

The background of the book cover is a black and white photograph of a movie set. In the center, a man in a suit and glasses stands behind a camera. To his right, a woman in a light-colored dress is visible. The scene is filled with various pieces of film equipment. A large, stylized film strip graphic runs diagonally from the top left to the bottom right, framing the central text. The film strip has sprocket holes and a large yellow number '5' is visible on the bottom right section.

THE
GUINNESS
BOOK
OF
MOVIE
FACTS & FEATS

GUINNESS

The Guinness Of Movie Facts Feats

Frederic Lombardi



The Guinness Of Movie Facts Feats:

The Guinness Book of Movie Facts & Feats Patrick Robertson,1991 *Guinness Movie Facts & Feats* Patrick Robertson,1991 Background stories statistics superlatives photographs survey results successes and flops from the cinema world New to this edition are features on the real locations of famous film scenes the top billing ratio of male and female stars and scenes which seem faked but were real **"They Thought it was a Marvel"** Tjitte de Vries,Ati Mul,2009 Was 1906 the year of birth of animation pictures Or 1908 Was France the place of birth or was it the United States **Allan Dwan and the Rise and Decline of the Hollywood Studios** Frederic Lombardi,2013-03-05 It could be said that the career of Canadian born film director Allan Dwan 1885 1981 began at the dawn of the American motion picture industry Originally a scriptwriter Dwan became a director purely by accident Even so his creativity and problem solving skills propelled him to the top of his profession He achieved success with numerous silent film performers most spectacularly with Douglas Fairbanks Sr and Gloria Swanson and later with such legendary stars as Shirley Temple and John Wayne Though his star waned in the sound era Dwan managed to survive through pluck and ingenuity Considering himself better off without the fame he enjoyed during the silent era he went on to do some of his best work for second echelon studios notably Republic Pictures Sands of Iwo Jima and such independent producers as Edward Small Along the way Dwan also found personal happiness in an unconventional manner Rich in detail with two columns of text in each of its nearly 400 pages and with more than 150 photographs this book presents a thorough examination of Allan Dwan and separates myth from truth in his life and films

Believing in Magic Stuart A. Vyse,2014 In this fully updated edition of *Believing in Magic* renowned superstition expert Stuart Vyse investigates our tendency towards these irrational beliefs **The Feature Film Distribution Deal** John W. Cones,1997 John W Cones whose real goal is to stimulate a long term film industry reform movement shows how the financial control of the film industry in the hands of the major studios and distributors actually translates into creative control of the industry Cones discusses the pros and cons of the debate relating to the industry s so called net profit problem and the way in which the distribution deal plays an integral part in that problem He then breaks down five major film finance distribution scenarios explaining various distribution deals and suggesting ways of negotiating distribution Critically examining the specific terms of the distribution deal itself Cones covers gross receipts exclusions distributor fees and distribution expenses He also investigates the various forms of interest issues of production costs matters of creative control and general contractual provisions For handy reference Cones includes an extensive checklist for negotiating any feature film distribution deal The list deals with distribution fees distribution expenses interest production costs creative control issues general contractual provisions distributor commitments and the limits of negotiating His nine appendixes present a Motion Picture Industry Overview Profit Participation Audit Firms ADI Top 50 Market Rankings an AFMA Member List 1992 1993 a Production Financing Distribution Agreement a Negative Pickup Distribution Agreement a Distribution Rights Acquisition

Agreement a Distribution Agreement Rent a Distributor Deal and a Foreign Distribution Agreement Cones wrote this book for independent producers executive and associate producers and their representatives directors actors screenwriters members of talent guilds distributors and entertainment antitrust and securities attorneys Securities issuers and dealers investment bankers and money finders investors and financiers of every sort also will be interested In addition Cones suggests and hopes that the book will interest Congress their research staff government regulators at the Internal Revenue Service the Securities and Exchange Commission the Federal Trade Commission and law enforcement officials such as the Los Angeles District Attorney and the U S Justice Department

A Dictionary of Cinema Quotations from Filmmakers and Critics Stephen M. Ringler, 2008-05-03 The cinema isn't a slice of life it's a slice of cake Alfred Hitchcock If you make a popular movie you start to think where have I failed Woody Allen A film is the world in an hour and a half Jean Luc Godard I think you have to be slightly psychopathic to make movies David Cronenberg This compendium contains more than 3 400 quotations from filmmakers and critics discussing their craft About 1 850 film people are included Bunuel Capra Chaplin Disney Fellini Fitzgerald Griffith Kael Kurasawa Pathe Sarris Schwarzenegger Spielberg Waters and Welles among them The quotations are arranged under 31 topics such as acting animation audience budget casting critics costume design directing locations reviews screenwriting special effects and stardom Indexing by filmmakers or critics by film titles and by narrow subjects provides a rich array of points of access

Movie Anecdotes Peter Hay, 1991-12-12 Hollywood Walter Winchell quipped is where they shoot too many movies and not enough actors Always looking for an angle always scheming always the scene of clashing egos the movie industry is where they place you under contract instead of observation and if you don't have anything nice to say write it down In 1940 I had my choice between Hitler and Hollywood French director Ren Clair recalled and I preferred Hollywood just a little In *Movie Anecdotes* Peter Hay treats us to a delightful ride through the world that has captivated audiences for almost a century with stories that are often hilarious sometimes tragic and always entertaining He takes us from the rough and tumble early days when one studio paid Pancho Villa 25 000 to launch his attacks only in daylight after a film crew had set up to the studio era when Joan Crawford refused to cross the street on the MGM lot except in a chauffeured limousine to the shenanigans of today's global industry Here are stories about all the legends Charlie Chaplin Greta Garbo John Barrymore Mae West Lucille Ball Marilyn Monroe Errol Flynn Humphrey Bogart Bette Davis Judy Garland Sophia Loren John Wayne and of course Ronald Reagan There are the great directors from D W Griffith Hitchcock and Eisenstein to Kurosawa Bergman Visconti Huston Ford and Woody Allen And Hay has selected tales of the writers the wits and the grand moguls including perhaps the largest collection of Goldwynisms both genuine and apocryphal Along with the laughter this volume recreates the conflicts that have torn the movie world from battles over money and contracts to discrimination divorces and scandals Colorful incredible bitter funny the stories about moviemaking are as fantastic as the pictures themselves Now they have been gathered together in an irresistible bouquet that is certain to delight every movie

buff and provide fascinating insights for serious students of film Translation and Adaptation in Theatre and Film Katja Krebs, 2013-08-15 This book provides a pioneering and provocative exploration of the rich synergies between adaptation studies and translation studies and is the first genuine attempt to discuss the rather loose usage of the concepts of translation and adaptation in terms of theatre and film At the heart of this collection is the proposition that translation studies and adaptation studies have much to offer each other in practical and theoretical terms and can no longer exist independently from one another As a result it generates productive ideas within the contact zone between these two fields of study both through new theoretical paradigms and detailed case studies Such closely intertwined areas as translation and adaptation need to encounter each other's methodologies and perspectives in order to develop ever more rigorous approaches to the study of adaptation and translation phenomena challenging current assumptions and prejudices in terms of both The book includes contributions as diverse yet interrelated as Bakhtin's notion of translation and adaptation Bollywood adaptations of Shakespeare's Othello and an analysis of performance practice itself arguably an adaptive practice which uses a variety of languages from English and Greek to British and International Sign Language As translation and adaptation practices are an integral part of global cultural and political activities and agendas it is ever more important to study such occurrences of rewriting and reshaping By exploring and investigating interdisciplinary and cross cultural perspectives and approaches this volume investigates the impact such occurrences of rewriting have on the constructions and experiences of cultures while at the same time developing a rigorous methodological framework which will form the basis of future scholarship on performance and film translation and adaptation **Visual Intelligence** Ann Marie Barry, 1997-01-01 Cuts

across perceptual psychology art television film literature advertising and political communication to give the reader critical insight into the holistic logic and emotional power of the images that dominate our lives *On Stage* Lisa Bany-Winters, 2012-09-01 Lights camera play With this second edition of On Stage Theater Games and Activities for Kids budding thespians will have fun under the footlights as they choose from more than 125 theater games that spark creativity boost confidence and encourage collaboration They'll learn all about how to make a stage performance great with improvisational games such as Freeze Party Quirks the Yes Game and Gibberish they'll make puppets discover makeup secrets and design and build a set This revised and expanded edition features 35 new improvisational games and ready to use monologues scenes and short plays Whether playing alone or in a group everyone can have theater fun with On Stage

King Vidor in Focus Kevin L. Stoehr, Cullen Gallagher, 2024-07-30 King Vidor 1894-1982 had the longest career of any Hollywood director and his works include some of the most dramatic sublime moments in the history of American cinema Regarded by many film historians as one of the greatest of silent era filmmakers especially for masterworks The Big Parade The Crowd and Show People Vidor is nonetheless one of the most underrated of Hollywood's old masters in terms of his overall career His sound era films include Hallelujah Street Scene The Champ The Stranger's Return Our Daily Bread Stella

Dallas The Citadel Northwest Passage Duel in the Sun Beyond the Forest The Fountainhead Ruby Gentry and War and Peace He also helped to establish the Screen Directors Guild and served as its first president This book charts the ways in which Vidor's vast complex body of work ranges over diverse genres and styles while also expressing his recurring personal interests in spirituality especially Christian Science aesthetics metaphysics social realism and the myth of America The first book since 1988 to give a comprehensive view of Vidor's career it discusses his artistic evolution in a way that appeals to the general reader as well as to the film scholar **Public Library Catalog** ,1989 **Cinemas of the World** James Chapman,2004-06-03 The cinema has been the pre eminent popular art form of the 20th century In *Cinemas of the World* James Chapman examines the relationship between film and society in the modern world film as entertainment medium film as a reflection of national cultures and preoccupations film as an instrument of propaganda He also explores two interrelated issues that have recurred throughout the history of cinema the economic and cultural hegemony of Hollywood on the one hand and on the other the attempts of film makers elsewhere to establish indigenous national cinemas drawing on their own cultures and societies Chapman examines the rise to dominance of Hollywood cinema in the silent and early sound periods He discusses the characteristic themes of American movies from the Depression to the end of the Cold War especially those found in the western and film noir genres that are often used as vehicles for exploring issues central to us society and politics He looks at national cinemas in various European countries in the period between the end of the First World War and the end of the Second which all exhibit the formal and aesthetic properties of modernism The emergence of the so called new cinemas of Europe and the wider world since 1960 are also explored Chapman is a tough thinking original writer an engaging excellent piece of work David Lancaster *Film and History The Book Of Lists* David Wallechinsky,Amy Wallace,2009-08-06 The first and best compendium of facts weirder than fiction of intriguing information and must talk about trivia has spawned many imitators but none as addictive or successful For nearly three decades the editors researched curious facts unusual statistics and the incredible stories behind them The most entertaining and informative of these have been brought together in this edition *The British Film Industry in the 1970s* S. Barber,2013-01-22 Is there more to 1970s British cinema than sex horror and James Bond This lively account argues that this is definitely the case and explores the cultural landscape of this much maligned decade to uncover hidden gems and to explode many of the well established myths about 1970s British film and cinema **In the Footsteps of the Quiet Man** Gerry McNee,2012-04-13 Turned down by all the major film companies *The Quiet Man* brought together John Wayne and Maureen O Hara for only the second time on screen won two Oscars and was showered with both critical and popular praise on both sides of the Atlantic Even today its worldwide video and DVD sales are quite outstanding *The Quiet Man* is rightly hailed as a Hollywood classic Set in the 1920s and shot in the 1950s the timeless fairy tale character of director John Ford's Ireland is as captivating now as it ever was Gerry McNee first saw the movie when he was very young and it has intrigued him ever since In the Footsteps of the Quiet

Man is a tribute to the film and all those involved in its making for the story behind the story the off screen drama is a fascinating tale in itself McNee has researched his subject thoroughly and conducted countless interviews to produce a stimulating and compulsive homage to what critic and author Andrew Sarris called a retreat into the pastoral and horse driven past but very much ahead of its time In the Footsteps of the Quiet Man is a revealing and touching account of when Hollywood came to beautiful Connemara in the West of Ireland It is a fitting tribute to the film and all those involved in its making as the story behind the film the off screen drama is an enthralling tale in itself **Guinness Book of World**

Records ,1981 **The Picture that Will Live Forever** Ina Bertrand,William D. Routt,2007 The story of the Kelly Gang is considered the first narrative feature film ever made Filmed outside Melbourne when the Kelly legend was still fresh it was believed lost for many years The Australian National Film and Sound Archive and the BFI have restored parts of the original 1906 film to create an amazing package which includes two commentaries on the national and worldwide significance of the film alongside soundtracks and a variety of viewing modes The Legacy of Stylistic Theatre in the Creation of a Modern Sinhala Drama in Sri Lanka Lakshmi D. Bulathsinghala,2024-04-30 This book explores the development of Sinhala stylistic drama from its earliest manifestations to the post independence era Bulathsinghala examines the impact of indigenous and imported folk theatrical forms on the work of the most significant postcolonial stylistic dramatists and on key plays that they produced In the process the book explores a number of myths and misunderstandings regarding Sri Lanka s folk heritage and seeks to establish more reliable information on the principal indigenous Sri Lankan folk dramatic forms and their characteristics At the same time by drawing connections between folk drama and the post independence stylistic theatrical movement the author demonstrates the essential role of the former in Sinhala culture prior to the advent of Western and other influences and shows how both continue to inflect Sri Lankan drama today This book will help to open the field of South Asian drama studies to an audience consisting not only of scholars and students but also of general readers who are interested in the fields of drama and theatre and Asian studies

Embracing the Beat of Appearance: An Mental Symphony within **The Guinness Of Movie Facts Feats**

In some sort of consumed by monitors and the ceaseless chatter of quick interaction, the melodic elegance and mental symphony produced by the prepared term frequently fade in to the background, eclipsed by the relentless noise and distractions that permeate our lives. Nevertheless, situated within the pages of **The Guinness Of Movie Facts Feats** a marvelous fictional value full of organic emotions, lies an immersive symphony waiting to be embraced. Constructed by an elegant musician of language, that interesting masterpiece conducts viewers on a mental trip, well unraveling the hidden songs and profound impact resonating within each carefully crafted phrase. Within the depths of this touching review, we shall investigate the book is central harmonies, analyze their enthralling writing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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