

GALDOS

TERROR DE 1824

9

VOLUNTARIO
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A. V.

GALDÓS

EPISODIOS

NACIONALES



R. K. Schiller

The Novelistic Art Of Galdos Volume I

Stephen Gilman



The Novelistic Art Of Galdos Volume I:

The Novelistic Art of Galdós William Hutchinson Shoemaker, 1980 **The Reframing of Realism** Hazel Gold, 1993 In the writing of Benito Pérez Galdós Spain's most prolific and innovative nineteenth century novelist Hazel Gold finds the act of framing insistently at work By exploring Galdós's methods of structuring and evaluating literary and historical experience Gold illuminates the novelist's art and uncovers the far reaching narratological social and epistemological implications of his framing strategies A close look at Galdós's novels reveals the artist at pains to contain and interpret what he perceived to be the distinctive and oftening disheartening experience of bourgeois liberalism of his day Looking beyond text to context Gold examines the ways in which Galdós's work itself has been framed by readers and critics in accordance with changing allegiances to contemporary literary theory and the canon The highly ambiguous status of the frame in Galdós's fiction confirms the author's own signal position as a writer poised at the limits between realism and modernity **Galdos and the**

Art of the European Novel Stephen Gilman, 2014-07-14 Benito Pérez Galdós 1843-1920 was one of Spain's outstanding novelists and the author of two vast cycles of novels and a number of plays In this critical study of Galdós in English Stephen Gilman relates the writer and his work to the nineteenth century novel as a genre and traces his artistic growth during a twenty year period from his initial historical fable *La Fontana de Oro* to his masterpiece *Fortunata y Jacinta* Originally published in 1981 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Galdos** Jo Labanyi, 2014-01-14 Benito Pérez Galdós has been described as the greatest Spanish novelist since Cervantes His work constitutes a major contribution to the nineteenth century novel rivalling that of Dickens or Balzac and making him an essential candidate for any course on the fiction of the period Jo Labanyi's study is supported by a wide ranging introduction a section of contemporary comment headnotes to each piece and helpful appendix material The Novelistic Art of Galdós William Hutchinson Shoemaker, 1980 **Galdos: Dona**

Perfecta Graham Whittaker, 2009-06-30 Benito Pérez Galdós 1843-1920 was a prolific Spanish realist novelist who through a lack of good translations is virtually unknown outside Spain though he has been compared as second only to Cervantes in Spanish literature and whose work is considered to give the deepest truest most comprehensive realities of Spain

Galdos: Dona Perfecta Benito Pérez Galdós, 2009 Benito Pérez Galdós 1843-1920 was a prolific Spanish realist novelist who through a lack of good translations is virtually unknown outside Spain though he has been compared as second only to Cervantes in Spanish literature and whose work is considered to give the deepest truest most comprehensive realities of Spain *Dona Perfecta* 1876 was Galdós' first novel delving into the social world of middle class Spain in the 19th century a

young liberal arrives in an imaginary cathedral city with the intention of marrying his cousin. However, the church interferes and obstructs the marriage, leading to a tragic clash between the traditional provincial outlook and modern liberal outlook of Madrid. Graham Whittaker's edition, with Spanish text, English translation, and substantial introduction, aims to make this important novel widely available in English, and the introduction and notes provide a comprehensive overview of the novel and Galdos's work. Spanish text with facing page translation, commentary, and notes.

A History of the Spanish Novel J. A. Garrido Ardila, 2015-04-30. The origins of the Spanish novel date back to the early picaresque novels and *Don Quixote* in the sixteenth and seventeenth centuries, and the history of the genre in Spain presents the reader with such iconic works as Galdos's *Fortunata and Jacinta*, Clarín's *La Regenta*, and Unamuno's *Mist*. A History of the Spanish Novel traces the developments of Spanish prose fiction in order to offer a comprehensive and detailed account of this important literary tradition. It opens with an introductory chapter that examines the evolution of the novel in Spain, with particular attention to the rise and emergence of the novel as a genre during the sixteenth and seventeenth centuries and the bearing of Golden Age fiction in later novelists of all periods. The introduction contextualises the Spanish novel in the circumstances and milestones of Spain's history and in the wider setting of European literature. The volume is comprised of chapters presented diachronically from the sixteenth to the twenty-first century, and others concerned with specific traditions: the chivalric romance, the picaresque, the modernist novel, the avant-gardist novel, and with some of the most salient authors: Cervantes, Zayas, Galdos, and Baroja. A History of the Spanish Novel takes the reader across the centuries to reveal the captivating life of the Spanish novel tradition in all its splendour and its phenomenal contribution to Western literature.

The Novel Histories of Galdos Diane Faye Urey, 2014-07-14. Benito Pérez Galdos (1843-1920) occupies a position in Spanish literature surpassed only by Cervantes, and like him made a major contribution to the European novel that is now becoming widely recognized. In a semiological approach to the second period of *Episodios Nacionales*, Diane Urey demonstrates the relevance of these twenty-six novels, the least studied of Galdos's works, to fundamental issues such as the relationship between history and fiction and between mimesis and creation. Her findings of ambiguity, irony, and allegory in this writer's highly self-conscious historical novels will revise our views of Galdos's place in European letters while offering new insights into a general theory of historical fiction. Diane Urey offers an alternative to referential or ideological interpretations of the *Episodios* by stressing the indeterminate textuality of historical incidents and the fictionality of historical discourse. Drawing on Derrida, De Man, Foucault, and Hayden White, she applies a wide range of narrative theory to these texts and concludes that novel and history are interchangeable modes of discourse because they rely necessarily on the same narrative strategies. Originally published in 1989, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase

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