



The New York Irish

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The New York Irish:

The New York Irish Ronald H. Bayor, Timothy Meagher, 1997-09-30 As one of the country's oldest ethnic groups the Irish have played a vital part in its history New York has been both port of entry and home to the Irish for three centuries This joint project of the Irish Institute and the New York Irish History Roundtable offers a fresh perspective on an immigrant people's encounter with the famed metropolis 37 illustrations

Irish Immigrants in New York City, 1945-1995 Linda Dowling Almeida, 2001-03-22 Irish Immigrants in New York City 1945-1995 Linda Dowling Almeida The story of one of the most visible groups of immigrants in the major city of immigrants in the last half of the 20th century Almeida offers a dynamic portrait of Irish New York one that keeps reinventing itself under new circumstances Hasia Diner New York University Almeida's close attention to changes in economics culture and politics on both sides of the Atlantic makes this book one of the more accomplished applications of the new social history to a contemporary American ethnic group Roger Daniels University of Cincinnati It is estimated that one in three New York City residents is an immigrant No other American city has a population composed of so many different nationalities Of these foreign born a relatively small percentage come directly from Ireland but the Irish presence in the city and America is ubiquitous In the 1990 census Irish ancestry was claimed by over half a million New Yorkers and by 44 million nationwide The Irish presence in popular American culture has also been highly visible Yet for all the attention given to Irish Americans surprisingly little has been said about post World War II immigrants Almeida's research takes important steps toward understanding modern Irish immigration Comparing 1950s Irish immigrants with the New Irish of the 1980s Almeida provides insights into the evolution of the Irish American identity and addresses the role of the United States and Ireland in shaping it She finds among other things that social and economic progress in Ireland has heightened expectations for Irish immigrants But at the same time they face greater challenges in gaining legal residence a situation that has led the New Irish to reject many organizations that long supported previous generations of Irish immigrants in favor of new ones better suited to their needs Linda Dowling Almeida Adjunct Professor of History at New York University has published articles on the New Irish in America and is a longtime member of the New York Irish History Roundtable She also edited Volume 8 of the journal *New York Irish History* March 2001 232 pages 6 1 8 x 9 1 4 index append cloth 0 253 33843 3 35 00 s 26 5

The Irish-American Experience in New Jersey and Metropolitan New York Maura Grace Harrington, Marta Deyrup, 2013-11-29 This book is a collection of nine essays exploring the Irish American experience in the New Jersey and New York metropolitan area both historically and today The essays place the local Irish American experience in the wider context of immigration studies assimilation and historical theory Using case studies interviews scholarly research in primary historical documents and theory and first hand experience the authors delve into what it has meant and means to be Irish American in the New Jersey and New York area projecting what this ethnic identity will signify in years to come Representing a variety of scholarly and professional disciplines from archivists to

historians to lawyers to scholars of literature and theology the authors share their own unique perspectives on the significance of the contributions of Irish Americans to American life in various arenas Each chapter is interdisciplinary revealing the interconnections among cultural history biography contemporary events and literary appreciation It is through these intersections of disciplines of past and present of individual and community that we can best analyze and appreciate the ways that Irish Americans have shaped life in the New Jersey New York area over the past two centuries The Shamrock and the Lily Mary C. Kelly, 2005 Ireland's tumultuous heritage combined with the promise of cosmopolitan New York to forge a new Irish American immigrant identity Between the Great Irish Famine and the creation of the Irish Free State the New York Irish world preserved as much from the old country as it adopts from the new The Shamrock and the Lily illuminates a set of remarkable transatlantic connections dominated by the road to Ireland's independence in an absorbing study of a people driven from a troubled past toward freedom for themselves and for those they left behind *The New York Times Index*, 1914 The Irish-American Experience in New Jersey and Metropolitan New York Maura Grace Harrington, Marta Deyrup, 2013-11-29 This book is a collection of nine essays exploring the Irish American experience in the New Jersey and New York metropolitan area both historically and today The essays place the local Irish American experience in the wider context of immigration studies assimilation and historical theory Using case studies interviews scholarly research in primary historical documents and theory and first hand experience the authors delve into what it has meant and means to be Irish American in the New Jersey and New York area projecting what this ethnic identity will signify in years to come Representing a variety of scholarly and professional disciplines from archivists to historians to lawyers to scholars of literature and theology the authors share their own unique perspectives on the significance of the contributions of Irish Americans to American life in various arenas Each chapter is interdisciplinary revealing the interconnections among cultural history biography contemporary events and literary appreciation It is through these intersections of disciplines of past and present of individual and community that we can best analyze and appreciate the ways that Irish Americans have shaped life in the New Jersey New York area over the past two centuries *The Invention of the White Race, Volume 1* Theodore W. Allen, 2014-06-03 When the first Africans arrived in Virginia in 1619 there were no white people there Nor according to colonial records would there be for another sixty years In this seminal two volume work *The Invention of the White Race* Theodore W Allen tells the story of how America's ruling classes created the category of the white race as a means of social control Since that early invention white privileges have enforced the myth of racial superiority and that fact has been central to maintaining ruling class domination over ordinary working people of all colors throughout American history Volume I draws lessons from Irish history comparing British rule in Ireland with the white oppression of Native Americans and African Americans Allen details how Irish immigrants fleeing persecution learned to spread racial oppression in their adoptive country as part of white America Since publication in the mid nineties *The Invention of the White Race* has become

indispensable in debates on the origins of racial oppression in America In this updated edition scholar Jeffrey B Perry provides a new introduction a short biography of the author and a study guide **The Wearing of the Green** Mike Cronin,Daryl Adair,2004-11-23 The full history of St Patrick s day is captured here for the first time in The Wearing of the Green Illustrated with photos the book spans the medieval origins steeped in folklore and myth through its turbulent and troubled times when it acted as fuel for fierce political argument and tells the fascinating story of how the celebration of 17th March was transformed from a stuffy dinner for Ireland s elite to one of the world s most public festivals Looking at more general Irish traditions and Irish communities throughout the world Mike Cronin and Daryl Adair follow the history of this widely celebrated event examining how the day has been exploited both politically and commercially and they explore the shared heritage of the Irish through the development of this unique patriotic holiday Highly informative for students of history cultural studies and sociology and an absolute delight for anyone interested in the fascinating and unique culture of Ireland *American Sectionalism in the British Mind, 1832-1863* Peter O'Connor,2017-11-13 Using an innovative interdisciplinary approach *American Sectionalism in the British Mind 1832 1863* provides a corrective to simplified interpretations of British attitudes towards the US during the antebellum and early Civil War periods It explores the many complexities of transatlantic politics and culture and examines developing British ideas about US sectionalism from the abolition of slavery in the British Empire and the Nullification Crisis in South Carolina 1832 1883 through to the Civil War It also demonstrates how these pre war engagements with the US influenced popular British responses to the outbreak of the Civil War **Civic Discipline** Karen M. Morin,2016-05-23 The American Geographical Society was the pre eminent geographical society in the nineteenth century U S This book explores how geographical knowledge and practices took shape as a civic enterprise under the leadership of Charles P Daly AGS president for 35 years 1864 1899 The ideals and programmatic interests of the AGS link to broad institutional societal and spatial contexts that drove interest in geography itself in the post Civil War period and also link to Charles Daly s personal role as New York civic leader scholar revered New York judge and especially popularizer of geography Daly s leadership in a number of civic and social reform causes resonated closely with his work as geographer such as his influence in tenement housing and street sanitation reform in New York City Others of his projects served commercial interests including in American railroad development and colonization of the African Congo Daly was also New York s most influential access point to the Arctic in the latter nineteenth century Through telling the story of the nineteenth century AGS and Charles Daly this book provides a critical appraisal of the role of particular actors institutions and practices involved in the development and promotion of geography in the mid nineteenth century U S that is long overdue

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