

The Harper Dictionary of
**OPERA &
OPERETTA**



*From aria to zarzuela, a complete
guide to the world of opera and operetta*
James Anderson

The Harper Dictionary Of Opera And Operetta

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Great Opera Arias and Themes for Solo Piano Carolinda Carlson, 2014-01-15 This original transcription of popular opera melodies for solo piano features 50 pieces comprising about half of the current performance repertoire and representing nearly all of the major composers

Bravo! Brava! A Night at the Opera Anne Siberell, 2002-01-03 A delightful introduction to opera Bravo Brava A Night at the Opera teaches elementary school children what opera is by showing how it is made Who writes the words Who makes an opera happen Who is backstage these questions and more are answered with easy to understand explanations and are illustrated with whimsical watercolors by the author From composer choreographer and costume designers to the conductor lighting and special effects crew and of course the singers the excitement builds as Anne Siberell explains each person's role in producing an opera Bravo Brava A Night at the Opera reveals details of the most famous operas plots and characters along the way and includes synopses of 27 popular operas a glossary suggestions for further reading and an index

Douglas Moore Jerry L. McBride, 2011-01-01 MLA Index and Bibliography Series vol 36 Additional information online at <https://www.areditions.com/books/IB036.html>

Dictionary-catalogue of Operas and Operettas which Have Been Performed on the Public Stage John Towers, 1910

Harper's Dictionary of Music Christine Ammer, 1972 *Do Cows Moo On The Other Side?* Sarah Eagle, 2002-03 Do angels exist Do we have guardian angels Can we converse with them And how about human spirits According to Sarah Eagle U C M the answer to all of the above is yes In these pages we are provided with a written record of conversations between Ms Eagle and her five guardian angels and with an account of her relationship with Richard Tauber a turn of the century opera singer who has elected to act as Spirit Guide for Ms Eagle We are told a great deal about the other side by these beings who live there and are willing to share the information and the information is not what one would expect

Ticket to the Opera Phil G. Goulding, 2011-03-30 In Ticket to the Opera Phil G Goulding finally makes the magic and mystique of opera accessible to all Here he offers a complete operatic education including history definitions of key musical terms opera lore and gossip portraits of famous singers and the roles they immortalized as well as pithy introductions to the greatest operas of Europe and America and their composers The book's centerpiece is what Goulding terms the collection 85 classics among them Aida The Marriage of Figaro Carmen and Madama Butterfly that have been packing the world's opera houses for years This entertaining meticulously researched book also includes a fascinating chapter on American opera from George Gershwin's Porgy and Bess to Philip Glass's Einstein on the Beach and a discussion of the gems of twentieth century opera featuring works like Leos Janacek's The Cunning Little Vixen Alban Berg's Lulu and Sergei Prokofiev's The Love for Three Oranges Whether you're a curious

neophyte a music lover interested in branching out or an aficionado eager to compare notes with a brilliant fellow opera buff you'll prize *Ticket to the Opera* as an essential volume in your music library *Blumenfeld's Dictionary of Musical Theater* Robert Blumenfeld, 2010-03 Have you heard of the first American musical *The Black Crook* which opened in 1866 and had fifteen revivals Its chorus of ladies in pink tights was a sensation Do you know Oscar Straus' hilarious parody of Wagner's Ring cycle *Die lustigen Nibelungen* *The Merry Nibelungs* Do you know who the Ricci brothers the Piccinni family Edmond Audran David Brahms or François Joseph Gossec were Look them up in this remarkable thoroughly researched lively book Packed with nuggets of useful and fascinating information with nearly 1 800 entries this is a must have research tool and handy reference for the theater and music lover student teacher professional singer director and producer Meant as a supplement and companion to Blumenfeld's *Dictionary of Acting and Show Business* *Limelight* 2009 this unique dictionary is chock full of information about all the various genres of musical theater thumbnail plot summaries of many well known and some more obscure works thumbnail biographies of composers and writers and dance theatrical and music terminology Historical terms and foreign terms with pronunciations are included along with information on available recordings of many obscure pieces Convenient lists of the works of Verdi Puccini Wagner Gilbert and Sullivan Sondheim Rodgers and Hammerstein and many others are provided *Improbable Patriot* Harlow G. Unger, 2011-09-13 The outrageous true story of the French plot to supply arms and ammunition to Washington's Continental Army and the bold French spy inventor playwright and rogue behind it all *Guide to Reference Books for School Media Centers* Margaret Irby Nichols, 1992 This updated edition is a comprehensive guide to current reference materials for school media centres The 54 subject categories include recommended reference resources in all curricular areas and for many extracurricular interests **An Opera Bibliography** Charles H. Parsons, 1995 A multi volume set giving detailed information on every aspect of opera over 100 000 entries Improves on Steiger's *Opernlexikon* by including two additional data categories for each work language of text and literary sources and by covering composers who have appeared since the end date of Steiger's work 1934 **Music Reference and Research Materials** Vincent Harris Duckles, Ida Reed, Michael A. Keller, 1997 This text has been the standard guide to source literature of music and contains critically annotated listings of over 3 500 key sources This comprehensive guide to reference sources is organized into chapters by category of source The text's organization introduces students to a vast array of sources to include Dictionaries and Encyclopedias Histories and Chronologies Sources of Systematic and Historical Musicology Bibliographies of Music Music Literature and Music Business Reference Works on Individual Composers and Their Music Catalogs of Libraries and Musical Instrument Collections Discographies Yearbooks Directories Electronic Resources *Reference and Subscription Books Reviews*, 1990 *An Opera Bibliography*, 1995 **The world book encyclopedia**, 1997 *Reference Books Bulletin*, 1997 *Walford's Concise Guide to Reference Material* Albert John Walford, 1992 This is a shortened version of the three volume Walford's *Guide to Reference Material* 5th

edition Volume 1 Science and Technology 1989 Volume 2 Social and historical sciences philosophy and religion 1990 and Volume 3 Generalia language and literature the arts 1991 There are more than 3 000 entries forming an updated compilation of what are considered to be the basic items in the main volumes plus some more recent material up to April 1992

Walford's Guide to reference material. Albert John Walford, 1995

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