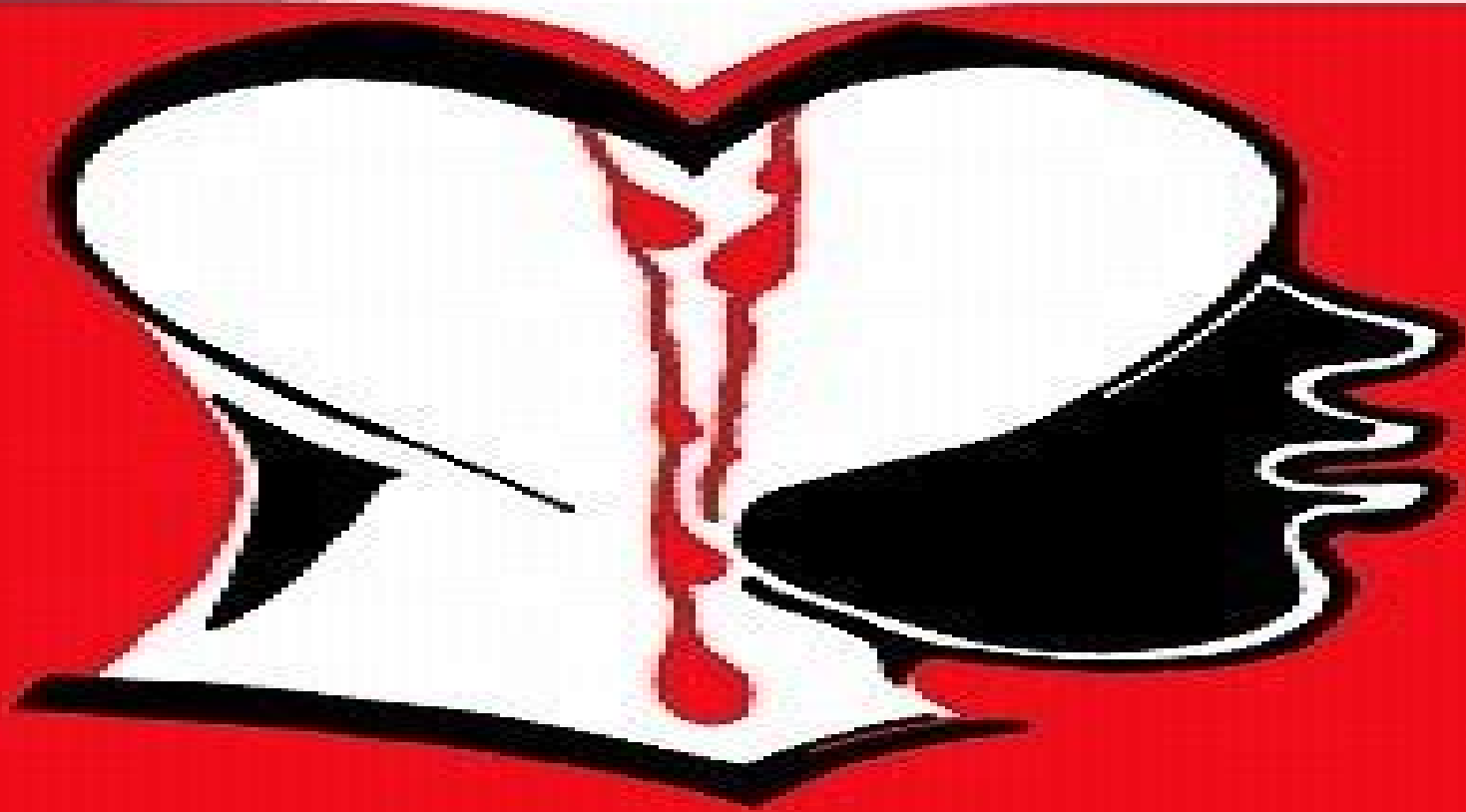


SOME KINDS OF WOUNDS



AND OTHER SHORT STORIES

Charles Mungoshi

Some Kinds Of Wounds And Other Short Stories

Daryl Reiley



Some Kinds Of Wounds And Other Short Stories:

Some Kinds of Wounds and Other Short Stories Charles Mungoshi, 1980 Newly reissued and widely available outside Africa for the first time these short stories by Charles Mungoshi one of Zimbabwe's most prolific and successful writers were originally composed in the 1970s They represent a sample of the author's earliest fictional endeavours The collection comprises nine stories which are entitled The Mount of Moriah Who Will Stop the Dark The Brother White Stones and Red Earth Some Kinds of Wounds The Victim A Need for Shelter The Day the Bread Van Didn't Come and The Flood *The Cambridge Paperback Guide to Literature in English* Ian Ousby, 1996-02-23 Derived from the parent Guide to Literature in English this volume offers in concise form over 4 000 entries on literature in English from cultures throughout the world Writers and major works from the UK and the USA are represented as are those from Canada the Caribbean Australia India and Africa The coverage is broad from the classics of English literature to the best of modern writing Additionally the Guide has a wealth of entries on literary movements groups or schools in literature and criticism literary magazines genres and sub genres critical concepts and rhetorical terms Dictionary of African Biography Emmanuel Kwaku Akyeampong, Professor Henry Louis Gates, Jr., 2012-02-02 From the Pharaohs to Fanon Dictionary of African Biography provides a comprehensive overview of the lives of the men and women who shaped Africa's history Unprecedented in scale DAB covers the whole continent from Tunisia to South Africa from Sierra Leone to Somalia It also encompasses the full scope of history from Queen Hatsheput of Egypt 1490 1468 BC and Hannibal the military commander and strategist of Carthage 243 183 BC to Kwame Nkrumah of Ghana 1909 1972 Miriam Makeba and Nelson Mandela of South Africa 1918 *Fending for Ourselves* Rory Pilosof, 2021-10-08 Zimbabwe celebrated its independence just over 40 years ago While the nation is no longer young its population certainly is over 60% are under the age of 35 Understanding youth perspectives and experiences is therefore vitally important Fending for Ourselves reviews the recent histories and realities of youths in Zimbabwe offering a distinguished range of authors exploring issues of education employment and work the urban experience involvement in the informal economy mental health and political activity Importantly the collection examines successive generations of youth in Zimbabwe to show how ideas experiences and reactions to the social political and economic context have shifted over time Many of the issues affecting youth over the past 40 years have been traumatic and distressing physical and mental abuse declining employment and educational opportunities poverty ill health and loss of hope but this collection underlines the agency and resilience of Zimbabwe's young people and how they have found ways to navigate the political social and economic terrains they occupy Who's Who of Twentieth Century Novelists Tim Woods, 2008-02-21 Taking in novelists from all over the globe from the beginning of the century to the present day this is the most comprehensive survey of the leading lights of twentieth century fiction Superb breadth of coverage and over 800 entries by an international team of contributors ensures that this fascinating and wide ranging work of reference will be invaluable to anyone with an interest in

modern fiction Authors included range from Joseph Conrad to Albert Camus and Franz Kafka to Chinua Achebe Who s Who of Twentieth Century Novelists gives a superb insight into the richness and diversity of the twentieth century novel Student Encyclopedia of African Literature Douglas Killam,Alicia L. Kerfoot,2007-12-30 African literature is a vast subject of growing output and interest Written especially for students this book selectively surveys the topic in a clear and accessible way Included are roughly 600 alphabetically arranged entries on writers genres and major works Many entries cite works for further reading and the volume closes with a selected general bibliography Africa is a land of contrasts and of diverse cultures and traditions It is also a land of conflict and creativity The literature of the continent draws upon a fascinating body of oral traditions and lore and also reflects the political turmoil of the modern world With the increased interest in cultural diversity and the growing centrality of Africa in world politics African literature is figuring more and more prominently in the curriculum This book helps students learn about the African literary achievement Written expressly for students this book is far more accessible than other reference works on the subject Included are nearly 600 alphabetically arranged entries on authors such as Chinua Achebe Athol Fugard Buchi Emecheta Nadine Gordimer and Wole Soyinka major works such as Things Fall Apart and Petals of Blood and individual genres such as the novel drama and poetry Many entries cite works for further reading and the volume closes with a selected general bibliography **The Columbia Guide to Central African Literature in English Since 1945** Adrian A. Roscoe,2008 Columbia s guides to postwar African literature paint a unique portrait of the continent s rich and diverse literary traditions This volume examines the rapid rise and growth of modern literature in the three postcolonial nations of Zimbabwe Malawi and Zambia It tracks the multiple political and economic pressures that have shaped Central African writing since the end of World War II and reveals its authors heroic efforts to keep their literary traditions alive in the face of extreme poverty and AIDS Adrian Roscoe begins with a list of key political events Since writers were composing within both colonial and postcolonial contexts he pays particular attention to the nature of British colonialism especially theories regarding its provenance and motivation Roscoe discusses such historical figures as David Livingstone Cecil Rhodes and Sir Harry Johnston as well as modern power players including Robert Mugabe Kenneth Kaunda and Kamuzu Banda He also addresses efforts to create a literary historical record from an African perspective an account that challenges white historiographies in which the colonized was neither agent nor informer A comprehensive alphabetical guide profiles both established and emerging authors and further illustrates issues raised in the introduction Roscoe then concludes with a detailed bibliography recommending additional reading and sources At the close of World War II the people of Central Africa found themselves mired in imperial fatigue and broken promises of freedom This fueled a desire for liberation and a major surge in literary production and in this illuminating guide Roscoe details the campaigns for social justice and political integrity for education and economic empowerment and for gender equity participatory democracy rural development and environmental care that characterized this exciting period of development **The Complete Short**

Stories of Rudyard Kipling: 440+ Tales in One Edition Rudyard Kipling,2023-11-20 Rudyard Kipling's The Complete Short Stories of Rudyard Kipling 440 Tales in One Edition is a monumental anthology that encapsulates the breadth and depth of Kipling's literary genius. With a diverse range of narratives from the whimsical to the deeply philosophical, this collection showcases his signature style characterized by rich evocative language and a keen understanding of character and setting. The stories reflect the cultural tapestry of the British Empire, often exploring themes of imperialism, morality, and the interplay between civilization and nature. Kipling's use of mythology, folklore, and vivid imagery offers readers an immersive experience, allowing them to traverse the varied landscapes of India, England, and beyond. Rudyard Kipling, born in 1865 in India, was profoundly influenced by the locales and cultures of his youth, which permeate his work. His experiences as a journalist and a war correspondent during the Second Boer War shaped his narrative style and thematic preoccupations. Kipling's exploration of identity, belonging, and the complexities of human nature can be traced to his life's journey, which is mirrored in the multifaceted characters that populate his stories. This collection is essential reading for anyone seeking to understand not only Kipling's oeuvre but also the literary and historical context of his time. Whether you are a long-time admirer of Kipling or a new reader, this anthology offers a captivating insight into the art of storytelling, illuminating the timeless relevance of his work in today's world.

Nine Tales and Other Tales Levi Vaguez,2021-07-11 It's said that a cat lives 9 lives. During the course, a cat comes across various people, surroundings, and stories. This book is all about a diverse catalogue of stories and lives narrated by a cat. The stories do not belong to any single journey but a mashup of themes and tones. In a nutshell, this book portrays the life and surrounding of many, mostly situated in India.

Rudyard Kipling: 440+ Short Stories in One Edition (Illustrated) Rudyard Kipling,2017-12-06 Musaicum Books presents to you this carefully created volume of Rudyard Kipling 440 Short Stories in One Edition Illustrated. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Short Story Collections: The City of Dreadful Night, Plain Tales from the Hills, The Story of the Gadsbys, Soldier's Three, The Phantom Rickshaw, and Other Ghost Stories, Under the Deodars, Wee Willie Winkie, Life's Handicap, Many Inventions, The Jungle Book, The Second Jungle Book, The Day's Work, Stalky and Co., Just So Stories, Traffics and Discoveries, Puck of Pook's Hill, Actions and Reactions, Aft the Funnel, Rewards and Fairies, The Eyes of Asia, A Diversity of Creatures, Land and Sea Tales, Debits and Credits, Thy Servant, a Dog, Limits and Renewals. Joseph Rudyard Kipling 1865-1936 was an English short story writer, poet, and novelist. He wrote tales and poems of British soldiers in India and stories for children. He is regarded as a major innovator in the art of the short story; his children's books are classics of children's literature, and one critic described his work as exhibiting a versatile and luminous narrative gift.

An Introduction to Zimbabwean Literature in English Rino Zhuwarara,2001

MARY SHELLEY Premium Collection: Novels & Short Stories, Plays, Travel Books & Biography Mary Shelley,2023-11-19 Mary Shelley's MARY SHELLEY Premium Collection is a comprehensive compilation of her works, including novels, short stories, plays, travel books,

and biography Known for her Gothic style and exploration of themes such as the limits of science ambition and the consequences of playing god Shelley s writing continues to captivate readers with its depth and complexity Each piece in this collection showcases Shelley s talents as a writer from her unforgettable characters to her evocative settings and thought provoking narratives Through her work Shelley challenges societal norms and delves into the darker aspects of human nature creating a body of work that remains timeless and influential in the literary world Mary Shelley s unique blend of horror science fiction and Romanticism make this collection a must read for fans of classic literature and those interested in the human condition

G. A. Henty Ultimate Collection: 100+ Historical Novels, Adventure Tales & Short Stories

G. A. Henty,2023-12-10 The G A Henty Ultimate Collection is a compendium of over 100 historical novels adventure tales and short stories showcasing Henty s signature style characterized by meticulous historical research and engaging narratives that captivate young readers The collection explores diverse eras from the Roman conquest to the Victorian age while intertwining thrilling adventures with educational elements Henty s works reflect the Victorian ethos emphasizing themes of courage perseverance and moral integrity amidst the backdrop of historical events rendered in accessible yet vivid prose that makes history come alive G A Henty 1832 1902 was a prolific British author journalist and war correspondent whose extensive travels and experiences during conflicts inspired much of his writing His background as a war correspondent during the Crimean War and his advocacy of the British Empire s values shaped his narrative perspective leading him to craft stories that not only entertain but also instill a sense of national pride and heroism Henty s commitment to portraying historical accuracy and his knack for storytelling solidify his place within the pantheon of classic children s literature Readers seeking a rich tapestry of historical adventures will find the G A Henty Ultimate Collection an invaluable resource This anthology not only provides entertainment but also serves as an educational tool that sparks curiosity about history through dynamic storytelling Perfect for young adventurers and educators alike this collection stands as a testament to Henty s legacy in historical fiction

Cryptofiction - Volume IV. A Collection of Fantastical Short Stories of Sea Monsters, Dangerous Insects, and Other Mysterious Creatures (Cryptofiction Classics - Weird Tales of Strange Creatures)

Various,2015-02-17 These early works by various authors were originally published in the early 20th century and we are now republishing them with a brand new introduction as part of our Cryptofiction Classics series Cryptofiction Volume IV contains a collection of short stories that include The Cats of Ulthar by H P Lovecraft Running Wolf by Algernon Blackwood The Horror Horn by E F Benson and many other classic tales of strange creatures The genre of cryptofiction has grown up in the shadow of its older brothers science fiction and fantasy and specialises in the concept of mysterious creatures such as sea monsters wolf men and lost pre historic creatures Cryptofiction takes its name from another non literary practice cryptozoology This is generally regarded as a pseudoscience by mainstream scientists relying as it does upon anecdotal often unverifiable evidence However it still boasts many enthusiasts and continues to exert considerable artistic allure

Cryptofiction is here to stay and the stories in this collection map the development of a genre which is as strange as it is fascinating *Tales from the Beaver Lodge* C. B. James, 2016-10-21 Little Berry born in the savage Maine wilderness watches as her father is swept away by a flood wave and her mother is carried off by savage wolves never to be seen again Orphaned and alone she is discovered by the kindly Ms Parks who operates a trading store in the remote valley not far from Bar Harbor known as the Valley of the Four Ponds Mentored by Ms Parks Little Berry stuns her when she begins to speak and soon can read books Not only can Little Berry speak English she can speak numerous languages It was if she had been alive for many years and even perhaps had existed as many beings and maybe had once been human Surrounded by savage wolves and bears Little Berry rallies a small band of young beavers to her side Realizing Little Berrys great abilities the beavers elect her as their queen Her cousins the twins better known as Chunk and Crunch become her bodyguards Soon the Queen is winning over some of the bears such as Sleepy Pete with great kindness while fighting the wolves led by such fierce leaders as One Eyed Jack and the Devils Breath Along the way Toasty a tall lean bull beaver learns to start fires and fly a plane The Queen with the help of the twins finds a giant egg in a cave which reveals the greatest surprise of all Added to the mix of tales is Catalina Cougar who kidnaps the Queen but in the end she is saved by a small kit beaver known as Little Ace There are beaver baseball games and many other tales of adventure as the Queen and her furry friends meet the wolves in the climatic battle Within these pages are many tales of fun and adventure as told by the Queen and her bucktoothed friends

The Complete Works of Sir Walter Scott: Novels, Short Stories, Poetry, Memoirs & Letters Walter

Scott, 2024-01-07 The Complete Works of Sir Walter Scott Novels Short Stories Poetry Memoirs Letters presents an extensive tapestry of literary artistry that encapsulates the essence of early 19th century Romanticism Scott masterfully weaves historical themes with rich evocative narratives creating a compelling exploration of Scottish identity and cultural heritage His distinct literary style is characterized by vivid imagery intricate character development and meticulous attention to historical detail allowing readers to traverse the landscape of his era through both familiar and fantastical realms Walter Scott often celebrated as the father of the historical novel drew inspiration from his Scottish roots legal background and love for folklore His formative years in the Borders steeped in Scottish legend greatly influenced his storytelling approach where past and present coalesce into breathtaking epic tales Scott's dedication to his craft is evident in the breadth and depth of this compilation which reflects not just his literary prowess but his keen understanding of human nature and societal constructs This comprehensive collection is essential for readers seeking a deepened appreciation of Scott's literary contributions It serves as both a historical document and an artistic endeavor that invites contemporary audiences to reflect on enduring themes of heroism morality and the complexities of identity For anyone interested in the foundations of the novel poetry or the interplay of history and fiction Scott's complete works are an invaluable resource In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works

unifying features themes or stylistic evolutions The Author Biography highlights personal milestones and literary influences that shape the entire body of writing A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths Reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes

Tales of Vandelite and Other Short Stories Daryl Reiley,2002 **Travel Writing, Form, and Empire** Julia Kuehn,Paul Smethurst,2008-11-19 This volume aims to explore more widely and more locally the expression of imperialist discourse in travel writing and also to locate within contemporary travel writing attempts to evade or re engage with the power politics of imperialist discourse

The National Underwriter ,1943 Mattering Spiritualities Silvia Battista,David Mason,2025-03-31 Mattering Spiritualities brings together an array of international scholars and practitioners to explore spirituality in embodiment through the lens of performance performative writing and performance studies The book concerns spirituality and takes the body as the site of whatever it is we call spirituality The methodological assumption is that the opposition of body and spirit is a false binary that calls for re examination and revision It stems from the argument that people can deliberately shift their boundaries of perception and knowing through practice technologies and performative techniques that can alter the way in which they perceive the ecologies in which they are embedded This approach understands that careful attention to which bodies are performing in any given scenario is crucial as is a sensitivity to the ramifications of any body s race gender class and biological ability Performance can therefore be regarded as anything through which individuals and collectives experiment with bodies as technologies Each chapter engages with such experiments to explore how bodies experience and relate to other bodies human and other than human but also how by mobilizing bodies and changing relationships between them practitioners can transform people spaces and places objects ecologies large and small and shift the borders of the known Such experiments can also reveal intersectional dynamics within given social political and biological borders offering new perspectives and angles of analysis This collection intends to serve transdisciplinary studies and to support varied learning and teaching environments for undergraduate postgraduate and PhD students

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