



Some Homosexual Men Interviews From 1967

Emily Priscott



Some Homosexual Men Interviews From 1967:

Some Homosexual Men David Sonenschein, 1983 **Routledge Revivals: Homosexuality: A Research Guide** (1987) Wayne R. Dynes, 2017-02-17 First published in 1987 this book encompasses a broad range interdisciplinary research into homosexuality displaying a full spectrum of points of view and given that the major traditions of modern homosexual research began in Europe is not restricted to works in English In general topics that are densely covered in the literature are presented in this guide selectively with some less studied topics such as Economics and Music fleshed out with signposts to more comprehensive research It seeks to not only mirror existing publications but also to stimulate new work by pinpointing neglected themes and methods This book will be of interest to students of sociology *Children of Horizons* Andrew Boxer, 1996-02-29 With a new epilogue on teens and AIDS *Children of Horizons* provides the first in depth examination of the trials faced by gay and lesbian teens **The Meaning of Gay** Todd J. Ormsbee, 2012-07-10 Homosexual men in San Francisco had started the 1960s interacting mostly in private informal groups meeting in bars and house parties But by 1972 the city had a gay community and gay pride all celebrated with a parade Through numerous organizations and publications gay men created a counter publicity to fight against their domination and subordination and had begun to try to build a community that would foster deeper more meaningful relationships with each other The emergent counter publicity and community in turn created the social spaces necessary for gay men to create an expanding range of possible meanings for their gayness meanings that aligned more closely with their experiences and which better helped them meet their needs and desires The gayness they created could expand and contract depending on the needs and circumstances of the individual or group Rather than the typical story of the evolution from conservative to radical social movement *The Meaning of Gay* sees the development of gay politics as the shift from the need to establish a public facing gayness in the early 1960s to the community building efforts that began in the mid 1960s through the efforts to create a gayness based in authenticity brotherhood and revolution in the early 1970s Each of these developments flowed from gay men s responses to the swiftly changing San Francisco and American environment The dramatic explosion of possibilities for gayness that emerged during the 1960s may serve as a touchstone for those concerned with the problems of gay male life in the twenty first century This book traces these developments as they was recorded in the gay periodicals of the era and analyzes them from the perspective of John Dewey s theory of mind desire public valuation and democratic community **Gay Macho** Martin P. Levine, 1998 A sociological study of the emergence of the gay male culture from the explosion of gay liberation in the early 1970s through the beginning of the AIDS crisis of the mid 1980s The first half of the book is the dissertation of Levine who based it primarily on field work conducted in Greenwich Village s growing gay community in the late 1970s He looks at the sociology of gay masculinity hypermasculine sexuality and gender confirmation and the birth of the gay clone The second half of the work is made up of essays which chronicle the beginning of the AIDS epidemic examine the myth of sexual

compulsivity and look at the implications of constructionist theory for social research on the AIDS epidemic Annotation copyrighted by Book News Inc Portland OR The Prime Time Closet Stephen Tropiano, 2002-05-01 Applause Books

Television history was made on April 30 1997 when comedian Ellen DeGeneres and her sitcom alter ego Ellen Morgan came out to her close friends and 36 million viewers This groundbreaking episode represented a significant milestone in American television For the first time a TV series centered around a lesbian character who was portrayed by an openly gay actor The millions of viewers who tuned in that historic night were witnesses to a new era in television The Prime Time Closet offers an entertaining and in depth glimpse into homosexuality on television from the 1950s through today Divided into four sections each devoted to a major television genre this unique book explores how gay men and lesbians have been depicted in over three hundred television episodes and made for TV films These include medical series police detective shows situation comedies and TV dramas The Prime Time Closet also reveals how television's treatment of homosexuality has reflected and reinforced society's ignorance about and fear of gay men and lesbians At the same time it celebrates programs like Ellen and Will Grace that have broken new ground in their sensitive and enlightened approach to homosexuality and gay related themes This book is witty and insightful accessible and illuminating a look into what has become an integral part of American media culture Boardwalk of Dreams Bryant Simon, 2004-07-29

During the first half of the twentieth century Atlantic City was the nation's most popular middle class resort the home of the famed Boardwalk the Miss America Pageant and the board game Monopoly By the late 1960s it had become a symbol of urban decay and blight compared by journalists to bombed out Dresden and war torn Beirut Several decades and a dozen casinos later Atlantic City is again one of America's most popular tourist spots with thirty five million visitors a year Yet most stay for a mere six hours and the highway has replaced the Boardwalk as the city's most important thoroughfare Today the city doesn't have a single movie theater and its one supermarket is a virtual fortress protected by metal detectors and security guards In this wide ranging book Bryant Simon does far more than tell a nostalgic tale of Atlantic City's rise near death and reincarnation He turns the depiction of middle class vacationers into a revealing discussion of the boundaries of public space in urban America In the past he argues the public was never really about democracy but about exclusion During Atlantic City's heyday African Americans were kept off the Boardwalk and away from the beaches The overly boisterous or improperly dressed were kept out of theaters and hotel lobbies by uniformed ushers and police The creation of Atlantic City as the Nation's Playground was dependent on keeping undesirables out of view unless they were pushing tourists down the Boardwalk on rickshaw like rolling chairs or shimmying in smoky nightclubs Desegregation overturned this racial balance in the mid 1960s making the city's public spaces more open and democratic too open and democratic for many middle class Americans who fled to suburbs and suburban style resorts like Disneyworld With the opening of the first casino in 1978 the urban balance once again shifted creating twelve separate heavily guarded glittering casinos worlds walled off from the dilapidated houses boarded up businesses and lots

razed for redevelopment that never came Tourists are deliberately kept away from the city's grim reality and its predominantly poor African American residents Despite ten of thousands of buses and cars rolling into every day gambling has not saved Atlantic City or returned it to its glory days Simon's moving narrative of Atlantic City's past points to the troubling fate of urban America and the nation's cultural trajectory in the twentieth century with broad implications for those interested in urban studies sociology planning architecture and history **Exploring Aging Masculinities** D. Jackson, 2016-05-31 This book explores the lived embodied experiences of aging men as a counterpoint to the weary stereotypes often imposed on them Conventionally in Western cultures they are seen as inevitably in decline The book challenges these distorted images through a detailed analysis of aging men's life stories *Gay L.A.* Lillian Faderman, Stuart Timmons, 2009-08-03 Charts L.A.'s gay history from the first missionary encounters with Native American cross gendered two spirits to cross dressing frontier women in search of their fortunes and from the 1960s gay liberation movement to the creation of gay marketing in the 1990s **Queer Sites** David Higgs, 2002-01-04 There are areas which can be described as gay space in that they have many lesbians and gays in the population Queerspace A History of Urban Sexuality edited by David Higgs offers a history of gay space in the major cities from the early modern period to the present The book focuses on the changing nature of queer experience in London Amsterdam Rio de Janeiro San Francisco Paris Lisbon and Moscow This book provides an interdisciplinary analysis of extensive source material including diaries poems legal accounts and journalism By concentrating the importance of the city and varied meeting places such as parks river walks bathing places the street bars and even churches the contributors explore the extent to which gay space existed the degree of social collectiveness felt by those who used this space and their individual histories New Directions in Queer Oral History Clare Summerskill, Amy Tooth Murphy, Emma Vickers, 2022-04-25 This comprehensive international collection reflects on the practice purpose and functionality of queer oral history and in doing so demonstrates the vibrancy and innovation of this rapidly evolving field Drawing on the roots of oral history's original commitment to history from below queer oral history has become an indispensable methodology at the heart of queer studies Expanding and extending the existing canon this book offers up key observations about queer oral history as a methodology and how it might be advanced through cutting edge approaches The collection contains a mix of contributions from established scholars early career researchers postgraduate students archivists and activists ensuring its accessibility and wide appeal The go to reference for queer oral history for scholars undergraduate and postgraduate students and community engaged practitioners New Directions in Queer Oral History advances rigorous methodological and theoretical debates and constitutes a significant intervention in the world of oral history Singleness in Britain, 1960-1990: Identity, Gender and Social Change Emily Priscott, 2020-07-07 This book contributes to an emerging field of research looking at the significance of marital status to debates about identity and gender It examines representations and experiences of single men and women between 1960 and 1990 using a wide variety of

sources including digitized British newspapers social research films and lifestyle literature Whilst much existing work focuses on the early to mid 20th centuries such as Katherine Holden's ground breaking work *The Shadow of Marriage Singleness in England 1914-1960* this book alternatively examines the impact of the 1960s and the aftermath of changing attitudes to singleness While Holden and others such as Virginia Nicholson in *Singled Out* focus largely on social status and lived experience often through oral testimony the author is just as interested in finding new ways of looking at gender and sexuality This work starts from the premise that a distinct double standard existed in attitudes towards single men and women which continued even after the wave of legislation to improve women's status during the 1960s Examining these often vastly different expectations reveals a complex web of progress continuity and contradictions highlighting the uneven pace of social change and its frequent compromises and limitations Using theoretical approaches such as feminism and queer theory this work explores the impact of changing gender norms on issues including single fatherhood old maid stereotypes and experiences of homelessness It can be used as a study aid for 20th century British history and gender studies courses and might also interest both established academics and intellectually curious non academic readers The author has made efforts where possible to clearly explain her theoretical approaches and interventions for those who might be unfamiliar with them

Social Perspectives in Lesbian and Gay Studies Peter M. Nardi, Beth E. Schneider, 2013-09-13 This comprehensive reader brings a social science perspective to an area hitherto dominated by the humanities Through it students will be able to follow the story of how sociology has come to engage with gay and lesbian issues from the 1950s to the present from the earliest research on the underground worlds of gay men to the emergence of queer theory in the 1990s Bringing together classic readings and the best work of younger scholars from all parts of the English speaking world this reader will be an invaluable resource for courses at undergraduate and graduate level in all areas of the sociology of sexuality and gender Separate sections cover theoretical foundations identity and community making institutions and social change challenges for the future Each section begins with an introduction giving readers a brief guide to the readings in that section contextualises them and relates them to one another and the book ends with an afterword by Ken Plummer summing up the present state of play and looking forward to the future

Brazilian Communism, 1935-1945 John W. F. Dulles, 2014-07-03 The Brazilian Communist Party was one of the largest Communist parties in Latin America until its split and dissolution in the 1990s Although not granted legal status as a political party of Brazil until 1985 the Partido Comunista Brasileiro PCB has been tolerated by that country's regime Such governmental tolerance of the PCB was not always the case In the past the regime of Getúlio Vargas practiced savage forms of repression against Brazilian leftists whose Red extremism was cited by both government leaders and the press as sufficient cause for Vargas' adoption of the most extreme measures *Brazilian Communism 1935-1945* is an objective and remarkably comprehensive account of the Brazilian Communist Party's struggle to survive those days of repression From his prison cell PCB leader Luís Carlos Prestes guided the Party's quarreling

factions All who were associated with the Left shared a common enemy the police who used the most brutal forms of torture to extract information about leftist activities Young Elza Fernandes companion of the PCB s secretary general was one whom the police interrogated Suspecting that she had betrayed them the Party itself arranged her murder Dulles vivid account of this violent chapter in Latin American history is based on exclusive interviews with leading activists of the period and exhaustive research in the archives of both the PCB and the Brazilian police The results make fascinating reading for Latin Americanists historians of World War II and students of international Communism alike **Stonewall** David

Carter,2010-05-19 David Carter s Stonewall is the basis of the PBS American Experience documentary Stonewall Uprising In 1969 a series of riots over police action against The Stonewall Inn a gay bar in New York City s Greenwich Village changed the longtime landscape of the homosexual in society literally overnight Since then the event itself has become the stuff of legend with relatively little hard information available on the riots themselves Now based on hundreds of interviews an exhaustive search of public and previously sealed files and over a decade of intensive research into the history and the topic Stonewall The Riots That Sparked the Gay Revolution brings this singular event to vivid life in this the definitive story of one of history s most singular events A Randy Shilts Publishing Triangle Award Finalist Riveting Not only the definitive examination of the riots but an absorbing history of pre Stonewall America and how the oppression and pent up rage of those years finally ignited on a hot New York night Boston Globe Love in Africa Jennifer Cole,Lynn M. Thomas,2009-08-01 In

recent years scholarly interest in love has flourished Historians have addressed the rise of romantic love and marriage in Europe and the United States while anthropologists have explored the ways globalization has reshaped local ideas about those same topics Yet love in Africa has been peculiarly ignored resulting in a serious lack of understanding about this vital element of social life a glaring omission given the intense focus on sexuality in Africa in the wake of HIV AIDS Love in Africa seeks both to understand this failure to consider love and to begin to correct it In a substantive introduction and eight essays that examine a variety of countries and range in time from the 1930s to the present the contributors collectively argue for the importance of paying attention to the many different cultural and historical strands that constitute love in Africa Covering such diverse topics as the reception of Bollywood movies in 1950s Zanzibar the effects of a Mexican telenovela on young people s ideas about courtship in Niger the models of romance promoted by South African and Kenyan magazines and the complex relationship between love and money in Madagascar and South Africa Love in Africa is a vivid and compelling look at love s role in African society **Handbook of LGBT Communities, Crime, and Justice** Dana Peterson,Vanessa R.

Panfil,2013-12-04 Contemporary scholars have begun to explore non normative sexual orientation gender identity and gender expression in a growing victimization literature but very little research is focused on LGBTQ communities patterns of offending beyond sex work and their experiences with police the courts and correctional institutions This Handbook the first of its kind in Criminology and Criminal Justice will break new ground by presenting a thorough treatment of all of these

under explored issues in one interdisciplinary volume that features current empirical work **The Secret Public** Jon Savage, 2025-02-04 Rolling Stone UK Best Music Books of the Year A monumental history of the gay influence on popular culture from the rise of Little Richard to the collapse of disco in 1979 award winning author Jon Savage takes us on a fast and captivating journey through the history of pop music as seen through the eyes of queer artists Jon Savage the author of the canonical England's Dreaming explodes new ground in this electrifying history of pop music from 1955 through 1979 In demonstrating that gay and lesbian artists were responsible for many of the greatest cultural breakthroughs in the last half of the twentieth century he shows that it was their secretly encoded music appealing to a closeted but greatly oppressed public which led to the historic dismantling of discriminatory gay laws and the fusion of queer and straight culture Fittingly Savage's kaleidoscopic work begins with the pomp and pompadour appearance of Little Richard whose relentlessly driving sound replete with gospel shrieks and sexual contortions enthralled a generation of 1950s stultified white teenagers Things soon went mainstream as Elvis enthralled a nation with his seductive low moans and bump and grind twists heavily derivative of Black music while James Dean and Rock Hudson became the face of 1950s Hollywood yet this explosion of queer expression remained covert and could not be accepted for what it was While music with supporting roles from cinema and fashion became the key medium through which homosexuality could be clandestinely enacted overt expressions of gay behavior were met with arrests and crackdowns While hippies reveled in 1967's Summer of Love gays remained harassed by police demonized by the media and politicians imprisoned simply for being who they were J Edgar Hoover himself a closeted homosexual continued to spy on homosexual deviants CBS's Mike Wallace aired an invidious show about homosexuality and the New York police continued to raid gay bars Yet the music itself produced a cultural eruption that simply could not be stanchd While Bette Midler sang Boogie Woogie Bugle Boys to a Continental Baths audience of 600 gay men all naked except for towels David Bowie blew the whole topic wide open and became the most totemic pop star of his generation Even though roadblocks remained the gear grinding crunch of the music signaled that the gay civil rights movement could no longer be suppressed Ending the narrative with the sudden collapse of disco The Secret Public asserts then that the genie was out of the bottle that queer culture had finally entered the mainstream producing a transcendent vision of pop culture that could never be marginalized again **Lesbians, Gays, & the Empowerment Perspective** Carol Thorpe Tully, 2000 The author offers practical applications for the social worker and client at the micro mezzo and macro levels Eye opening case studies are provided for each age group and cover everything from defining problems identifying the underlying issues causing them understanding the role of homophobia and the application of the empowerment perspective International Handbook on the Demography of Sexuality Amanda K. Baumle, 2013-05-13 The International Handbook on the Demography of Sexuality is the first book to specifically address the study of sexuality from a demographic perspective Demographic research has largely paid little attention to sexuality as a whole or sexual orientation in particular other than in studies

examining the consequences of sex sexually transmitted infections or fertility Instead the content of this handbook explores population sexuality in order to describe the prevalence of sexual behaviors desires and identities as well as their connections with other demographic outcomes The focus is on analyzing sexuality as a demographic topic in its own right rather than solely as a variable in studies of sexually transmitted infection or other health related topics In this book both researchers with traditional demographic backgrounds as well as those with training in other disciplines provide an overview of the state of current research on population sexuality These chapters provide a foundation for the development of research in the burgeoning field of the demography of sexuality

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