



The New York City Opera An American Adventure

John W. Freeman



The New York City Opera An American Adventure:

American Opera Elise Kuhl Kirk, 2001 A treasure trove of information American Opera sketches musical traits and provides plot summaries descriptions of sets and stagings and biographical details on performers composers and librettists for more than 100 American operas 86 photos **An Invitation to the Opera, Revised Edition** John Louis DiGaetani, 2015-12-22 In its revised third edition this volume argues that an appreciation of opera is based on understanding of several key aspects history language theatrical production the power of the conductor vocal tradition and standard repertory This unique approach is intended for the newcomer curious about the art form The author discusses how opera has changed in the last three decades and how it is now more easily enjoyed than ever before Originally published in 1986 this book has been translated into four languages and has been used as an Introduction to Opera text in college classrooms around the world Women in American Operas of the 1950s Monica A. Hershberger, 2023 The first feminist analysis of some of the most performed works in the American opera canon emphasizing the voices and perspectives of the sopranos who brought these operas to life In the 1950s composers and librettists in the United States were busy seeking to create an opera repertory that would be deeply responsive to American culture and American concerns They did not break free however of the age old paradigm so typically expressed in European opera that is of women as either saintly and pure or sexually corrupt with no middle ground As a result in American opera of the 1950s women risked becoming once again opera s inevitable victims Yet the sopranos who were tasked with portraying these paragons of virtue and their opposites did not always take them as their composers and librettists made them Sometimes they rewrote through their performances the roles they had been assigned Sometimes they used their lived experiences to invest greater authenticity in the roles With chapters on *The Tender Land* *Susannah* *The Ballad of Baby Doe* and *Lizzie Borden* this book analyzes some of the most performed yet understudied works in the American opera canon It acknowledges Catherine Clement s famous description of opera as the undoing of women while at the same time illuminating how singers like Beverly Sills and Phyllis Curtin worked to resist such undoing years before the official resurgence of the American feminist movement In short they ended up helping to dismantle powerful gendered stereotypes that had often reigned unquestioned in opera houses until then **Operas in English: A Dictionary** Margaret Ross Griffel, 2012-12-21 In this revised and expanded edition of *Operas in English* A Dictionary Margaret Ross Griffel updates her work on operas written specifically to an English text including not only works originally in English but also those set to new English librettos Since the book s initial publication in 1999 Griffel has added nearly 900 new items bringing the total number of entries in this new edition to 4 400 covering the world of opera in English from 1634 through 2011 The front matter includes a brief history of English opera to set the stage for the dictionary entries that follow Listed alphabetically each opera entry includes alternative titles a full descriptive title the number of acts composer s name librettist s name with original language of the libretto the source of the text date place and cast of the first

performance date of composition if it occurred substantially earlier than the premiere similar information for the first U S including colonial and British England Scotland Wales performances brief plot summary main characters names and vocal ranges where known names of noteworthy numbers comments on special musical problems and techniques other settings of the text including non English ones other operas if any involving the same story or characters cross references are indicated by asterisks Entries include such information as first and critical editions of the score and libretto a bibliography ranging from scholarly studies to more informal journal articles and reviews a discography and information on video recordings Operas in English features four appendixes a selective bibliography and two indexes The first appendix lists composers their places and years of birth and death and their operas included in the text as entries the second does the same for librettists the third records authors whose works inspired or were adapted for the librettos and the fourth comprises a chronological listing of the A Z entries including the date of first performance the city of the premiere or composition date if unperformed or performed much later the short title of the opera and the composer There is a main character index and an index of singers conductors producers composers of other settings and other key figures

The New York City Opera Martin L. Sokol, 1981

Martha Hill and the Making of American Dance Janet Mansfield Soares, 2009-07-21 A lively and intimate portrait of an unsung heroine in American dance Martha Hill 1900 1995 was one of the most influential figures of twentieth century American dance Her vision and leadership helped to establish dance as a serious area of study at the university level and solidify its position as a legitimate art form Setting Hill s story in the context of American postwar culture and women s changing status this riveting biography shows us how Hill led her colleagues in the development of American contemporary dance from the Kellogg School of Physical Education to Bennington College and the American Dance Festival to the Juilliard School at Lincoln Center She created pivotal opportunities for Martha Graham Doris Humphrey Charles Weidman Hanya Holm Jos Lim n Merce Cunningham and many others The book provides an intimate look at the struggles and achievements of a woman dedicated to taking dance out of the college gymnasium and into the theatre drawing on primary sources that were previously unavailable It is lavishly illustrated with period photographs

[The Encyclopedia of New York City](#) Kenneth T. Jackson, Lisa Keller, Nancy Flood, 2010-12-01 Covering an exhaustive range of information about the five boroughs the first edition of The Encyclopedia of New York City was a success by every measure earning worldwide acclaim and several awards for reference excellence and selling out its first printing before it was officially published But much has changed since the volume first appeared in 1995 the World Trade Center no longer dominates the skyline a billionaire businessman has become an unlikely three term mayor and urban regeneration Chelsea Piers the High Line DUMBO Williamsburg the South Bronx the Lower East Side has become commonplace To reflect such innovation and change this definitive one volume resource on the city has been completely revised and expanded The revised edition includes 800 new entries that help complete the story of New York from Air Train to E ZPass from September 11 to public order The new material includes broader coverage of

subject areas previously underserved as well as new maps and illustrations Virtually all existing entries spanning architecture politics business sports the arts and more have been updated to reflect the impact of the past two decades The more than 5 000 alphabetical entries and 700 illustrations of the second edition of The Encyclopedia of New York City convey the richness and diversity of its subject in great breadth and detail and will continue to serve as an indispensable tool for everyone who has even a passing interest in the American metropolis *American Studies* Jack Salzman, American Studies Association, 1986-08-29 A major three volume bibliography including an additional supplement of an annotated listing of American Studies monographs published between 1900 and 1988

Enchanted Evenings : The Broadway Musical from Show Boat to Sondheim Washington Geoffrey Block Professor of Music University of Puget Sound, 1997-10-02 The classic musicals of Broadway can provide us with truly enchanted evenings But while many of us can hum the music and even recount the plot from memory we are often much less knowledgeable about how these great shows were put together What was the inspiration for Rodgers and Harts Pal Joey or Rodgers and Hammersteins Carousel Why is Marias impassioned final speech in West Side Story spoken rather than sung Now in Enchanted Evenings Geoffrey Block offers theatre lovers an illuminating behind the scenes tour of some of the best loved most admired and most enduring musicals of Broadways Golden Era Readers will find insightful studies of such all time favorites as Show Boat Anything Goes Porgy and Bess Carousel Kiss Me Kate Guys and Dolls The Most Happy Fella My Fair Lady and West Side Story Block provides a documentary history of fourteen musicals in all plus an epilogue exploring the plays of Stephen Sondheim showing how each work took shape and revealing at the same time production by production how the American musical evolved from the 1920s to the early 1960s and beyond The book s particular focus is on the music offering a wealth of detail about how librettist lyricist composer and director work together to shape the piece Drawing on manuscript material such as musical sketches autograph manuscripts pre production librettos and lyric drafts Block reveals the winding route the works took to get to their final form Block blends this close attention to the nuances of musical composition and stagecraft with trenchant social commentary and lively backstage anecdotes Jerome Kern Cole Porter the Gershwins Rodgers and Hart Rodgers and Hammerstein Lerner and Loewe Kurt Weill Frank Loesser Leonard Bernstein Sondheim and other luminaries emerge as hardworking craftsmen under enormous pressure to sell tickets without compromising their dramatic vision and integrity Opening night reviews and accounts of critical and popular response to subsequent revivals show how particular musicals have adapted to changing times and changing audiences shedding light on why many of these innovative shows are still performed in high schools colleges and community theaters across the country while others such as Weills One Touch of Venus or Marc Blitzsteins The Cradle Will Rock languish in comparative obscurity Packed with information including a complete discography and plot synopses and song by song scenic outlines for each of the fourteen shows Enchanted Evenings is an essential reference as well as a riveting history It will deepen readers appreciation and enjoyment of these beloved musicals even as it delights both

the seasoned theater goer and the neophyte encountering the magic of Broadway for the first time **The Metropolitan Opera Stories of the Great Operas** John W. Freeman, 1984 Contains the plots of 150 of the world's most popular operas short biographies of the 72 composers represented plus background material pertinent to each work

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