

SOMERSET

homecoming



Recovering a Lost Heritage

Dorothy Spruill Redford

WITH MICHAEL D'ORSO

Somerset Homecoming Recovering A Lost Heritage

Dorothy Spruill Redford



Somerset Homecoming Recovering A Lost Heritage:

Somerset Homecoming Dorothy Spruill Redford, 2000-03-01 The story of one woman's unflagging efforts to recover the history of her ancestors slaves who had lived and worked at Somerset Place plantation **Somerset Homecoming: Recovering a Lost Heritage** Dorothy Spruill Redford, 1989 *Generations of Somerset Place* Dorothy Spruill Redford, 2005 When the institution of slavery ended in 1865 Somerset Place was the third largest plantation in North Carolina Located in the rural northeastern part of the state Somerset was cumulatively home to more than 800 enslaved blacks and four generations of a planter family During the 80 years that Somerset was an active plantation hundreds of acres were farmed for rice corn oats wheat peas beans and flax Today Somerset Place is preserved as a state historic site offering a realistic view of what it was like for the slaves and freemen who once lived and worked on the plantation once one of the Upper South's most prosperous enterprises **Generations of Somerset Place:** Dorothy Spruill Redford, 2012-09-18 When the institution of slavery ended in 1865 Somerset Place was the third largest plantation in North Carolina Located in the rural northeastern part of the state Somerset was cumulatively home to more than 800 enslaved blacks and four generations of a planter family During the 80 years that Somerset was an active plantation hundreds of acres were farmed for rice corn oats wheat peas beans and flax Today Somerset Place is preserved as a state historic site offering a realistic view of what it was like for the slaves and freemen who once lived and worked on the plantation once one of the Upper South's most prosperous enterprises **America's Wetland** Roy T. Sawyer, 2010-05-05 The geologically ancient Tidewater region of southeastern Virginia and northeastern North Carolina rests precariously atop millions of years of erosion from the nearby Appalachian Mountains An immense wetland at near sea level it is host to every conceivable body of fresh water ranging from brooding swamps and large hidden lakes to sluggish blackwater rivers and brackish sounds one of which was so large an early explorer thought he had found the Pacific Ocean In this engaging book biologist and Tidewater native Roy T Sawyer delivers an ecohistory of this unique waterland whose wind driven tides cover a rich human and natural past Jutting prominently into the Atlantic this wetland is the final stop for the warmth of the Gulf Stream before it is deflected from the American mainland At the top of a narrow warm coastal strip it provides an ideal home for a vast array of animal and plant life including prodigious numbers of reptiles such as the world's northernmost population of alligators and overwintering waterfowl It is also home to the oldest known living trees east of the Rocky Mountains The climate and geography made the area a natural choice for very early human habitation as far back as the last ice age when the region was a rich oasis just south of a veritable tundra In examining the impact of humans upon this environment and vice versa Sawyer reveals how our alarming shortsightedness has produced a fragile and endangered present Although human manipulation started here as early as ten thousand years ago coinciding with extinction of mammoths and other megafauna the environment has been altered most radically over only the last one hundred years particularly in regard to land drainage deforestation overfishing and pollution

The author provides an authoritative overview of the human impact on these wetlands and suggests ways in which we might still salvage them. In so doing he explores the effects of hurricanes, droughts, forest fires, and ice ages of the past and anticipates in this age of global warming natural events that may be still to come.

Unforgettable Sacrifice Hilary N. Green, 2025-02-25

Rediscover the Civil War through the voices that refused to be silenced. *Unforgettable Sacrifice* offers a groundbreaking exploration into the heart of African American memory of the Civil War, challenging conventional narratives and revealing a rich history preserved through oral traditions and communal efforts. Through extensive archival research and stories shared on the porches of African American families, Hilary Green provides a detailed examination of how diverse Black communities across the United States have actively preserved and contested the memory of the Civil War from the nineteenth century to the present. By rejecting the reduction of their experiences to mere footnotes in history, African Americans have established a vibrant commemorative culture that respects the complexity of their ancestors' sacrifices and struggles. From the rural landscapes of Black Pennsylvanians to the heart of emancipated communities in the South, Green connects the narratives of those who not only fought on battlefields but also in the realms of memory and heritage, ensuring their stories of resilience, courage, and patriotism are remembered. *Unforgettable Sacrifice* brings to light the untold stories of ordinary African Americans who took extraordinary steps in remembrance and resistance. By refusing to accept diluted narratives and lies, they have ensured the legacy of the Civil War includes the end of slavery, the valor of Black soldiers and civilians, and the ongoing struggle for democracy and full citizenship. This book is a testament to the enduring power of memory and the steadfast spirit of the African American community. It is an indispensable addition to the libraries of scholars, general readers, and descendant communities alike, offering new perspectives on the lasting impact of the Civil War on American identity and the persistent pursuit of justice and equality.

Where These Memories Grow W. Fitzhugh Brundage, 2015-12-01

Southerners are known for their strong sense of history. But the kinds of memories southerners have valued and the ways in which they have preserved, transmitted, and revitalized those memories have been as varied as the region's inhabitants themselves. This collection presents fresh and innovative perspectives on how southerners across two centuries and from Texas to North Carolina have interpreted their past. Thirteen contributors explore the workings of historical memory among groups as diverse as white artisans in early nineteenth-century Georgia, African American authors in the late nineteenth century, and Louisiana Cajuns in the twentieth century. In the process, they offer critical insights for understanding the many communities that make up the American South. As ongoing controversies over the Confederate flag, the Alamo, and depictions of slavery at historic sites demonstrate, southern history retains the power to stir debate. By placing these and other conflicts over the recalled past into historical context, this collection will deepen our understanding of the continuing significance of history and memory for southern regional identity.

Contributors: Bruce E. Baker, Catherine W. Bishir, David W. Blight, Holly Beachley Brear, W. Fitzhugh Brundage, Kathleen Clark, Michele Gillespie, John Howard Gregg, D. Kimball

Laurie F Maffly Kipp C Brenden Martin Anne Sarah Rubin Stephanie E Yuhl *Why Old Places Matter* Thompson M. Mayes, 2018-09-01 *Why Old Places Matter* is the only book that explores the reasons that old places matter to people. Although people often feel very deeply about the old places of their lives they don't have the words to express why. This book brings these ideas together in evocative language and with illustrative images for a broad audience. The book reveals the fundamentally important yet under recognized role old places play in our lives. While many people feel a deep seated connection to old places from those who love old houses to the millions of tourists who are drawn to historic cities to the pilgrims who flock to ancient sites throughout the world few can articulate why. The book explores these deep attachments people have with old places the feelings of belonging continuity stability identity and memory as well as the more traditional reasons that old places have been deemed by society to be important such as history national identity and architecture. This book will be appealing to anyone who has ever loved an old place. But more importantly it will be a useful resource to articulate why old places are meaningful to people and their communities. This book will help people understand that the feeling many have for old places is supported by a wide variety of fields and that the continued existence of these old places is good. It will give people the words and phrases to understand and express why old places matter. **Jackie as Editor**

Greg Lawrence, 2011-01-04 A fascinating window into an aspect of Jackie Kennedy Onassis that few of us know. *USA Today* History remembers Jacqueline Kennedy Onassis as the consummate first lady the nation's tragic widow the millionaire's wife and of course the quintessential embodiment of elegance. Her biographers however skip over an equally important stage in her life her nearly twenty year long career as a book editor. *Jackie as Editor* is the first book to focus exclusively on this remarkable woman's editorial career. At the age of forty six Jacket went to work for the first time in twenty two years. Greg Lawrence who had three of his books edited by Jackie draws from interviews with more than 125 of her former collaborators and acquaintances to examine one of the twentieth century's most enduring subjects of fascination through a new angle. Over the last third of her life Jackie shepherded more than a hundred books through the increasingly corporate halls of Viking and Doubleday publishing authors as diverse as Diana Vreeland Louis Auchincloss George Plimpton Bill Moyers Dorothy West Naguib Mahfouz and even Michael Jackson. *Jackie as Editor* gives intimate new insights into the life of a complex and enigmatic woman. Fascinating Town Country Perceptive impressively researched Publishers Weekly. You can tell a lot about the late First Lady's life by the books she loved and those she edited in her nearly two decades as a publishing executive. *O Magazine* A deeply admiring portrait Kirkus Reviews A must for Jackie fans Sarah Bradford New York Times bestselling author of *America's Queen The Life of Jacqueline Kennedy Onassis* **Slave Sites on Display** Helena Woodard, 2019-08-23 At Senegal's House of Slaves Barack Obama's presidential visit renewed debate about authenticity belonging and the myth of return not only for the president but also for the slave fort itself. At the African Burial Ground National Monument in New York up to ten thousand slave decedents lie buried beneath the area around Wall Street which some of them helped to build.

and maintain Their likely descendants whose activism produced the monument located at that burial site now occupy its margins The Bench by the Road slave memorial at Sullivan s Isle near Charleston reflects the region s centrality in slavery s legacy a legacy made explicit when the murder of nine black parishioners by a white supremacist led to the removal of the Confederate flag from the state s capitol grounds Helena Woodard considers whether the historical slave sites that have been commemorated in the global community represent significant progress for the black community or are simply an unforgiving mirror of the present In *Slave Sites on Display Reflecting Slavery s Legacy through Contemporary Flash Moments* Woodard examines how select modern day slave sites can be understood as contemporary flash moments specific circumstances and or seminal events that bind the past to the present Woodard exposes the complex connections between these slave sites and the impact of race and slavery today Though they differ from one another all of these sites are displayed as slave memorials or monuments and function as high profile tourist attractions They interpret a story about the history of Atlantic slavery relative to the lived experiences of the diaspora slave descendants that organize and visit the sites

Encyclopedia of African American Popular Culture Jessie Smith,2010-12-17 This four volume encyclopedia contains compelling and comprehensive information on African American popular culture that will be valuable to high school students and undergraduates college instructors researchers and general readers From the Apollo Theater to the Harlem Renaissance from barber shop and beauty shop culture to African American holidays family reunions and festivals and from the days of black baseball to the era of a black president the culture of African Americans is truly unique and diverse This diversity is the result of intricate customs forged in tightly woven communities not only in the United States but in many cases also stemming from the traditions of another continent *Encyclopedia of African American Popular Culture* presents information in a traditional A Z organization capturing the essence of the customs of African Americans and presenting this rich cultural heritage through the lens of popular culture Each entry includes historical and current information to provide a meaningful background for the topic and the perspective to appreciate its significance in a modern context This encyclopedia is a valuable research tool that provides easy access to a wealth of information on the African American experience

Encyclopedia of American Folklife Simon J Bronner,2015-03-04 American folklife is steeped in world cultures or invented as new culture always evolving yet often practiced as it was created many years or even centuries ago This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America from barn raisings to the Internet tattoos and Zydeco through expressions that include ritual custom crafts architecture food clothing and art Featuring more than 350 A Z entries *Encyclopedia of American Folklife* is wide ranging and inclusive Entries cover major cities and urban centers new and established immigrant groups as well as native Americans American territories such as Guam and Samoa major issues such as education and intellectual property and expressions of material culture such as homes dress food and crafts This encyclopedia covers notable folklife areas as well as general regional categories It addresses religious groups reflecting diversity within groups such as the

Amish and the Jews age groups both old age and youth gangs and contemporary folk groups skateboarders and psychobillies placing all of them in the vivid tapestry of folklife in America In addition this resource offers useful insights on folklife concepts through entries such as community and group and tradition and culture The set also features complete indexes in each volume as well as a bibliography for further research "Those Who Labor for My Happiness" Lucia C.

Stanton,2012-02-02 Our perception of life at Monticello has changed dramatically over the past quarter century The image of an estate presided over by a benevolent Thomas Jefferson has given way to a more complex view of Monticello as a working plantation the success of which was made possible by the work of slaves At the center of this transition has been the work of Lucia C. Stanton recognized as the leading interpreter of Jefferson s life as a planter and master and of the lives of his slaves and their descendants This volume represents the first attempt to pull together Stanton s most important writings on slavery at Monticello and beyond Stanton s pioneering work deepened our understanding of Jefferson without demonizing him But perhaps even more important is the light her writings have shed on the lives of the slaves at Monticello Her detailed reconstruction for modern readers of slaves lives vividly reveals their active roles in the creation of Monticello and a dynamic community previously unimagined The essays collected here address a rich variety of topics from family histories including the Heminges to the temporary slave community at Jefferson s White House to stories of former slaves lives after Monticello Each piece is characterized by Stanton s deep knowledge of her subject and by her determination to do justice to both Jefferson and his slaves Published in association with the Thomas Jefferson Foundation African American Culture Omari

L. Dyson,Judson L. Jeffries Ph.D.,Kevin L. Brooks,2020-07-23 Covering everything from sports to art religion music and entrepreneurship this book documents the vast array of African American cultural expressions and discusses their impact on the culture of the United States According to the latest census data less than 13 percent of the U S population identifies as African American African Americans are still very much a minority group Yet African American cultural expression and strong influences from African American culture are common across mainstream American culture in music the arts and entertainment in education and religion in sports and in politics and business African American Culture An Encyclopedia of People Traditions and Customs covers virtually every aspect of African American cultural expression addressing subject matter that ranges from how African culture was preserved during slavery hundreds of years ago to the richness and complexity of African American culture in the post Obama era The most comprehensive reference work on African American culture to date the multivolume set covers such topics as black contributions to literature and the arts music and entertainment religion and professional sports It also provides coverage of less commonly addressed subjects such as African American fashion practices and beauty culture the development of jazz music across different eras and African American business **Living History** David B. Allison,2016-05-13 Engaging audiences through costumed staff at museums and historic sites is one of the most effective ways to interpret the past for a public used to multimedia presentations on their TVs

and computers Here David Allison who has worked at several museums known for effective enactments provides the fascinating stories of three large living history museums as they adapt to changing audience expectations a solid overview of the types of interpretation that living history museums use best practices and practices for you to avoid from the reams of data and studies compiled by evaluators over the past 10 years an exploration of the the intersection of public history individual agency and business imperatives at museums and historic sites Living History Effective Costumed Interpretation and Enactment at Museums and Historic Sites looks at the history of these compelling techniques provides best practices and strategies for implementing them today and provides a roadmap for the future of costumed interpretation **North**

American Odyssey Craig E. Colten, Geoffrey L. Buckley, 2014-03-27 This groundbreaking volume offers a fresh approach to conceptualizing the historical geography of North America by taking a thematic rather than a traditional regional perspective Leading geographers building on current scholarship in the field explore five central themes Part I explores the settling and resettling of the continent through the experiences of Native Americans early European arrivals and Africans Part II examines nineteenth century European immigrants the reconfiguration of Native society and the internal migration of African Americans Part III considers human transformations of the natural landscape in carving out a transportation network replumbing waterways extracting timber and minerals preserving wilderness and protecting wildlife Part IV focuses on human landscapes blending discussions of the visible imprint of society and distinctive approaches to interpreting these features The authors discuss survey systems regional landscapes and tourist and mythic landscapes as well as the role of race gender and photographic representation in shaping our understanding of past landscapes Part V follows the urban impulse in an analysis of the development of the mercantile city nineteenth and twentieth century planning and environmental justice With its focus on human environment interactions the mobility of people and growing urbanization this thoughtful text will give students a uniquely geographical way to understand North American history Contributions by Derek H Alderman Timothy G Anderson Kevin Blake Christopher G Boone Geoffrey L Buckley Craig E Colten Michael P Conzen Lary M Dilsaver Mona Domosh William E Doolittle Joshua Inwood Ines M Miyares E Arnold Modlin Jr Edward K Muller Michael D Myers Karl Raitz Jasper Rubin Joan M Schwartz Steven Silvern Andrew Sluyter Jeffrey S Smith Robert Wilson William Wyckoff and Yolonda Youngs Working the Diaspora Frederick C. Knight, 2012-08-22 From the sixteenth to early

nineteenth century four times more Africans than Europeans crossed the Atlantic Ocean to the Americas While this forced migration stripped slaves of their liberty it failed to destroy many of their cultural practices which came with Africans to the New World In Working the Diaspora Frederick Knight examines work cultures on both sides of the Atlantic from West and West Central Africa to British North America and the Caribbean Knight demonstrates that the knowledge that Africans carried across the Atlantic shaped Anglo American agricultural development and made particularly important contributions to cotton indigo tobacco and staple food cultivation The book also compellingly argues that the work experience of slaves

shaped their views of the natural world Broad in scope clearly written and at the center of current scholarly debates Working the Diaspora challenges readers to alter their conceptual frameworks about Africans by looking at them as workers who through the course of the Atlantic slave trade and plantation labor shaped the development of the Americas in significant ways

Help Me to Find My People Heather Andrea Williams, 2012 Utilizes narratives letters interviews public records and diaries to explore the stories of separation of former slave families and their quest for reunification

Growing Up with the Country Kendra Taira Field, 2018-01-01 The masterful and poignant story of three African American families who journeyed west after emancipation by an award winning scholar and descendant of the migrants Following the lead of her own ancestors Kendra Field's epic family history chronicles the westward migration of freedom's first generation in the fifty years after emancipation Drawing on decades of archival research and family lore within and beyond the United States Field traces their journey out of the South to Indian Territory where they participated in the development of black and black Indian towns and settlements When statehood oil speculation and Jim Crow segregation imperiled their lives and livelihoods these formerly enslaved men and women again chose emigration Some migrants launched a powerful back to Africa movement while others moved on to Canada and Mexico Their lives and choices deepen and widen the roots of the Great Migration Interweaving black white and Indian histories Field's beautifully wrought narrative explores how ideas about race and color powerfully shaped the pursuit of freedom

North Carolina Architecture Catherine W. Bishir, 2014-03-19 This award winning lavishly illustrated history displays the wide range of North Carolina's architectural heritage from colonial times to the beginning of World War II North Carolina Architecture addresses the state's grand public and private buildings that have become familiar landmarks but it also focuses on the quieter beauty of more common structures farmhouses barns urban dwellings log houses mills factories and churches These buildings like the people who created them and who have used them are central to the character of North Carolina Now in a convenient new format this portable edition of North Carolina Architecture retains all of the text of the original edition as well as hundreds of halftones by master photographer Tim Buchman Catherine Bishir's narrative analyzes construction and design techniques and locates the structures in their cultural political and historical contexts This extraordinary history of North Carolina's built world presents a unique and valuable portrait of the state

Adopting the Song of Phrase: An Emotional Symphony within **Somerset Homecoming Recovering A Lost Heritage**

In a global used by displays and the ceaseless chatter of fast transmission, the melodic elegance and mental symphony created by the published term frequently fade into the backdrop, eclipsed by the persistent noise and disruptions that permeate our lives. However, set within the pages of **Somerset Homecoming Recovering A Lost Heritage** a marvelous literary treasure overflowing with raw emotions, lies an immersive symphony waiting to be embraced. Crafted by a masterful musician of language, that charming masterpiece conducts visitors on a psychological trip, skillfully unraveling the concealed tunes and profound influence resonating within each carefully constructed phrase. Within the depths of the poignant analysis, we shall discover the book is main harmonies, analyze their enthralling writing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

https://archive.kdd.org/files/detail/index.jsp/stars_and_swastikas.pdf

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