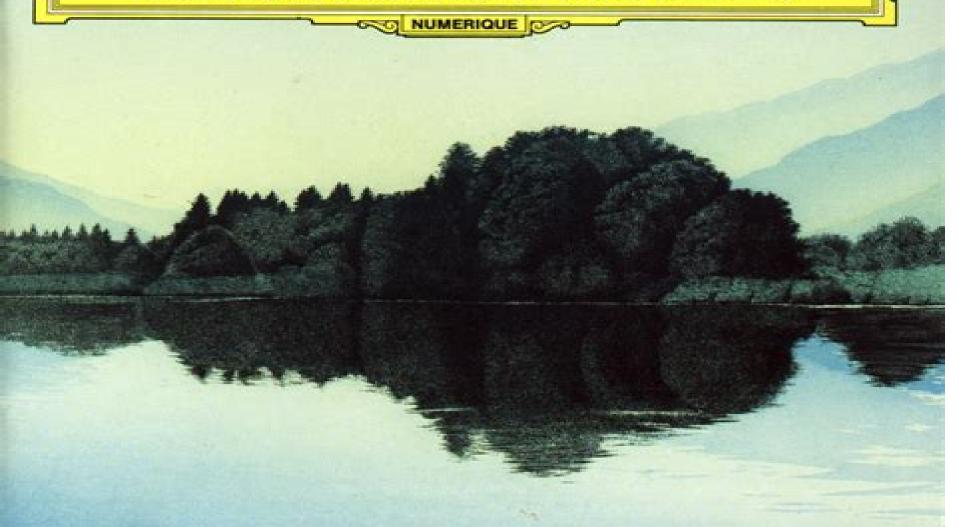


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SMETANA · MÁ VLAST

MEIN VATERLAND · MY FATHERLAND · MA PATRIE

Wiener Philharmoniker · James Levine



Smetanama Vlastmein Vaterland

SA Adler

Smetanama Vlastmein Vaterland:

Ma Vlast Bedřich Smetana, 1994 Smetana Bedrich Smetana.1824 Bedřich Smetana Muzeum Bedřicha The National Union Catalog, Pre-1956 Imprints Library of Congress, American Library Association. Smetany, 1998 Committee on Resources of American Libraries. National Union Catalog Subcommittee, 1978 The Glass Room Simon Mawer, 2009-08-20 SHORTLISTED FOR THE BOOKER PRIZE A passionately detailed portrait of individuals struggling to snatch order and happiness from frightening irrational times Sunday Telegraph Mawer embeds provocative aesthetic and moral issues in a war torn adventure story that s eerily erotic and tremendously exciting a gorgeous novel Washington Post Cool Balanced Modern The precisions of science the wild variance of lust the catharsis of confession and the fear of failure these are things that happen in the Glass Room High on a Czechoslovak hill the Landauer House shines as a wonder of steel and glass and onyx built specially for newlyweds Viktor and Liesel Landauer a Jew married to a gentile But the radiant honesty of 1930 that the house with its unique Glass Room seems to engender quickly tarnishes as the storm clouds of WW2 gather and eventually the family must flee accompanied by Viktor's lover and her child But the house's story is far from over and as it passes from hand to hand from Czech to Russian both the best and the worst of the history of Eastern Europe becomes somehow embodied and perhaps emboldened within the beautiful and austere surfaces and planes so carefully designed until events become full circle The inspiration for the major motion picture The Affair available on demand Vlast Mein Vaterland: No. 2 Vltava Symphonic Poem Bedrich SMETANA,1972 Arnold Schoenberg Institute Archives Preliminary Catalog Arnold Schoenberg Institute, Kathryn P. Glennan, Jerry L. McBride, R. Wayne Shoaf, 1986 Hooked on Classics Kenneth A. Christensen, 2024-08-21 Drawing on his love and his own appreciation for classical .1979 music Kenneth A Christensen works to help educate and inspire fellow music lovers regarding numerous composers and their contributions to music throughout the years Including composer biographies suggested list of recordings and music history Hooked on Classics will surely help amateur music lovers to gain a better firmer understanding of music About the Author Kenneth A Christensen is a private music teacher and church soloist from Crystal Lake IL He has won a Lifetime Achievement Award from Marquis Who s Who in America in 2020 He is a graduate of Crystal Lake South High School and McHenry County College in Crystal Lake IL and Elmhurst University in Elmhurst IL He has served as cantor and assistant choir director to St John s Lutheran Church in Algonquin IL and Shepherd of the Hills Lutheran Church in McHenry IL He is a prolific composer as well as the author of sixteen books Mein Vaterland (ma Vlast) Bedřich Smetana, 19?? European Music Catalogue ,1990 Music, Books on Music, and Sound Recordings Library of Congress, 1987

Analyses of Nineteenth- and Twentieth-Century Music, 1940-2000 D. J. Hoek, 2007-02-15 The latest volume in the Music Library Association's Index and Bibliography series Analyses of Nineteenth and Twentieth Century Music 1940 2000 features over 9 000 references to analyses of works by more than 1 000 composers of the nineteenth and twentieth centuries

References that address form harmony melody rhythm and other structural elements of musical compositions have been compiled into this valuable resource This update of Arthur Wenk s well known bibliography last published in 1987 includes all the original entries from that work along with additional references to analyses through 2000 International in scope the bibliography covers writings in English French German Italian and other European languages and draws from 167 periodicals as well as important theses dissertations books and Festschriften References are arranged alphabetically by composer and include subheadings for specific works and genres This bibliography provides students scholars performers and librarians with broad coverage detailed indexing and ready access to a large and diverse body of analytical literature on nineteenth and twentieth century music Dictionary Catalog of the Rodgers and Hammerstein Archives of Recorded Sound Rodgers and Hammerstein Archives of Recorded Sound, 1981 Bedřich Smetana. Deníky / Diaries I (1840-1847) Olga Mojžíšová, Tomáš Bernhard, 2022-01-01 Kritick edice studentsk ho den ku Bed icha Smetany je prvn m kompletn m vyd n m tohoto unik tn ho pramene k ran mu obdob Smetanova ivota Zachycuje dobu jeho gymnazi ln ch studi v Praze a zejm na v Plzni 1840 1843 a ve stru nosti i p edchoz roky jeho d tstv a ml d a n sleduj c obdob do roku 1847 kdy ukon il sv hudebn vzd l n a stanul na po tku samostatn ivotn a um leck dr hy Vzhledem k absenci dal ch v znamn j ch pramen je den k de facto jedin m zdrojem informac k tomuto obdob Smetanova ivota ale i k ir mu spole ensk mu kontextu t doby Text den ku je vyd n paraleln v n meck m origin le a v esk m p ekladu pozn mkov apar t je v e tin a angli tin vodn studie v e tin angli tin a n m in p in ej podrobn p ehled postupn ho zp stup ov n Smetanov ch den k pohled na Plze Smetanovy doby Smetanovu biografii v zrcadle jeho den ku charakteristiku n m iny Smetanova den ku a edi n z sady Publikace je vybavena obrazovou p lohou p ehledem pramen a literatury a rejst ky v podob stru n ch anotac <u>Library of Congress Catalog</u> Library of Congress, 1973 A cumulative list of works represented by Library of Congress printed cards Catalogue of Orchestral Music in the Collections of the Music Library, Circulation Department ... the New York Public Library New York Public Library. Circulation Department, 1943 The Mirror of Music, 1844-1944: 1. The sight-singing century Percy A. Scholes, 1947

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