

# Some of these Days



The  
Autobiography of

**SOPHIE TUCKER**

# Some Of These Days The Autobiography Of

**James Donald**



## **Some Of These Days The Autobiography Of:**

**Some of These Days** James Donald, 2015-04-27 With portraits of actors dancers architects poets directors and musicians Some of These Days highlights how the so called New Negro Movement of the 1920s reverberated far beyond Harlem to cities such as London Paris Berlin and Vienna to ignite the global renaissance of modernist culture **Some of These Days; the Autobiography of Sophie Tucker** Sophie Tucker, 1948 *Red Hot Mama* Lauren Rebecca Sklaroff, 2018-04-02 The First Lady of Show Business and the Last of the Red Hot Mamas Sophie Tucker was a star in vaudeville radio film and television A gutsy song belting stage performer she entertained audiences for sixty years and inspired a host of younger women including Judy Garland Carol Channing and Bette Midler Tucker was a woman who defied traditional expectations and achieved success on her own terms becoming the first female president of the American Federation of Actors and winning many other honors usually bestowed on men Dedicated to social justice she advocated for African Americans in the entertainment industry and cultivated friendships with leading black activists and performers Tucker was also one of the most generous philanthropists in show business raising over four million dollars for the religious and racial causes she held dear Drawing from the hundreds of scrapbooks Tucker compiled *Red Hot Mama* presents a compelling biography of this larger than life performer Lauren Rebecca Sklaroff tells an engrossing story of how a daughter of Russian Jewish immigrants set her sights on becoming one of the most formidable women in show business and achieved her version of the American dream More than most of her contemporaries Tucker understood how to keep her act fresh to change branding when audiences grew tired and most importantly how to connect with her fans the press and entertainment moguls Both deservedly famous and unjustly forgotten today Tucker stands out as an exemplar of the immigrant experience and a trailblazer for women in the entertainment industry *Some of These Days the Autobiography of Sophie Tucker - Primary Source Edition* Sophie Tucker, 2014-03-13 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book **Making History Matter** Robert Dawidoff, 2000 This collection of Robert Dawidoff's essays and journalism is peopled by the likes of the Founding Fathers Fred Astaire Henry and William James Sophie Tucker Trent Lott and Cole Porter Drawing together this unlikely cast of characters Dawidoff probes into the role of outsider groups as well as intellectual and political elites in the formation of American culture As a scholar of intellectual and cultural history Dawidoff takes the stance that historians ought to take an active role in our democratic culture informing and participating in public discourse He argues for a broad reach when it comes to cultural expression resisting the polarization of formal intellectual

history and folk or commercial popular culture In his view and in his book Ralph Waldo Emerson and Katharine Hepburn are equally worthy topics for a historian's consideration providing that they are treated with equal seriousness of purpose and analytic rigor In The Gay Nineties section that closes the book he traces key events in the continual struggle for gay and lesbian civil rights and takes on such unresolved issues as safer sex needle exchange programs to control HIV transmission and the public controversy around the portrayal of gay and lesbian television characters Divided into sections that deal with the patriarchs of American political and intellectual culture expressive culture and a historian's public voice this book is a model of engaged and engaging writing Accessible and witty Making History Matter will appeal to general and academic readers interested in American history as well as gay and lesbian political and cultural issues Author note Robert Dawidoff is John D and Lillian Maguire Distinguished Chair and Professor of History at Claremont Graduate University He is most recently the author with Michael Nava of Created Equal Why Gay Rights Matter to America and The Genteel Tradition and the Sacred Rage High Culture V Democracy in Adams James and Santayana     Spreadin' Rhythm Around David A Jasen, Gene Jones, 2013-10-31 Spreadin Rhythm Around Black Popular Songwriters 1880 1930 is a classic work on a little studied subject in American music history the contribution of African American songwriters to the world of popular song Hailed by Publishers Weekly as thoroughly researched and entertainingly written this work documents the careers of songwriters like James A Bland Carry Me Back to Ole Virginny Bert Williams Nobody W C Handy St Louis Blues Noble Sissle Eubie Blake I'm Just Wild About Harry and many more Richly illustrated with rare photographs from sheet music newspapers and other unique sources the book documents an entire era of performance when black singers dancers and actors were active on the New York stage In sheer depth of research new information and full coverage Spreadin Rhythm Around offers a comprehensive picture of the contributions of black musicians to American popular song For anyone interested in the history of jazz pop song or Broadway this book will be a revelation     **When Broadway Was the Runway** Marlis Schweitzer, 2011-08-19 Selected by Choice magazine as an Outstanding Academic Title for 2009 When Broadway Was the Runway explores the central and largely unacknowledged role of commercial Broadway theater in the birth of modern American fashion and consumer culture Long before Hollywood's red carpet spectacles Broadway theater introduced American women to the latest styles At the beginning of the twentieth century theater impresarios captured the imagination of their largely female patrons by transforming the stage into a glorious site of consumer spectacle Theater historian Marlis Schweitzer examines how these impresarios presented the dresses actresses wore onstage as well as the jewelry and hairstyles they chose as commodities that were available for purchase in nearby department stores and salons The Merry Widow Hat designed for the hit operetta of the same name sparked an international craze and the dancer Irene Castle became a fashion celebrity when she anticipated the flapper look of the 1920s by nearly a decade Not only were the latest styles onstage but advertisements appeared throughout theaters in programs and on the curtains while magazines such as

Vogue vied for the rights to publish theatrical costume sketches and Harper's Bazaar enticed readers with photo spreads of actresses in couture. This combination of spectatorship and consumption was a crucial step in the formation of a mass market for consumer goods and the rise of the cult of celebrity. Through historical analysis and dozens of early photographs and illustrations, Schweitzer aims a spotlight at the cultural and economic convergence of the theater and fashion industries in the United States. The White Negress Lori Harrison-Kahan, 2011-01-07

During the first half of the twentieth century, American Jews demonstrated a commitment to racial justice as well as an attraction to African American culture. Until now, the debate about whether such black Jewish encounters thwarted or enabled Jews' claims to white privilege has focused on men and representations of masculinity while ignoring questions of women and femininity. *The White Negress* investigates literary and cultural texts by Jewish and African American women, opening new avenues of inquiry that yield more complex stories about Jewishness, African American identity, and the meanings of whiteness. Lori Harrison-Kahan examines writings by Edna Ferber, Fannie Hurst, and Zora Neale Hurston, as well as the blackface performances of vaudevillian Sophie Tucker and controversies over the musical and film adaptations of *Show Boat* and *Imitation of Life*. Moving between literature and popular culture, she illuminates how the dynamics of interethnic exchange have at once produced and undermined the binary of black and white. **The Complete Works of Gertrude Stein. Illustrated** Gertrude Stein, 2025-05-27

The Complete Works of Gertrude Stein thoughtfully illustrated provides a comprehensive glimpse into the literary and artistic contributions of one of the most influential figures of the 20th century. This anthology includes *The Autobiography of Alice B. Toklas*, a groundbreaking work that adopts the perspective of Stein's life partner, offering a unique self-portrait through the eyes of another Stein. *Explorations in Geography and Plays* showcase her avant-garde approach to language and form, reflecting her innovative experiments in literature. *Wars I Have Seen* presents Stein's insightful observations during World War II, providing a distinctive perspective on the historical events of the time. The collection incorporates *Three Lives*, a seminal work that captures the essence of three women's lives through experimental narrative techniques. Matisse, Picasso, and Gertrude Stein offers readers a fascinating insight into Stein's relationships with prominent artists of the era. Illustrations complement Stein's prose, offering a visual dimension to her experimental language and abstract concepts. This anthology serves as a gateway for readers to explore the multifaceted genius of Gertrude Stein, inviting them to engage with her influential works and the artistic milieu in which she thrived. Contents: The Novels *Q. E. D.*, *The Making of Americans*, *Lucy Church Amiably*, *Blood on the Dining Room Floor*, *Ida*, A Novel of *Thank You Mrs. Reynolds*, The Shorter Fiction *Fernhurst*, *Three Lives*, Matisse, Picasso, and Gertrude Stein, *The World is Round*, *Brewsie and Willie*, The Plays *Geography and Plays*, The Poetry Collections *Tender Buttons*, *Stanzas in Meditation*, The Non-Fiction *Useful Knowledge*, *How to Write Portraits and Prayers*, *Lectures in America*, *Wars I Have Seen*, Henry James, Patriarchal Poetry, *Reflections on the Atomic Bomb*, The Autobiographies *The Autobiography of Alice B. Toklas*, *Everybody's Autobiography*, *Paris France*. Categorizing Sound David Brackett, 2016-07-19

Categorizing Sound

addresses the relationship between categories of music and categories of people in other words how do particular ways of organizing sound become integral parts of whom we perceive ourselves to be and of how we feel connected to some people and disconnected from others After an introduction that discusses the key theoretical concepts to be deployed Categorizing Sound presents a series of case studies that range from foreign music race music and old time music in the 1920s up through country and rhythm and blues in the 1980s Each chapter focuses not so much on the musical contents of these genres as on the process of gentrification through which these categories are produced Provided by publisher *A Short History of Freethought* John Mackinnon Robertson,1915 *Some of These Days an Autobiography* Sophie Tucker,1951 **The Sacred and Profane History of the World Connected** Samuel Shuckford,1858 **Autobiography of Mark Twain, Volume 1** Mark Twain,2010-11-15 I ve struck it Mark Twain wrote in a 1904 letter to a friend And I will give it away to you You will never know how much enjoyment you have lost until you get to dictating your autobiography Thus after dozens of false starts and hundreds of pages Twain embarked on his Final and Right Plan for telling the story of his life His innovative notion to talk only about the thing which interests you for the moment meant that his thoughts could range freely The strict instruction that many of these texts remain unpublished for 100 years meant that when they came out he would be dead and unaware and indifferent and that he was therefore free to speak his whole frank mind The year 2010 marks the 100th anniversary of Twain s death In celebration of this important milestone and in honor of the cherished tradition of publishing Mark Twain s works UC Press is proud to offer for the first time Mark Twain s uncensored autobiography in its entirety and exactly as he left it This major literary event brings to readers admirers and scholars the first of three volumes and presents Mark Twain s authentic and unsuppressed voice brimming with humor ideas and opinions and speaking clearly from the grave as he intended Editors Harriet E Smith Benjamin Griffin Victor Fischer Michael B Frank Sharon K Goetz Leslie Myrick

Christian Collection: Scripture, History, Theology, Spirituality and Fiction Saint Augustine,Pope Gregory I,Martin Luther,Friedrich Nietzsche,Thomas Paine,Leo Tolstoy,Athanasius of Alexandria,Gregory of Nyssa,John of Damascus,Thomas à Kempis,St. Teresa of Ávila,Brother Lawrence,David Hume,Ludwig Feuerbach,Charles Spurgeon,Andrew Murray,G. K. Chesterton,Arthur Pink,Dante Alighieri,John Milton,John Bunyan,Voltaire,Lew Wallace,Henryk Sienkiewicz,Charles M. Sheldon,Henry Van Dyke,Grace Livingston Hill,Fyodor Dostoevsky,Johann Wolfgang von Goethe,Ralph Waldo Emerson,H. Emilie Cady,James Allen,Prentice Mulford,Florence Scovel Shinn,2022-01-04 Musaicum Books presents the essential works of Christian faith the scriptures the history of Christianity the most important philosophical works on religion spirituality as well as most famous Christian novels and stories Scripture Bible First Clement Second Clement Didache Epistle of Barnabas Shepherd of Hermas The Infancy Gospel of Thomas Apocalypse of Peter History History of the Christian Church Creeds of Christendom Philosophy of Religion The Confessions of St Augustine On the Incarnation Athanasius On the Soul and the Resurrection Gregory of Nyssa On the Holy Spirit Basil Pastoral Care Gregory I An Exact Exposition of the Orthodox Faith

John of Damascus Summa Theologica St Thomas Aquinas The Imitation of Christ Thomas Kempis A Treatise on Christian Liberty Martin Luther The Interior Castle St Teresa of vila The Practice of the Presence of God Brother Lawrence The Age of Reason Thomas Paine The Natural History of Religion David Hume The Religious Affections Jonathan Edwards The Essence of Christianity Ludwig Feuerbach Beyond Good and Evil Nietzsche All of Grace Charles Spurgeon Humility The Journey Toward Holiness Andrew Murray Orthodoxy Chesterton The Everlasting Man Chesterton The Sovereignty of God Arthur Pink The Kingdom of God Is Within You Tolstoy Religious Fiction Divine Comedy Dante Paradise Lost John Milton The Pilgrim s Progress John Bunyan Zadig Voltaire Ben Hur A Tale of the Christ Lew Wallace Quo Vadis Henryk Sienkiewicz In His Steps Charles M Sheldon The Story of the Other Wise Man Henry Van Dyke The Ball and the Cross Chesterton The Enchanted Barn Grace Livingston Hill The Grand Inquisitor Dostoevsky Wilhelm Meister s Apprenticeship Goethe Thus Spoke Zarathustra Nietzsche Spirituality The Conduct of Life Ralph Waldo Emerson Lessons in Truth H Emilie Cady As a Man Thinketh James Allen Thoughts are Things Prentice Mulford The Game of Life and How to Play It Florence Scovel Shinn     [A Biographical Guide to the Great Jazz and Pop Singers](#) Will Friedwald,2010 An extensive biographical and critical survey of more than 300 jazz and popular singers is comprised of provocative opinionated essays that incorporate the views of peers fans and critics while assessing key movements and genres     *The Pirate Bay Collection: History, Trues Stories & Most Famous Pirate Novels* Charles Johnson,Robert Louis Stevenson,Walter Scott,Howard Pyle,Edgar Allan Poe,Jack London,Jules Verne,Charles Boardman Hawes,J. M. Barrie,Arthur Conan Doyle,Frederick Marryat,R. M. Ballantyne,Charles Dickens,L. Frank Baum,J. Allan Dunn,Robert E. Howard,James Fenimore Cooper,Alexandre Dumas,William Hope Hodgson,F. Scott Fitzgerald,Harold MacGrath,Harry Collingwood,W. H. G. Kingston,G. A. Henty,Joseph Lewis French,Maturin Murray Ballou,Charles Kingsley,Washington Irving,William Clark Russell,Max Pemberton,2022-01-04 Musaicum Books presents to you this unique collection of sea adventure novels and true stories of the most notorious pirates History of Pirates of the Caribbean Contents The King of Pirates Of Captain Avery And his Crew Captain Martel Captain Teach alias Blackbeard Edward England Charles Vane Rackam Mary Read Anne Bonny John Bowen The Trial of the Pirates at Providence The Pirate Gow The Pirates of Panama Novels Stories Treasure Island Robert Louis Stevenson The Pirate Walter Scott Blackbeard Buccaneer Ralph D Paine Pieces of Eight Richard Le Gallienne The Gold Bug Edgar Allan Poe Jack London Hearts of Three Tales of the Fish Patrol Daniel Defoe Robinson Crusoe Captain Singleton Jules Verne The Mysterious Island Facing the Flag The Dark Frigate Charles Boardman Hawes Peter Pan and Wendy J M Barrie The Dealings of Captain Sharkey Arthur Conan Doyle The Pirate Frederick Marryat The Madman and the Pirate R M Ballantyne The Pirate City R M Ballantyne Gascoyne the Sandal Wood Trader R M Ballantyne Captain Boldheart the Latin Grammar Master Charles Dickens The Master Key L Frank Baum A Man to His Mate J Allan Dunn The Isle of Pirate s Doom Robert E Howard Queen of the Black Coast Robert E Howard James Fenimore Cooper Afloat and Ashore Homeward Bound The Red Rover The Rose of Paradise Howard Pyle The Count of Monte

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