York City and the Cuban neighborhoods of Miami Latino literature or literature written by Hispanic peoples of the United States is the written word of North America's vibrant Latino communities Emerging from the fusion of Spanish North American and African cultures it has always been

part of the American mosaic Written for students and general readers this encyclopedia surveys the vast landscape of Latino literature from the colonial era to the present Aiming to be as broad and inclusive as possible the encyclopedia covers all of native North American Latino literature as well as that created by authors originating in virtually every country of Spanish America and Spain Included are more than 700 alphabetically arranged entries written by roughly 60 expert contributors While most of the entries are on writers such as Julia Alvarez Sandra Cisneros Lorna Dee Cervantes Oscar Hijuelos and Piri Thomas others cover genres ethnic and national literatures movements historical topics and events themes concepts associations and organizations and publishers and magazines Special attention is given to the cultural political social and historical contexts in which Latino literature has developed Entries cite works for further reading and the encyclopedia closes with a selected general bibliography Entries cite works for further reading and the encyclopedia closes with a selected general bibliography The encyclopedia gives special attention to the social cultural historical and political contexts of Latino literature thus making it an ideal tool to help students use literature to learn about history and cultural diversity



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