

SHOSOM ALEICHEM

Tales from the Old World and the New

SOME LAUGHTER, SOME TEARS



Selected and Translated by Chris Levinson

Some Laughter Some Tears Tales From The Old World And The New

Ken Frieden



Some Laughter Some Tears Tales From The Old World And The New:

Some Laughter, Some Tears Sholem Aleichem, 1969 A collection of stories sketches monologues and satire by the Yiddish humorist showing adults and children in the act of being themselves in many situations at school at work on holidays and in railroad cars *Classic Yiddish Fiction* Ken Frieden, 2012-02-01 Yiddish literature despite its remarkable achievements during an era bounded by Russian reforms in the 1860s and the First World War has never before been surveyed by a scholarly monograph in English *Classic Yiddish Fiction* provides an overview and interprets the Yiddish fiction of S Y Abramovitsh Sholem Aleichem and I L Peretz While analyzing their works Frieden situates these three authors in their literary world and in relation to their cultural contexts Two or three generations ago Yiddish was the primary language of Jews in Europe and America Today following the Nazi genocide and half a century of vigorous assimilation Yiddish is sinking into oblivion By providing a bridge to the lost continent of Yiddish literature Frieden returns to those European traditions This journey back to Ashkenazic origins also encompasses broader horizons since the development of Yiddish culture in Europe and America parallels the history of other ethnic traditions *The Routledge Encyclopedia of Jewish Writers of the Twentieth Century* Sorrel Kerbel, 2004-11-23 Now available in paperback for the first time *Jewish Writers of the Twentieth Century* is both a comprehensive reference resource and a springboard for further study This volume examines canonical Jewish writers less well known authors of Yiddish and Hebrew and emerging Israeli writers includes entries on figures as diverse as Marcel Proust Franz Kafka Tristan Tzara Eugene Ionesco Harold Pinter Tom Stoppard Arthur Miller Saul Bellow Nadine Gordimer and Woody Allen contains introductory essays on Jewish American writing Holocaust literature and memoirs Yiddish writing and Anglo Jewish literature provides a chronology of twentieth century Jewish writers Compiled by expert contributors this book contains over 330 entries on individual authors each consisting of a biography a list of selected publications a scholarly essay on their work and suggestions for further reading *Modern Jewish Worldmaking Through Yiddish Children's Literature* Miriam Udel, 2025-10-14 How modern Yiddish children's literature gave expression to emerging forms of Jewish identity As migration carried Yiddish to several continents during the long twentieth century an increasingly global community of speakers and readers clung to Jewish heritage while striving to help their children make sense of their lives as Jews in the modern world Miriam Udel traces how the stories and poems written for these Yiddish speaking children underpinned new formulations of secular Jewishness Udel provides the most comprehensive study to date of this corpus of nearly a thousand picture books chapter books story and poetry collections and anthologies Moving geographically from Europe to the Americas and chronologically through the twentieth century she considers this emerging canon in relation to the deep Jewish past and imagined Jewish futures before reckoning with the tragedy of the Holocaust Udel discusses how Yiddish children's literature espoused political ideologies ranging from socialism to Zionism and constituted a project of Jewish cultural nationalism one shaped equally by the utopianism of the Jewish left and important shifts in the Western

understanding of children childhood and family life Modern Jewish Worldmaking Through Yiddish Children s Literature shows how Yiddish authors educators and cultural leaders confronting practical limits on their ability to forge a fully realized nation of their own focused instead on making a symbolic and conceptual world for Jewish children to inhabit with dignity justice and joy

A Taytsh Manifesto Saul Noam Zaritt,2024-10-01 A Taytsh Manifesto calls for a translational paradigm for Yiddish studies and for the study of modern Jewish culture Saul Noam Zaritt calls for a shift in vocabulary from Yiddish to taytsh in order to promote reading strategies that account for the ways texts named as Jewish move between languages and cultures Yiddish a moniker that became dominant only in the early twentieth century means Jewish and thus marks the language with a single identity of and for a Jewish collective In contrast this book calls attention to an earlier and at one time more common name for the language taytsh which initially means German By using the term taytsh speakers indicated that they were indeed speaking a Germanic language a language that was not entirely their own In time when the word shifted to a verb taytshn it came to mean the act of translation To write or speak in Yiddish is thus to render into taytsh and inhabit the gap between languages A Taytsh Manifesto highlights the cultural porousness that inheres in taytsh and deploys the term as a paradigm that can be applied to a host of modern Jewish cultural formations The book reads three corpora in modern Yiddish culture through the lens of translation Yiddish pulp fiction also known as shund trash the genre of the Yiddish monologue as authored by Sholem Aleichem and other prominent Yiddish writers and the persistence of Yiddish as a language of vulgarity in contemporary U S culture Together these examples help revise current histories of Yiddish while demonstrating the need for new vocabularies to account for the multidirectionality of Jewish culture A Taytsh Manifesto develops a model for identifying in Yiddish and beyond how cultures intertwine how they become implicated in world systems and empire and how they might escape such limiting and oppressive structures

Jews and Ukrainians in Russia's Literary Borderlands Amelia Glaser,2012-02-22 Studies of Eastern European literature have largely confined themselves to a single language culture or nationality In this highly original book Glaser shows how writers working in Russian Ukrainian and Yiddish during much of the nineteenth century and the early part of the twentieth century were in intense conversation with one another The marketplace was both the literal locale at which members of these different societies and cultures interacted with one another and a rich subject for representation in their art It is commonplace to note the influence of Gogol on Russian literature but Glaser shows him to have been a profound influence on Ukrainian and Yiddish literature as well And she shows how Gogol must be understood not only within the context of his adopted city of St Petersburg but also that of his native Ukraine As Ukrainian and Yiddish literatures developed over this period they were shaped by their geographical and cultural position on the margins of the Russian Empire As distinctive as these writers may seem from one another they are further illuminated by an appreciation of their common relationship to Russia Glaser s book paints a far more complicated portrait than scholars have traditionally allowed of Jewish particularly Yiddish literature in the context of Eastern European

and Russian culture *Nineteen To the Dozen* Sholem Aleichem,2000-04-01 The author of classic Yiddish novels and short stories Sholem Aleichem best known for having inspired the popular play *Fiddler on the Roof* evokes the voices of Yiddish speakers in these monologues written between 1901 and 1916 In each piece a man or a woman comes forward to tell the story The implied listeners a rabbi a doctor or the author himself says virtually nothing Aleichem pretends to have transcribed these private performances for the reader s benefit *Sacred Body* Roberta Sterman Sabbath,2023-05-30

Sacred Body Readings in Jewish Literary Illumination provides fresh and insightful interpretations of Jewish texts narratives and cultural practices that show how these artifacts unhinge the sacred from the divine and focus instead on the everyday sacred of a dynamic earthly existence that emphasizes the body celebrates life affirming decisions actions and relationships and avoids abstraction metaphysics and apocalypticism Roberta Sabbath argues that a diverse array of Jewish artifacts from sacred scripture to contemporary novels and ballet performance articulate a tradition that has existed for millennia in mythic proto historic legalistic mystical philosophical and aesthetic expressions of Jewishness The author refers to this tradition as Jewish literary illumination and she deftly demonstrates how it illuminates the most salient message of Judaism that earthly existence and the body are also the site of the spiritual and the sacred **The Rosh Hashanah Anthology** Philip

Goodman,2018-07 Back by popular demand the classic JPS holiday anthologies remain essential and relevant in our digital age Unequaled in depth compilations of classic and contemporary writings they have long guided rabbis cantors educators and other readers seeking the origins meanings and varied celebrations of the Jewish festivals The Rosh Hashanah Anthology is designed to make the commemoration of the Jewish New Year meaningful as both a solemn and a festive day Its religious impact significance history and messages are embodied in the great treasures of Jewish classical writings the Bible Talmud midrashim medieval theological and philosophical works codes of law and liturgy and all are featured in this volume In addition modern works by S Y Agnon Franz Rosenzweig Isaac Bashevis Singer and Elie Wiesel accompany liturgical selections with commentaries depictions of Rosh Hashanah observances in many lands detailed programming suggestions illustrations and an extensive bibliography *A Voice from The Lost Town of Trochenbrod* Yisrael Beider,2025-05-13

The destruction of Trochenbrod the only exclusively Jewish town outside of Israel is a mostly overlooked Holocaust tragedy This book pools together a collection of extraordinary poems essays and letters by Yisrael Bider a son of Trochenbrod and a descendant of generations of rabbis tracing back to the MAHARAL Beider perished in the Holocaust but these writings survived to become rare documents to emerge from Trochenbrod Although Beider published portions of his work in prominent Hebrew and Yiddish papers most of his work remains unknown This translation assembled the entire surviving collection to shed light on Beider s literary and historical work and to provide an eyewitness account of the life in Trochenbrod and western Ukraine between the two world wars *Subject Catalog*, 1979 Library of Congress,1979

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1971 **Directions** ,1980 *Religion*

Library of Congress, Library of Congress. National Library Service for the Blind and Physically Handicapped, 1979 **The Celtic Monthly**, 1909 **Celtic Monthly**, 1909 *Library Journal*, 1979 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately *Sholom Aleichem* Sol Gittleman, 2018-12-03 No detailed description available for Sholom Aleichem
 Choice, 1968 **The Review of Reviews** William Thomas Stead, 1917

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