



Some Like It Not Bad Reviews Of Great Movies

Ardis Sillick, Michael McCormick



Some Like It Not Bad Reviews Of Great Movies:

Some Like it Not Ardis Sillick, Michael McCormick, 1996 This book is about people who said some very foolish things and were nice enough to say them in print so we can savour them over and over again the movie reviewers who trashed many of the films which have now become great cinema classics *Movie Greats* Philip Gillett, 2008-10-15 *Movie Greats* questions how cinema is ranked uncovers a history of critical conflict with different aesthetic positions battling for dominance Each chapter opens with a brief summary of the film s plot goes on to discuss the historical context the key individuals who made the film initial subsequent popular critical responses **Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts, Volume II** James Flood, Shirley Brice Heath, Diane Lapp, 2015-04-22 The Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts Volume II brings together state of the art research and practice on the evolving view of literacy as encompassing not only reading writing speaking and listening but also the multiple ways through which learners gain access to knowledge and skills It forefronts as central to literacy education the visual communicative and performative arts and the extent to which all of the technologies that have vastly expanded the meanings and uses of literacy originate and evolve through the skills and interests of the young A project of the International Reading Association published and distributed by Routledge Taylor Francis Visit <http://www.reading.org> for more information about International Reading Association books membership and other services Roger Ebert's Movie Yearbook 2007 Roger Ebert, 2013-02-05 The most trusted film critic in America USA Today Roger Ebert actually likes movies It s a refreshing trait in a critic and not as prevalent as you d expect Mick LaSalle San Francisco Chronicle America s favorite movie critic assesses the year s films from *Brokeback Mountain* to *Wallace and Gromit* The *Curse of the Were Rabbit* Roger Ebert s *Movie Yearbook 2007* is perfect for film aficionados the world over Roger Ebert s *Movie Yearbook 2007* includes every review by Ebert written in the 30 months from January 2004 through June 2006 about 650 in all Also included in the Yearbook which is about 65 percent new every year are Interviews with newsmakers such as Philip Seymour Hoffman Terrence Howard Stephen Spielberg Ang Lee and Heath Ledger Nicolas Cage and more All the new questions and answers from his Questions for the Movie Answer Man columns Daily film festival coverage from Cannes Toronto Sundance and Telluride Essays on film issues and tributes to actors and directors who died during the year

Philosophy and the Moving Image Noël Carroll, 2021 This book is a selection of essays by Noël Carroll at the intersection of film and TV and major divisions of philosophy including metaphysics epistemology ethics politics and aesthetics **New York Magazine** , 1991-06-17 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as

both a place and an idea Film Clowns of the Depression Wes D. Gehring, 2014-11-21 The 1930s are routinely considered sound film's greatest comedy era. Though this golden age encompassed various genres, laughter clown comedy is the most basic type. This work examines the Depression decade's most popular type of comedy: the clown or personality comedian. Focusing upon the Depression era, the study filters its analysis through twelve memorable pictures. Each merits an individual chapter in which it is critiqued. The films are deemed microcosmic representatives of the comic world and discussed in this context. While some of the comedians in this text have generated a great deal of previous analysis, funny men like Joe E. Brown and Eddie Cantor are all but forgotten. Nevertheless, they were comedy legends in their time, and their legacy, as showcased in these movies, merits rediscovery by today's connoisseur of comedy. Even this book's more familiar figures, such as Charlie Chaplin and the Marx Brothers, are often simply relegated to being recognizable pop culture icons whose work has been neglected in recent years. This book attempts to address these oversights and to re-expose the brilliance and ingenuity with which the screen clowns contributed a comic resiliency that was desperately needed during the Depression and can still be greatly appreciated today. The films discussed are: *City Lights* 1931 Chaplin; *The Kid From Spain* 1932 Cantor; *She Done Him Wrong* 1933 Mae West; *Duck Soup* 1933 Marx Brothers; *Sons of the Desert* 1933 Laurel and Hardy; *Judge Priest* 1934 Will Rogers; *It's a Gift* 1934 W. C. Fields; *Alibi* 1935 Brown; *A Night at the Opera* 1935 Marx Brothers; *Modern Times* 1936 Chaplin; *Way Out West* 1937 Laurel and Hardy; and *The Cat and the Canary* 1939 Bob Hope. *New York Magazine*, 1969-02-24 *New York Magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea. **Once Upon A Nightmare** William F. Lee, 2010-04 Hunter Kerrigan, a superbly skilled and highly decorated Force Recon Marine Officer and son of a former CIA Station Chief, is aggressively recruited from the Corps to pursue a career in The Agency. After training at The Farm in Virginia, his first assignment is to find and terminate a former CIA agent and defector turned international assassin, code name Pisces. While tracking Pisces, Hunter faces ambushes by covert agents from three foreign governments. These attacks are peculiarly set up by his own agent runner, sensuous Samantha McGee, and her two high echelon CIA bosses. While enmeshed in the hunt for Pisces, three of Kerrigan's former lady friends are hideously murdered with no apparent connection other than he had dated them in the past. The police in three US cities believe it's a serial killer; however, Hunter is convinced it's a means of revenge and is Pisces. At his most evil, Hunter continues his tenacious search and termination mission, and while doing so becomes involved with a steamy Israeli Mossad operative, Dvorah. Closing on his target, Hunter then discovers that Pisces is also the murderer of his father years before in London. Further, Dvorah is assassinated for assisting him. After tracking Pisces through San Francisco, London, Pisa, and the Amalfi coast, he finds the

recurrently vanishing Pisces on the Isle of Capri under another alias and living with the widow of a man he murdered early on Here the mission comes to an end or does it And Pisces is terminated or is he *Hello, Norma Jeane* Elisa

Jordan,2023-11-15 Her unforgettable image is seared into the minds of fans everywhere and her private life continues to inspire headlines and controversy but Marilyn Monroe is one of the most famous and misunderstood women in the world and remains a mystery to most people *Hello Norma Jeane* cuts through the rumors and myths to present the real person behind the queen of movies and pop culture From her chaotic childhood in Depression era Los Angeles to her rise in the world of Hollywood and finally her untimely death *Hello Norma Jeane* explores the legendary star's family history connection to the movies from childhood her personal life as an adult and her interest in continually educating herself *Hello Norma Jeane* is compulsively readable instead of chronological dates and dry accounts of events there are chapters about specific aspects of her life and career What did Marilyn like to eat What types of books did she read Was she really plus size Did she nearly bring down a political empire And how did she actually die This book explores everything and vividly brings to light the truth about the world's greatest movie star **Movies as Politics** Jonathan Rosenbaum,2023-09-01 In this new collection of reviews and essays Jonathan Rosenbaum focuses on the political and social dynamics of the contemporary movie scene Rosenbaum widely regarded as the most gifted contemporary American commentator on the cinema explores the many links between film and our ideological identities as individuals and as a society Readers will find revealing examinations of for example racial stereotyping in the debates surrounding *Do the Right Thing* key films from Africa China Japan and Taiwan Hollywood musicals and French serials and the cultural amnesia accompanying cinematic treatments of the Russian Revolution the civil rights movement and the Vietnam War From *Schindler's List* *Star Wars* *Pulp Fiction* *Forrest Gump* *The Piano* and *Ace Ventura Pet Detective* to the maverick careers of Orson Welles Jacques Tati Nicholas Ray Chantal Akerman Todd Haynes and Andrei Tarkovsky Rosenbaum offers a polemically pointed survey that makes clear the high stakes involved in every aspect of filmmaking and filmgoing In this new collection of reviews and essays Jonathan Rosenbaum focuses on the political and social dynamics of the contemporary movie scene Rosenbaum widely regarded as the most gifted contemporary American commentator on the cinema explores the many

The Advocate,2000-08-15 *The Advocate* is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States Hollywood Independent Paul Kerr,2023-03-09 *Hollywood Independent* dissects the Mirisch Company one of the most successful employers of the package unit system of film production producing classic films like *The Apartment* 1960 *West Side Story* 1961 *The Great Escape* 1963 and *The Thomas Crown Affair* 1968 as irresistible talent packages Whilst they helped make the names of a new generation of stars including Steve McQueen and Shirley MacLaine as well as banking on the reputations of established auteurs like Billy Wilder they were also pioneers in dealing with controversial new themes with films about race In *the Heat of the Night* gender *Some Like it Hot* and sexuality *The Children's Hour* devising new ways of

working with film franchises The Magnificent Seven The Pink Panther and In the Heat of the Night spun off 7 Mirisch sequels between them and cinematic cycles investing in adaptations of bestsellers and Broadway hits exploiting frozen funds abroad and exploring so called runaway productions The Mirisch Company bridges the gap between the end of the studio system by about 1960 and the emergence of a new cinema in the mid 1970s dominated by the Movie Brats New York Magazine, 1986-07-21 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Women in Popular Culture Laura L. Finley, 2023-03-24 Including more than 300 alphabetically listed entries this 2 volume set presents a timely and detailed overview of some of the most significant contributions women have made to American popular culture from the silent film era to the present day The lives and accomplishments of women from various aspects of popular culture are examined including women from film television music fashion and literature In addition to profiles the encyclopedia also includes chapters that provide a historical review of gender domesticity marriage work and inclusivity in popular culture as well as a chronology of key achievements This reference work is an ideal introduction to the roles women have played both in the spotlight and behind it throughout the history of popular culture in America From the stars of Hollywood s Golden Age to the chart toppers of the 2020s author Laura L. Finley documents how attitudes towards these icons have evolved and how their influence has shifted throughout time The entries and essays also address such timely topics as feminism the MeToo movement and the gender pay gap **The 117th Review Anniversary Edition**, 1944 The item was issued in 1944 to recount the first year of the 117th US Navy Construction Battalion from training to joining the 2nd Construction Brigade in the Pacific The 117th spent much of their tour on Saipan during the war Loaded with articles and photos company by company photos rosters of officers and enlisted men sports teams visiting USO performers and more

Easy Riders Raging Bulls Peter Biskind, 2011-12-13 In 1969 a low budget biker movie Easy Rider shocked Hollywood with its stunning success An unabashed celebration of sex drugs and rock n roll onscreen and off Easy Rider heralded a heady decade in which a rebellious wave of talented young filmmakers invigorated the movie industry In Easy Riders Raging Bulls Peter Biskind takes us on the wild ride that was Hollywood in the 70s an era that produced such modern classics as The Godfather Chinatown Shampoo Nashville Taxi Driver and Jaws Easy Riders Raging Bulls vividly chronicles the exuberance and excess of the times the startling success of Easy Rider and the equally alarming circumstances under which it was made with drugs booze and violent rivalry between costars Dennis Hopper and Peter Fonda dominating the set how a small production company named BBS became the guiding spirit of the youth rebellion in Hollywood and how along the way some of its executives helped smuggle Huey Newton out of the country how director Hal Ashby was busted for drugs and thrown in

jail in Toronto why Martin Scorsese attended the Academy Awards with an FBI escort when Taxi Driver was nominated how George Lucas gripped by anxiety compulsively cut off his own hair while writing Star Wars how a modest house on Nicholas Beach occupied by actresses Margot Kidder and Jennifer Salt became the unofficial headquarters for the New Hollywood how Billy Friedkin tried to humiliate Paramount boss Barry Diller and how screenwriter director Paul Schrader played Russian roulette in his hot tub It was a time when anything goes experimentation prevailed both on the screen and off After the success of Easy Rider young film school graduates suddenly found themselves in demand and directors such as Francis Coppola Peter Bogdanovich George Lucas and Martin Scorsese became powerful figures Even the new generation of film stars Nicholson De Niro Hoffman Pacino and Dunaway seemed a breed apart from the traditional Hollywood actors Ironically the renaissance would come to an end with Jaws and Star Wars hugely successful films that would create a blockbuster mentality and crush innovation Based on hundreds of interviews with the directors themselves producers stars agents writers studio executives spouses and ex spouses this is the full candid story of Hollywood's last golden age Never before have so many celebrities talked so frankly about one another and about the drugs sex and money that made so many of them crash and burn By turns hilarious and shocking Easy Riders Raging Bulls is the ultimate behind the scenes account of Hollywood at work and play

The Revolution of Cool Kate Breeding, 2010-02 Nerds You know Mitch Mathews Steve Daily and Collin Fellers Smart glasses wearing shirt tucked in dorks Erin said Collin doesn't wear glasses Reba whispered Did Collin really get teased a lot Not that she cared of course But she couldn't help feeling like she should do something about it Duh Don't you see him wearing those ugly thick glasses whenever he reads Erin pointed out Oh I guess not Reba shrugged Ya and Cole is sticking up for them How weird is that Erin asked Very Reba answered Okay bye Erin said giving Reba a quick hug and then skipping away Reba looked around her at the deserted school grounds and began to slowly walk home

Giant Robot Eric Nakamura, 2024-10-22 Celebrating the pop culture phenomenon that redefined what it meant to be Asian American with tributes from Margaret Cho Randall Park Jia Tolentino and more Los Angeles 1994 Two Asian American punk rockers staple together the zine of their dreams featuring Sumo Hong Kong Cinema and Osamu Tezuka From the very margins of the DIY press and alternative culture Giant Robot burst into the mainstream with over 60 000 copies in circulation annually at its peak Giant Robot even popped right off the page setting up a restaurant gallery and storefronts in LA as well as galleries and stores in New York and San Francisco As their influence grew in the 90s and 00s Giant Robot was eventually invited to the White House by Barack Obama to speak at Harvard University's Graduate School of Design and to curate the GR Biennale at the Japanese American National Museum Home to a host of unapologetically authentic perspectives bridging the bicultural gap between Asian and Asian American pop culture GR had the audacity to print such topics side by side and become a touchstone for generations of artists musicians creators and collectors of all kinds in a pre social media era Nowhere else were pieces on civil rights activists running next to articles on skateboarding and Sriracha Toy collectors cartoonists and

street style pioneers got as many column inches as Michelle Yeoh Karen O James Jean and Haruki Murakami Giant Robot Thirty Years of Defining Asian American Pop Culture features the best of the magazine s sixty eight issue run alongside never before seen photographs supplementary writing by long term contributing journalist Claudine Ko and tributes from now famous fans who ve been around since day one Margaret Cho Daniel Wu and Randall Park celebrate Giant Robot s enduring legacy alongside pioneering pro skateboarder Peggy Oki contemporary art giant Takashi Murakami culinary darling Natasha Pickowicz and critically acclaimed essayist Jia Tolentino

New York Magazine ,1991-06-10 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

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mads mikkelsen joel edgerton hugh dancy ray winstone ray stevenson stephen dillane

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un yönetimde olduğu dönemi mercek altına alıyor roma İmparatorluğu yıkıldığında güç terazisinin ayarı bozulmuştu avrupa da

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web plot mordred the warlock and his armies lay siege to camelot uthur pendragon the king of the britons infiltrates mordred's lair during the attack and beheads him with the help of a unique sword forged by merlin saving camelot

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