

# THE HERSCHEL ALBUM

An Album of Photographs

By Julia Margaret Cameron

Presented to Sir John Herschel



Julia Margaret Cameron, portrait  
by G. F. Watts, 1850 or 1852  
National Portrait Gallery

NATIONAL PORTRAIT GALLERY

# The Herschel Album

**Julia Margaret Cameron**



## **The Herschel Album:**

The Herschel album John Herschel, Julia Margaret Cameron, 1975      *The Herschel Album* Julia Margaret Cameron, National Portrait Gallery (Great Britain), 1975      *The Herschel Album*, 1975      **The Herschel album** John Herschel, Julia Margaret Cameron, The Herschel Album, National Portrait Gallery, 1975      **~THEœ HERSCHEL ALBUM.**, 1978      *The Cameron Collection* Julia Margaret Cameron, 1975      **The Cambridge Companion to Raphael** Marcia B. Hall, 2005-03-07 This book examines all facets of the High Renaissance painter Raphael      **Wagstaff: Before and After Mapplethorpe** Philip Geffer, 2014-10-27 Winner of the Arts Club of Washington Marfield Prize A New York Times Book Review Editors Choice Selection This admiring and absorbing biography Deborah Solomon The New York Times Book Review charts Sam Wagstaff s incalculable influence on contemporary art photography and gay identity A legendary curator collector and patron of the arts Sam Wagstaff was a figure who stood at the intersection of gay life and the art world and brought glamour and daring to both Andrew Solomon Now in Philip Geffer s groundbreaking biography he emerges as a cultural visionary Geffer documents the influence of the man who although known today primarily as the mentor and lover of Robert Mapplethorpe almost invented the idea of photography as art Edmund White Wagstaff Before and After Mapplethorpe braids together Wagstaff s personal transformation from closeted society bachelor to a rebellious curator with a broader portrait of the tumultuous social cultural and sexual upheavals of the 1960s 70s and 80s creating a definitive portrait of a man and his era      **Exploration, Exchange, and Empire in Julia Margaret Cameron's Herschel Album** Molly K. Eckel, 2016      *Still Shakespeare and the Photography of Performance* Sally Barnden, 2020 Examines both theatrical and staged art photographs demonstrating their role in fixing and unfixing Shakespearean authority      **Julia Margaret Cameron** Julian Cox, Colin Ford, 2003-03-20 According to one of Julia Margaret Cameron s great nieces we never knew what Aunt Julia was going to do next nor did anyone else This is an accurate summation of the life of the British photographer 1815 1879 who took up the camera at age forty eight and made more than twelve hundred images during a fourteen year career Living at the height of the Victorian era Cameron was anything but conventional experimenting with the relatively new medium of photography promoting her own art through exhibition and sale and pursuing the eminent personalities of her age Alfred Tennyson Charles Darwin Thomas Carlyle and others as subjects for her lens For the first time all known images by Cameron one of the most important nineteenth century artists in any medium are gathered together in a catalogue raisonn  In addition to a complete catalogue of Cameron s photographs there is information on her life and times initial experiments artistic aspirations techniques small format images albums commercial strategies sitters and sources of inspiration Also provided are a selected bibliography of publications on Cameron a list of exhibitions of her work held both in her time as well as our own and a summary of important collections where her pictures can be found      *The Library Chronicle of the University of Texas at Austin*, 1996      **The Bible in Photography** Sheona Beaumont, 2024-01-25 Sheona

Beaumont addresses the untold story of biblical subjects in photography. She argues that stories, characters and symbols from the Bible are found to pervade photographic practices and ideas across the worlds of advertising and reportage, the book and the gallery, in theoretical discourse and in the words of photographers themselves. Beaumont engages interpretative tools from biblical reception studies, art history and visual culture criticism in order to present four terms for describing photography's latent spirituality: the index, the icon, the tableau and the vision. Throughout her journey, she includes lively discussion of selected fine art photography dealing with the Bible in surprising ways, from images by William Henry Fox Talbot in the 19th century to David Mach in the 21st. Far from telling a secular story, photography and the conditions of its representations are exposed in theological depth. Beaumont skillfully interweaves discussion of the images and theology, arguing for the dynamic and potent voice of the Bible in photography and enriching visual culture criticism with a renewed religious understanding.

*National Portrait Gallery* National Portrait Gallery (Great Britain), 1981 Robert Mapplethorpe Frances Terpak, Michelle Brunnick, 2016-03-15 Celebrated photographer Robert Mapplethorpe challenged the limits of censorship and conformity, combining technical and formal mastery with unexpected, often provocative content that secured his place in history. Mapplethorpe's artistic vision helped shape the social and cultural fabric of the 1970s and 80s, and following his death in 1989 from AIDS, informed the political landscape of the 1990s. His photographic works continue to resonate with audiences all over the world. Throughout his career, Mapplethorpe preserved studio files and art from every period and vein of his production, including student work, jewelry, sculptures and commercial assignments. The resulting archive is fascinating and astonishing. With over 400 illustrations, this volume surveys a virtually unknown resource that sheds new light on the artist's motivations, connections, business acumen and talent as a curator and collector. **Julia Margaret Cameron** Julia Margaret Cameron, J. Paul Getty Museum, 1996 This volume, another in the In Focus series on photographers well represented in the collection of the J. Paul Getty Museum, features the work of the British artist Julia Margaret Cameron, 1815-79. Approximately fifty plates by this pioneer of the medium are reproduced along with commentary by Julian Cox, Assistant Curator in the Museum's Department of Photographers. What Becomes a Legend Most Philip Gefter, 2020-10-13 Wise and ebullient Dwight Garner, *The New York Times* The first definitive biography of Richard Avedon, a monumental photographer of the twentieth century, from award-winning photography critic Philip Gefter. In his acclaimed portraits, Richard Avedon captured the iconic figures of the twentieth century in his starkly bold, intimately minimal and forensic visual style. Concurrently, his work for Harper's Bazaar and Vogue transformed the ideals of women's fashion, femininity and culture to become the defining look of an era. Yet despite his driving ambition to gain respect in the art world during his lifetime, he was condescendingly dismissed as a celebrity photographer. *What Becomes a Legend Most* is the first definitive biography of this luminary, an intensely driven man who endured personal and professional prejudice, struggled with deep insecurities and mounted an existential, lifelong battle to be recognized as an artist. Philip Gefter builds on archival

research and exclusive interviews with those closest to Avedon to chronicle his story beginning with Avedon's coming of age in New York between the world wars when cultural prejudices forced him to make decisions that shaped the course of his life. Compounding his private battles Avedon fought to be taken seriously in a medium that itself struggled to be respected within the art world Geffer reveals how the 1950s and 1960s informed Avedon's life and work as much as he informed the period. He counted as close friends a profoundly influential group of artists Leonard Bernstein Truman Capote James Baldwin Harold Brodkey Renata Adler Sidney Lumet and Mike Nichols who shaped the cultural life of the American twentieth century. It wasn't until Avedon's fashion work was exhibited at the Metropolitan Museum of Art in the late 1970s that he became a household name. Balancing glamour with the gravitas of an artist's genuine reach for worldly achievement and not a little gossip plus sixteen pages of photographs *What Becomes a Legend* Most is an intimate window into Avedon's fascinating world. Dramatic, visionary and remarkable it pays tribute to Avedon's role in the history of photography and fashion and his legacy as one of the most consequential artists of his time. **The Publishers Weekly**, 1910 **Julia Margaret Cameron's Women** Sylvia Wolf, Julia Margaret Cameron, Stephanie Lipscomb, Debra N. Mancoff, Phyllis Rose, San Francisco Museum of Modern Art, 1998-01-01 Profiles the life and work of a nineteenth century pioneer of photography and offers a selection of her portraits of women **Gendered Territory** Julia Margaret Cameron, 1996

## Decoding **The Herschel Album**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Herschel Album**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

<https://archive.kdd.org/results/Resources/fetch.php/the%20colors%20of%20us.pdf>

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## **The Herschel Album Introduction**

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