THE HIAWATHA LEGENDS



Henry R. Schoolcraft

The Hiawatha Legends

Henry Rowe Schoolcraft

The Hiawatha Legends:

The Myth of Hiawatha Henry Rowe Schoolcraft, 1856 The Myth of Hiawatha and Other Oral Legends Henry Rowe Schoolcraft, 2010-08-28 The Song of Hiawatha is an 1855 epic poem by Henry Wadsworth Longfellow featuring an Indian hero and loosely based on legends and ethnography of the Ojibwe Chippewa Anishinaabeg and other Native American peoples contained in the writings of Henry Rowe Schoolcraft In sentiment scope overall conception and many particulars the poem is very much a work of American Romantic literature not a representation of Native American oral tradition although Longfellow insisted I can give chapter and verse for these legends Their chief value is that they are Indian legends Longfellow had originally planned on following Schoolcraft in calling his hero Manabozho the name of the Ojibwe trickster transformer in use along the south shore of Lake Superior at the time but in his journal entry for June 28 1854 he wrote Work at Manabozho or as I think I shall call it Hiawatha that being another name for the same personage Hiawatha was not in fact another name for the same personage the mistaken identification was actually made by Schoolcraft then compounded by Longfellow but a probable historical figure associated with the founding of the League of the Iroquois Schoolcraft, 2015-10-22 An incredible first hand record of Native American myths and legends collected during the exploration and studies of Henry R Schoolcraft TO PROF HENRY WADSWORTH LONGFELLOW SIR Permit me to dedicate to you this volume of Indian myths and legends derived from the story telling circle of the native wigwams That they indicate the possession by the Vesperic tribes of mental resources of a very characteristic kind furnishing in fact a new point from which to judge the race and to excite intellectual sympathies you have most felicitously shown in your poem of Hiawatha Not only so but you have demonstrated by this pleasing series of pictures of Indian life sentiment and invention that the theme of the native lore reveals one of the true sources of our literary independence Greece and Rome England and Italy have so long furnished if they have not exhausted the field of poetic culture that it is at least refreshing to find both in theme and metre The Myth of Hiawatha, and Other Oral Legends Henry R. something new Very truly yours HENRY R SCHOOLCRAFT Schoolcraft. The Myth of Hiawatha and Other Oral Legends, Mytholgic and Allegoric, of the North American Indians Schoolcraft.1856 **MYTH HIAWATHA** HENRY R. SCHOOLCRAFT, 2018 The Myth of Hiawatha, and Other Oral Legends, Mythologic and Allegoric, of the North American Indians Henry Rowe Schoolcraft, 2017-05-17 The Myth of Hiawatha and Other Oral Legends Mythologic and Allegoric of the North American Indians By Henry Rowe Schoolcraft

The Myth of Hiawatha Henry R. Schoolcraft,2015-06-12 TO PROF HENRY WADSWORTH LONGFELLOW SIR Permit me to dedicate to you this volume of Indian myths and legends derived from the story telling circle of the native wigwams. That they indicate the possession by the Vesperic tribes of mental resources of a very characteristic kind furnishing in fact a new point from which to judge the race and to excite intellectual sympathies you have most felicitously shown in your poem of Hiawatha Not only so but you have demonstrated by this pleasing series of pictures of Indian life sentiment and invention

that the theme of the native lore reveals one of the true sources of our literary independence Greece and Rome England and Italy have so long furnished if they have not exhausted the field of poetic culture that it is at least refreshing to find both in theme and metre something new Very truly yours HENRY R SCHOOLCRAFT CONTENTS Hiawatha or Manabozho Paup puk keewiss Osseo or the Son of the Evening Star Kwasind or the fearfully Strong Man The Jeebi or Two Ghosts Iagoo Shawondasee Puck Wudi Ininees or the Vanishing Little Men Pezhiu and Wabose or the Lynx and Hare Peboan and Seegwun An Allegory of Winter and Spring Mon daw min or the Origin of Indian Corn Nezhik e wa wa sun or the Lone Lightning The Ak Uk O Jeesh or the Groundhog Family Opeechee or the Origin of the Robin Shingebiss An Allegory of Self reliance The Star Family or the Celestial Sisters Ojeeg Annung or the Summer Maker Chileeli or the Red Lover Sheem the forsaken Boy or Wolf Brother Mishemokwa or the War with the Gigantic Bear wearing the precious prize of the Necklace of Wampum or the Origin of the Small Black Bear The Red Swan Tau wau chee hezkaw or the White Feather Pauguk and the mythological interpretation of Hiawatha I na the Wanderer or Magic Bundle Mishosha or the Magician of Lake Superior Peeta Kway the Foam Woman Pah hah undootah the Red Head The White Stone Canoe Onaiazo the Sky Walker A Legend of a Visit to the Sun Bosh kwa dosh or the Mastodon The Sun Catcher or the Boy who set a Snare for the Sun A Myth of the Origin of the Dormouse Wa wa be zo win or the Swing on the Pictured Rocks of Lake Superior Mukakee Mindemoea or the Toad Woman Eroneniera or an Indian Visit to the Great Spirit The Six Hawks or Broken Wing Weeng the Spirit of Sleep Addik Kum Maig or the Origin of the White Fish Bokwewa or the Humpback Magician Aggodagauda and his Daughter or the Man with his Leg tied up Iosco or the Prairie Boys Visit to the Sun and Moon The Enchanted Moccasins Leelinau A Chippewa Tale Wild Notes of the Pibbigwun The Myth of Hiawatha, and Other Oral Legends (Esprios Classics) Henry R. Schoolcraft, 2017-04-27 Henry Rowe Schoolcraft 1793 1864 was an American geographer geologist and ethnologist noted for his early studies of Native American cultures as well as for his discovery in 1832 of the source of the Mississippi River His wife s knowledge on Native American legends shared with Schoolcraft formed in part the source material for Longfellow's epic poem The Song of Hiawatha Schoolcraft began his ethnological research in 1822 during his appointment as Indian agent at Sault Ste Marie Michigan He wedded Jane Johnston who was the daughter of an Irish fur trader and an Ojibwe woman From his wife he learned the Ojibwe language and the lore of the tribe In 1841 he lost his position as Indian agent and moved back to the East where he continued to write about Native Americans **The Myth of Hiawatha** Henry Rowe Schoolcraft, 2013-12-07 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book The below data was compiled from various

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